

Exploration and analysis on the creative use of ceramic products in contemporary interior display art

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Abstract: As an important element in modern urban design, ceramic art also integrates the aesthetic and creative factors in life with the changes of the times, and forms furnishings of different styles, shapes and colors. This paper introduces the basic meaning of ceramic art, puts forward the principle that ceramic should follow in modern space display, and briefly introduces several creative display ways of ceramic.

With the rapid development of economy, people's pursuit of interior space design is more tasteful. The concept and way of thinking of modern space design have changed a lot, which has changed from the traditional single design form to the integrated design integrated with art. As a medium for human communication and information transmission, interior display art is the re-creation of indoor environment, which indirectly reflects people's spiritual world, embodies the characteristics of the integration of spirit and material culture of interior display art, and reflects the aesthetic concept and cultural accomplishment of designers and users.

1. Art of ceramics and interior furnishings

The modelling of display article and colour are very big to dimensional influence, it is the main part that forms indoor environment. Ceramics, as interior art, develops with the progress and development of human culture and art in display science. From the role of furnishings, furnishing art is generally divided into two categories: practicality and decoration.

Ceramic furnishings play an indispensable role in modern interior space design in China. Specifically, it has the following functions:

Above all, element of pottery and porcelain adorns at indoor space environment, have its oneself specific culture value, can have the effect that beautifies environment, edify temperament, promotion grade. At the same time, coordinate with the style photograph of other adornment element in the space, while building dimensional atmosphere and theme, still can reflect its peculiar artistic style and spiritual connotation in interior space at the same time, can form harmonious visual image with integral space.

Secondly, interior furnishing design has certain creative interest in addition to its cultural connotation and aesthetic concept. The display that contains originality and individual character style is tasted, often can give the design of interior space with the pen that nods eyeball, while making clear dimensional style, also rose to convey the feeling of the meaning of one's life. The characteristics of ceramic creative products in the interior display art allow the play of the individual space and artistic character of the promotion of a crucial role.

Third, ceramic creative furnishings can give space a unique style, highlight color decoration. The ceramic originality that can choose to do not use colour according to dimensional atmosphere is built in indoor display will taste, rise to coordinate with interior design style thereby. Ceramic creative products in color more bold innovation and breakthrough, can better give space unique style. Different colour blends in the indoor display of the space, can gift the different colour feeling such as natural and simple of dimensional environment, melting warmth, atmosphere elegance.

2. Principles and requirements of ceramic display art

Ceramic creative elements can play the role of visual flavoring agent in the space environment. The application of modern ceramic art in interior space design is not only to meet People's Daily use function, people try to use ceramic creative products skillfully in interior furnishings to enhance the creativity and interest of space. The collocation combination that practical function and adornment function, let function and form change and unified, make living space individual character is outstanding, distinctive flavor.

2.1 Reasons why ceramic design is favored

The display pottery and porcelain that is represented with contemporary pottery art, in whole world blow rise "pottery art wind". Mainly lies in: first, displays the ceramic material the natural superiority. The main raw materials of ceramics are silicate minerals from nature, which are fired at high temperature. It can resist almost any erosion, both beautify the environment and cultivate character. The 2nd, display pottery and porcelain has the tacit understanding with human natural feeling. Modern ceramic art is both ancient and fashionable. It is easy to integrate modern life's perception and appreciation of beauty into it, giving people the feeling of returning to nature and simplicity. Thirdly, display ceramics are free and free in artistic expression. Modern ceramics use a variety of molding methods and firing processes, and because there is no fixed pattern and routine of its creative expression, which is both attractive and challenging to the creators. Fourth, display ceramics meet the aesthetic pursuit of modern people. Modern ceramics respect individuality and independence, the pursuit of freedom of creativity, in line with modern aesthetic taste, by more and more people's favor.

2.2 Principles and matters needing attention

The design of living space should follow certain principles, and ceramic display art should also be consistent with the design principles of living space. Speaking of living space, should follow: it is individuation principle. Design and adornment should consider the demand of user, satisfy the intention of resident to be fond of first, encourage people to pursue individuation, reflect master's character adequately, be fond of, appeal, identity setting, culture grade, avoid stereotypical design. The second is the functional principle. We should fully understand the original architectural design and make further detailed planning on the distribution of functional locations. At the same time, it is necessary to consider the reasonable dynamic and static partition to meet the actual use function and spiritual needs in the design. When designing, we should consider the concern of humanization and human culture, pay attention to its physiological and psychological characteristics, and adopt the concept of humanization design.

