

Research on the Application of Guitar in Band Accompaniment

Jiahui Wen

Zhejiang Conservatory of Musci, Hangzhou, Zhejiang, China

wenzong0324@sina.com

Keywords: Band accompaniment, Guitar, Application

Abstract: The band performance needs to highlight the music style and characteristics, so that the music not only has the auditory effect, but also needs to have the visual effect. Under the high demand of music, the use of guitar instruments is particularly important. In view of this, taking the application of guitar in band accompaniment as the research object, this paper analyzes the overview of guitar, its important role in band accompaniment, and its application in band accompaniment, and obtains the conclusion that guitar has different application characteristics in different styles of band performance, and can effectively control the overall melody and rhythm of music, hoping to provide valuable reference for the application of guitar in band accompaniment.

1. Introduction

Guitar plays an important role in the performance of the band. In different music styles, the role and performance effect of guitar are different, but guitar can control the main melody, improve the sense of music rhythm, and play the role of embellishment and foil. In addition, as a musical instrument, guitar can also be used alone in the band accompaniment. But the current band performance is mainly pop band and rock band, so it needs to be used together with other musical instruments to better express music emotion and highlight the form of music expression.

2. Overview of Guitar and Related Introduction

The production of guitar has a long history. In the initial development form, it is not the guitar we see now, but formed through the continuous change of other instruments. After the development and change of the times, it has evolved into the shape we see now. Secondly, the guitar strings also show different changes in the process of development. In the earliest period, the number of guitar strings was six. Because of the large number of six strings, the guitar appeared the phenomenon of large volume. But it also made the guitar with six strings have the advantage of sonorous sound, which can better express the connotation of music and the emotion of music. But when using, because the guitar shape is bigger, the sound is loud and single, so it can't show and improve the timbre. Therefore, on the basis, nylon strings appeared, making the guitar music expression richer. It can be seen that guitar is changing with the development of the times, and this change is mainly reflected in the shape, volume, material of the guitar and so on. This kind of promotion is of great significance to play the band better and show the musical charm of the guitar.

With the development of the times, people's demand for music performance is also increasingly rich, so there are different categories of guitars according to the demand of performance, such as classical guitars suitable for classical music performance, folk guitars suitable for folk music performance, in addition, Hawaiian guitars, Flamenco guitars, etc. Different guitars are to meet the needs of different styles of music performance. The performance of guitar instrument is realized by the instrument players plucking the strings. There are many ways to pluck the strings, such as playing through the direct contact of the fingers with the strings. However, in the long-term playing process, the fingers will be injured due to the direct contact and friction, so the instrument players will choose to apply armor oil or wear armor to use the instrument. In addition, there are metal tube, shrapnel, fingertips and other playing methods. Players can choose suitable playing methods according to their preferences or playing needs.

3. Important Role of Guitar in Band Accompaniment

Guitar can not only be used with other instruments in the band as a harmonic instrument, but also can be used alone. Guitar can express music through melody and plays different roles in different bands. For example, in the pop band with large capacity, the guitar is not the leading instrument of the band, but a kind of cooperative instrument in the band. In the band, the types of guitar are not single, including rhythm guitar and lead guitar, which can constitute a characteristic mid and high pitch performance style together with jazz drum, steel piano and some percussion instruments. In performance, the guitar undertakes the cadenzas and endings, so as to form outstanding and characteristic timbre. It can be seen that the guitar has the role of color embellishment, but the role of the guitar is not limited to this. The timbre created by the guitar itself also has important significance for the creation of music, especially after the continuous integration of advanced technology into today's guitar, and then through electroacoustic technology to create rich timbre, such as percussion, tremolo, reverberation, etc., a unique artistic effect of music is formed. Moreover, in the band performance, music needs to create rich sound quality and timbre. After upgrading by modern means, the guitar can provide more timbre requirements for the band performance. Especially in the performance of modern music, the external form of existence and free and easy way of playing make guitar one of the most popular instruments for musicians and become indispensable in the band performance. In addition, in some rock bands, the guitar can also create a bass effect, which can be completely ignored in the hearing. But without this kind of bass integrated into the band performance, it is difficult to form a style of rock music, and it is not conducive to playing the real charm of rock music.

