

Carefully Create Stage Boutiques and Actively Construct a New Mode of Practical Teaching

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Abstract: The cultivation of applied art talents is an endogenous power to promote the development of regional economy and cultural industry. To cultivate applied music performance talents, a new mode of practical teaching that meets the needs and professional characteristics of the music industry needs to be constructed. In combination with the creation, teaching and performance of large-scale original teaching repertoire, the paper has conducted the research and practice on the new mode of professional practice teaching that sets the stage into a classroom, to explore a new path of practical teaching reform of the art performance major.

1. Introduction

The cultivation of applied art talents that meet the needs of regional economy and cultural development must focus on the creation of students' vocational skills and comprehensive qualities. The cultivation of music performance talents takes the stage as the pursuit and goal. The teaching and learning of such a major must be combined with the stage. That is, only after students conduct the repeated and deep practice can the transformation of theoretical knowledge into professional skills, the transformation of course teaching into vocational ability and the transformation of school classroom to stage posts can be realized. Therefore, the stage practice teaching is the basic approach to cultivate applied music performance talents.

The practice teaching of the large original oratorio *Soul of Sakura* of our school is an important measure to carry out the reform of art practice teaching in a deep-going way. We set the stage into a classroom for music performance teaching. Taking the professional teaching in the piano room as the main body, we will reform the traditional art education model with the separation of the theory from practice teaching, run the theoretical teaching, professional skills training, real-world situations exercise and cultivation of innovation ability through the whole process of music art teaching, horizontally integrate all links of teaching, scientific research and stage practice and vertically integrate the practical teaching dimensions of "three classrooms" (in-class, on-campus and off-campus) through the innovative mechanism. We have constructed a new model of stage practice teaching to realize the application of applied and innovative talents.

2. Characteristics and Advantages of Stage Practice Teaching

The teaching of music performance in colleges and universities is to organize students to carry out stage practice and stage creation on the basis of music theory, music appreciation and music gnosis, thus realizing the process of deepening knowledge and acquiring music performance abilities. Therefore, the characteristics of the music major have determined that the acquisition of professional skills can't be taught, but be practiced, performed and be through practice.

In many forms of practice, the stage performance is the most direct, comprehensive and terminal platform. Therefore, the music performance must be mostly stage-oriented and the teaching and learning must be combined with the stage. Teachers can impart professional skills through instruction with authority, oral teaching that inspires true understanding within, and practical operation on stage; Students master the craft and skills through imitation, comprehension, training and real performance on stage. Students start from training basic skills in classroom teaching, then integrate theoretical knowledge with professional skills and extend to the stage and finally build

their own professional skills and accumulate performance experience in the stage practice, thus achieving the cultivation of applied talents.

2.1 The Stage Practice Teaching is Helpful to Effectively Improve Professional Skills of Students

The stage practice can stimulate the initiative and consciousness of students' learning. To achieve the perfect presentation of the stage and ensure that the performance content achieves the best enjoyment and artistry, the teachers will teach the performance content, music performance, organization of the intensive rehearsal, collaboration with other musical instruments and voice parts and knowledge and skills of other aspects pointedly; To meet the requirements of teachers and meet the standards of performance, students must clarify the teaching objectives of teachers, think them with heart, conduct the repeated practice and study the emotional expression and style characteristics of the works. On the other hand, it has greatly stimulated the interaction between teachers' teaching and students' learning, and stimulated the second creation power of teachers and students to perfect the presentation of music work stage to form a virtuous circle, so that the professional skills of the students have been quickly and efficiently improved through the stage practice.