The collocation in the work of any art form and display in the space have certain exquisite, want to consider a space already, also want to consider the modelling form of decorations, colour tendency and dimensional bulk to wait, what it reflects is individual art accomplishment and aesthetic grade. Ceramics follow the following principles in indoor traditional Chinese medicine:

Better fine than many. The quantity that adorns article in display and kind are more much, should notice to exhibit the colour of wearing and modelling unfavorable and too outstanding, lest appear the phenomenon that guest usurp host by guest. When display can undertake to adorn article group has regular put, reflect display and adorn article itself metrical feeling. Secondly, the number of displays should not be too much, to avoid interference with the use of other functions of the table.

Coordinate unified principle, the collocation of decorations and display are in only with dimensional style, master individual character, life interest, the respect photograph echo such as cultural self-restraint is united in, ability has foil atmosphere and the effect that add to the cake on top of the cake.

3. Creative use of ceramic art in interior furnishings

In living space, display ceramics can be divided into functional display and decorative display.

The display way in living space is the display form that display pottery and porcelain takes the aid of, display pottery and porcelain is attached to the interface such as wall, ground, ark, stage, cabinet, desk, frame more, but also can use the form of suspension to appear. The choice of different display modes will affect people's different aesthetic experience of ceramic works, and the choice of appropriate display modes can achieve the ideal decorative effect.

3.1 Brief description of display mode

Generally speaking, ceramics generally have three display modes:

3.1.1 The first is the floor style.

Floor type belongs to general use method in product of pottery and porcelain to use, how to put to handicraft of a few larger pottery and porcelain had better, can be put in the place of more outstanding visual center, achieve bright show result, for example the adornment of the theme sex that hangs on metope, place large pottery and porcelain to place to wait a moment. The product of large pottery and porcelain stands at the ground, can let indoor more plump on dimensional environment use, have good visible result.



Fig.1

3.1.2 The second type is the suspension type.

Ceramic product medium and small type is in the majority, go up to go against to put in the ground in visual Angle and practical Angle decoration. Accordingly, product of pottery and porcelain medium and small is used at decorating at height mostly. Ceramic products can be used as the theme wall, hanging in the hall. In the case of suspended ceramic use, the projection of light can be used, which can make the ceramic more distinctive. The reasonable coordination of lighting and ceramics can enhance the artistic atmosphere and highlight the texture beauty of ceramic products.

3.1.3 The third one is aggregate.

Polymerization is the most variable in ceramic application. Ceramics and various combinations of ceramics will bring a variety of different artistic beauty. Each ceramic product has its unique artistic texture, and the effect presented by more combinations has a unique personality. The pottery and porcelain of polymerization type is put also can want to combine with hang type, pottery and porcelain can use wall and make display decoration.



Fig.2

3.2 Specific display methods

3.2.1 Floor furnishings

Floor furnishings are one of the important ways of modern space design. With ceramic elements for the construction of the ground, the ceramic is divided into different sizes placed on the ground, and the cracks in the cement form uneven creative modeling, through the innovative decorative techniques can create a distinctive visual experience. In display art, to the volume is bigger display article USES ground to decorate commonly.



Fig.3

3.2.2 Cabinet wears show

Cabinet wears show is to hold the display means that stores a function concurrently, have alone and combination two kinds of display means, can store and show a table more ceramic antique, artwork of pottery and porcelain, pottery and porcelain originality is tasted wait. Creative product of contemporary pottery and porcelain has a plenty of independent individual of modelling individual character, have a plenty of the work of complete set. It is to show through the gimmick of decoration commonly in order to achieve final result. In indoor space commonly can use 100 treasure case, bo gu wears wait for ark to wear to show, have a few small pottery art to also can put on the floor of layer, can have the effect that lives to adorn empty.

3.2.3 Metope is decorated

The ceramic element that suits to do metope adornment in pottery and porcelain is given priority to with plane and opposite plane normally. In contemporary life, decorate setting wall already classics with element of pottery and porcelain to become a kind of vogue and tide, and the metope pottery and porcelain that still has different type decorates element collocation. When choosing ceramic works for wall display, it is necessary to consider whether the proportional relationship

between the work and the wall and the space is appropriate. If the wall is small, it is necessary to match the display work with a small area; otherwise, it is necessary to choose the one with a large area, so as to complement the space environment and convey a strong artistic appeal.



Fig.4



Fig.5

3.2.4 Hang in the air

The lobby of relatively large interior space normally, hall, to enrich the adornment effect of the space, can use the means of contemporary pottery and porcelain that hangs in the air, in order to achieve the change of administrative levels that increases a space. Likewise the display way of aerial suspension also wants to consider the proportional relation of display article and space. Modern ceramic creative products with the way of hanging in the air to cooperate with the decoration of the space environment, we should pay attention to the size of the space and the decoration style of the space, so that the space is rich and hierarchical and not appear trivial crowded.

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