4. Research on the Application of Guitar in Band Accompaniment

4.1. Performance and Application of Guitar in Pop Band

The performance of pop music is a kind of free and casual music expression. There is no obvious tendency in the use of musical instruments. Instead, musical instruments are added according to the needs of band performance. Therefore, there is no regularity in the selection of musical instruments. Due to the limitations of the traditional guitar with special music style in use, it is not conducive to the play and expression of music, so the traditional guitar instruments are not suitable for pop bands, and the electric guitar after technical treatment is more suitable for pop bands because of its multi-function and complete timbre. However, it does not mean that the electric guitar is the main instrument used in pop bands. Guitar is selected according to the music style and performance requirements. However, no matter what kind of guitar is chosen, its sound in pop music performance is generally mild. The shaping of this kind of sound is the demand of pop music. Through chords or some playing skills, a mild and full music style can be formed. The shaping of this kind of sound is the demand of pop music. Through chords or some playing skills, a moderate and full music style can be formed. Secondly, with the increasing demand for the performance of pop music, the ways of expression are also diversified. In order to meet the diversified demand for performance, pop music can be integrated with different styles, and even music with contradictions and essential differences from pop music will appear in it, such as heavy metal music. The integration of these music plays a role of embellishment and foil, making the musical expression distinctive. In a word, in pop music, guitar is used in a variety of styles. As long as the expression of music emotion is satisfied, it can be integrated into the performance of pop music, so as to increase the musical expression and highlight the relaxed music style of pop music.

4.2. Performance and Application of Guitar in Rock Band

The first impression of rock music is dynamic, with a strong sense of melody. Compared with pop music, the sound has the characteristics of loud voice and stronger timbre. Blues music is the rudiment of rock music. Through development and continuous evolution, it has formed today's diversified performance styles, such as funk, heavy metal, etc. Rock music can be played with other musical instruments. The main ways of expression are as follows. The first is the lead guitar, which

controls the whole melody in rock music and runs through the whole process of rock music. It not only exists in important prelude and interlude, but also needs to be embellished in the epilogue because it is the main melody and reflects the whole music style. From the name point of view, the lead rhythm is the embodiment of the main style of music, which has an important impact on the overall music performance. Therefore, the requirements for the player are higher, and the player needs to have a professional performance level, be able to better control the overall music performance rhythm and style. In order to better highlight the characteristics of rock music, different technical expression methods can be used. The second is to control the music rhythm. The purpose of this technique is to cooperate with the performance of the lead guitar and highlight the overall performance effect and melody. For example, when the lead guitar needs to be supplemented by timbre, the music can be fuller by harmony. When the band needs to highlight the rhythm of music, rhythm can be created to highlight the overall sense of rhythm of music. It can also achieve the saturation of rock music by repeating the tone of the lead guitar. In a word, rhythm guitar is a kind of performance cooperating with music. Although it can't control the main melody, it is difficult to achieve the saturation of rock music without setting and embellishment of rhythm guitar.

4.3. Performance and Application of Guitar in Classical Music and Country Music

Classical music and country music have gentle music rhythm and quiet music style, so under the effect of this music characteristic, the performance of classical music and country music is mainly played by classical guitar and wooden guitar. Classical guitar has dual performance function, which can not only effectively control the main melody of performance, but also control the rhythm of performance, embellish the whole music. Although there are obvious differences between classical music and country music in the connotation of music expression, they have the same characteristics of music expression, that is, relaxed and slow rhythm. However, due to the different styles of music, the rhythm and main melody of music will be different. Classical music is generally poured emotion, and the overall music style and melody are relatively consistent, so it can be done by one kind of guitar. Country music can choose guitar according to the type of music, for example, ordinary country music can choose wooden guitar to play, folk style country music can choose folk guitar to play. In short, music can be performed according to different ways of music expression. Although there are no specific boundaries, the choice of guitar has a tendency because of the limitations of the music style.

5. Conclusion

With the increase of musical expression, guitar, as a kind of musical instrument, has also changed in shape and playing style. This change makes the expression of music fuller and more suitable for the expression of various kinds of music. In pop music, a variety of music combinations can be used to integrate into the performance of guitar instruments, making the expression of pop music more casual and natural. In the performance of rock music, the lead guitar and rhythm guitar can be used to show the overall music rhythm, highlight the style and characteristics of rock music. In country music, folk guitar, wooden guitar and classical guitar can be used to show cheerful, quiet music style of country music. In short, in different styles of music performance, the techniques, performance methods of guitar are different, but it is this difference that forms a unique music style.

References

- [1] Cui Jianhua. Analysis of the Application of Guitar in Band Accompaniment. Artist, no.10, pp.166, 2019.
- [2] Yu Peng, Zhou Lousheng. On the Form and Function of Accompaniment in the Teaching of Western Orchestral Instrument Performance in Normal Universities . Contemporary Music, no.23, pp.38-39, 2016.

[3] Zhang Shuo. Music and Motorcycles. English (2). Motorcycles, no.05, pp.124, 2014.