The Value of Excellent Traditional Culture To The Construction of Cultural Self-Confidence In The New Era

Cao Cunyou
Chinese and Literature College, Hulunbuir University, Hulunbuir, Inner Mongolia, 021008, China
email: caocunyou@hlbec.edu.cn

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Abstract: The five thousand years of history of the Chinese nation has precipitated the excellent traditional culture of the Chinese nation, the foundation and soul of the confidence of the socialist culture with Chinese characteristics, and the excellent traditional culture plays a vital role in the construction of the confidence of the culture in the new era. The excellent traditional culture of the Chinese nation, as the foundation of the cultural self-confidence of the new era of the Chinese nation, supports the confidence of the socialist culture with Chinese characteristics and is the gene and symbol of our culture. With the development of society and the collision and influence of different cultures in the world, the excellent traditional culture of the Chinese nation still shows its own attributes under such a background, which is the cultural symbol representing our country and the important foundation of cultural self-confidence in the new era of our country.

1. Excellent Traditional Culture is the Foundation of Cultural Self-confidence

The power of culture is gentle, but it is a vital force in the creation and development of human civilization. The confidence in culture is the confidence in culture, the recognition and pride of culture is the embodiment of the meaning of the confidence of the whole nation. The excellent traditional culture of the Chinese nation is a distinct symbol of the socialist culture with Chinese characteristics, which plays a very important role in the promotion of the main cultural confidence of the society with Chinese characteristics. The excellent traditional culture of our country has been passed down for a long time and is the most profound traditional culture of the Chinese nation. It is because of the five thousand years of our country's history that the Chinese nation has a deep feeling and irreplaceable foundation for its own cultural self-confidence, so that the excellent traditional culture of the Chinese nation is unique in the world culture. In the progress of the times, the excellent traditional culture of the Chinese nation has become an important content of the culture of the new era. The innovation of the excellent traditional culture is the trend of the development of the new era, it is the wisdom crystallization of the Chinese nation, and it is an important spiritual force to realize the great rejuvenation of the Chinese nation.

It can be realized, it needs enough spiritual motivation and rich ideological details. The Chinese nation's five thousand years of bright history, which contains a long history of culture, heritage is more extensive and profound. The excellent traditional culture of the Chinese nation is regarded as the soul and foundation of the Chinese nation, and the confidence of the socialist culture with Chinese characteristics is closely related to the excellent traditional culture of our country. Only by correctly understanding and inheriting the excellent traditional culture of the Chinese nation can we construct the confidence of socialist culture with Chinese characteristics in the new era. Only by thoroughly absorbing and using the essence of ideas in the excellent traditional culture can we truly hold high the "banner" of the confidence of socialist culture with Chinese characteristics.
The formation of cultural self-confidence requires excellent traditional culture to provide ideological sources

The excellent traditional culture of the Chinese nation is the crystallization of the wisdom of the Chinese nation and the essential spiritual strength of the Chinese nation. As the basis of our cultural self-confidence, excellent traditional culture has the connotation of socialist culture with Chinese characteristics which has been polished by history. China has entered a new era, in order to correctly build socialism with Chinese characteristics, we must have a correct understanding of the excellent traditional culture of the Chinese nation. As we all know, our country has rich cultural heritage, although after the collision and exchange with the world culture, but excellent traditional culture is still the most important and basic part of our culture. If we want to explore the connotation of our excellent culture, we must guide the excellent traditional culture of the Chinese nation. Some people think that the excellent traditional culture of our country has particularity, it is a kind of ideological idea formed by the gathering of the Chinese nation's millennium historical civilization, and it is manifested by the material as the carrier. Among them the national characteristic is bright, the history is long its connotation is profound. China's excellent traditional culture is a traditional culture that has been gradually recognized by most people after a long history, and is the spiritual pillar for the stable development of socialist culture with Chinese characteristics.

In the course of the development of the traditional culture of the Chinese nation, the concept of "seeking common ground while reserving differences and diversity of unity" has been retained, the centripetal force and cohesion of the Chinese nation have been strengthened, the spiritual strength of the Chinese nation has been strengthened, and the excellent traditional culture of the Chinese nation has become the common pursuit of the Chinese nation. Today we maintain the unity of all ethnic groups in the grand cause of building a socialist culture with Chinese characteristics precisely because our country has such excellent traditional culture as the ideological impetus for the Chinese nation's self-improvement [1]. According to the study, Chinese culture is the only excellent civilization in the world without interruption. The excellent traditional culture of the Chinese nation is one of the important contents of Chinese culture, and its connotation is also very important. If we construct the confidence of the socialist culture with Chinese characteristics from the perspective of the traditional culture of the Chinese nation, we can be more confident and firm on this road.

(2) To form a correct understanding of the excellent traditional culture and promote cultural confidence in the new era
The socialist culture with Chinese characteristics has sown and sprouted on the excellent Chinese traditional culture, which reflects the will of the whole Chinese nation, conforms to the development requirements of the new era and new China, and has a profound historical background. Through history, we know that a nation must have excellent traditional culture as the basis to flourish. History has also proved to us that the role of excellent traditional culture in promoting the development of the nation is enormous, if the nation lacks the nourishment of excellent traditional culture, the nation will lose its foothold, and this nation will inevitably disappear in the long river of history. Excellent traditional culture can be said to be the treasure of the nation. However, traditional culture has its particularity, it is not a clear concept, traditional culture in the process of development, is not a simple alternate update, there is a problem of inheritance. From this we can know how important it is to inherit the excellent traditional culture of the nation. During the period of the new democratic revolution, Mao Zedong proposed to look at the traditional culture objectively and take its essence away from its dregs. Under the background of the new era, exploring the excellent traditional culture of the Chinese nation is precisely to construct the confidence of socialist culture with Chinese characteristics. Only by correctly looking at the traditional culture of the Chinese nation and carrying forward its outstanding values can we strengthen the cultural self-confidence of the new era in China. Nowadays, there are many kinds of cultural exchanges in the world. To construct the confidence of socialist culture with Chinese characteristics, we should treat the excellent traditional culture of the Chinese nation dialectically. The premise of development is inheritance, and the inevitable requirement of inheritance is development. Therefore, the traditional culture of the Chinese nation should be inherited and developed selectively, and try its best to integrate the traditional culture into the new era and become the new growing point of the confidence of socialist culture with Chinese characteristics [2].

![Figure 2 Cultural confidence](image)

2. Excellent Traditional Culture is the Driving force for Constructing Cultural Self-Confidence

The excellent traditional culture of the Chinese nation is a spiritual gathering of all ethnic groups in our country through the precipitation of history, but cultural self-confidence is not only the confidence in the excellent traditional culture of our country, but also the confidence in the socialist culture with Chinese characteristics. We must inherit and carry forward the excellent Chinese traditional culture and unswervingly build the socialist culture with Chinese characteristics.

(1) Excellent traditional culture promotes the development of cultural self-confidence

The excellent traditional culture of the Chinese nation is the spiritual wealth of our country's baby, the important spiritual pillar of the Chinese nation's self-improvement and unity as one, and the important foundation of the confidence of the socialist culture with Chinese characteristics. Society is developing, and Chinese excellent traditional culture is an essential force to construct the confidence of socialist culture with Chinese characteristics. The exploration of our country for many years has proved that the socialist culture with Chinese characteristics must combine the essence of the culture of all ethnic groups in China, and if the traditional culture of the Chinese nation wants to realize the modernization innovation, it must combine the scientific values of the new socialism with Chinese characteristics to sublimate itself and realize the transformation of
modernization.

Figure 3 Cultural confidence

The inheritance and sublimation of the excellent traditional culture in the new era is the internal motive force for the construction of cultural self-confidence.

Only by inheriting and sublimating the excellent traditional culture of the Chinese nation, can we innovate the traditional culture and strengthen the cultural self-confidence. In fact, firmly believe that the excellent traditional culture of the Chinese nation is an important basis for constructing the confidence of socialist culture with Chinese characteristics. At present, if we want to let the socialist core values guide social progress, we must vigorously carry forward the excellent traditional culture of the Chinese nation. In the ideological field of society, we must adhere to the excellent traditional culture of the Chinese nation in order to build cultural self-confidence and realize the socialist cultural power with Chinese characteristics [3].

In the grand cause of constructing the confidence of socialist culture with Chinese characteristics, excellent traditional culture is the ideological source of governing the country in the new era of China, which makes socialism with Chinese characteristics realize the new value of the times. At present, the international cultural competition is very fierce, we must let the socialist culture with Chinese characteristics take root in the excellent traditional culture of the Chinese nation, further carry forward the socialist cultural system with Chinese characteristics, and show the unique cultural charm of the Chinese nation, which is also an important condition for realizing the great rejuvenation of the Chinese nation.

3. Conclusion

To sum up, a strong country must have strong cultural self-confidence, and the people's republic of china's cultural self-confidence has five thousand years of excellent traditional culture support, each of us is proud of it. Cultural self-confidence needs to innovate in different times, integrate into the elements of the times, and innovate on the basis of inheritance. In the new era, we should inherit and carry forward the excellent traditional culture, at the same time, innovate the excellent traditional culture, and then make our culture more firm in the multi-culture cultural self-confidence.

References