2.2 The Stage Practice Teaching is Helpful to Improve Comprehensive Employment Literacy of Students

In every stage performance, from rehearsal, dress rehearsal to formal performance, the overall process arrangement and role division must be very clear. Students participate in a variety of roles such as choreography, actor, stage manager, reports, shall be ready before the performance and do a good job in coordination during the performance. For example, as an actor, the costumes, props, stage lighting, and musical instrument placement and others before the performance should be carefully prepared. During the performance, how to use props, how to look at the conductor, how to cooperate with other voice parts and performance forms need to be subject to adequate training and exercise. Students have completed the training of comprehensive employment ability and literacy while completing the labor-division tasks. The on-the-spot performance ability, on-site organization ability, coordination ability and management ability have been comprehensively improved.

2.3 The Stage Practice Teaching is Helpful to Improve Guidance Ability of Teachers

(1)The process of creation and innovation process of the stage practice repertoire is helpful to enhance the ability of teachers to create, innovate and analyze the repertoire.

(2)Clarifying guiding tasks and goals is helpful to improve the teaching design and organization skills of teachers' repertoire. In the teaching rehearsal practice of Soul of Sakura rehearsal, the instructor first needs to determine the teaching objectives according to the theme of each program, that is, cultivate students' professional skills through the corresponding practical activities; Secondly, the instructor needs to design the teaching content and guiding tasks according to the teaching objectives, that is, ensure the realization of the guiding tasks through the corresponding ways and means.

(3)The guidance in the rehearsal process is helpful to improve the ability of teachers to find and solve problems On the basis of the guidance of students' works comprehension, professional skills, coordination with others, stage performance and others, in the usual rehearsal process, the teacher constantly pays attention to the key and difficult points of the whole work and pays attention to the gap between the requirements of the performance and the existing professional level of students. The problems that students have, or unskilled playing skill, or nonstandard movements, or emotional deviations can be immediately detected and corrected and guided in time to meet the performance requirements.

(4)Teachers conducting the stage rehearsal with students is helpful to improve the team building ability of teachers. Every scene and every piece of music in the Soul of Sakura repertoire aren't completed by a single individual, but are integrally presented through the cooperation of each art form, each voice part, and each student. The instructor must ensure that his/her team is perfectly

presented on stage, and must strengthen the collaboration ability of team members while striving to improve the collaboration ability of team members.

3. Process of Stage Practice Teaching of Soul of Sakura

In the stage practice teaching of Soul of Sakura, innovation is the characteristic, practice is essential, and cultivation of talents is the goal. The stage practice teaching of Soul of Sakura brings a series of gratifying changes to the teaching of art specialties of our college: Effectively change the teaching idea and teaching organization method of traditional music art; High-level guidance and high-level requirements have stimulated the interest and learning enthusiasm of teachers and students in specialties; The weaving of symphony, chorus, solo, sound, lights and other forms of art has changed the progressive teaching mode of single person, single subject and single form of art, so that the artistic skills and stage performance ability of teachers and students can be promoted by leaps. The harmonious, unified, painstaking rehearsal performance with great intensity and high challenge has comprehensively improved the professional quality of teachers and students, and cultivated the great art spirit of pursuit of excellence and daring to struggle. These new changes tell us: Applied and compound art talents can't be taught in the classroom, but can be practiced in the art creation and performance. Knowledge, "unique technique", talents and high-level talents start with practice.

3.1 Meticulously Design Teaching Structure

(1)Before the practice performance: In accordance with the practice teaching link, we must make a practice teaching implementation scheme before the practice performance. Firstly, we create or adapt the performance words and music according to the progress of the scheme; Secondly, we shall develop a rehearsal timetable and write teaching plans; Finally, we organize students to rehearse and complete the guidance and centralized training on the students' professional skills, stage performance, cooperation with others and other integrated skills in the rehearsal.

(2)In the practice performance: It is the process of shaping vocational skills on stage and under the light. Firstly, we shall conduct the stage layout and program planning, so that the students can understand and be familiar with the preparations related to the performance; Secondly, through the real stage performances, program performance, cooperation with other art forms and other channels, the students' professional skills can be trained and transformed to an extreme, and are finally internalized into actors' vocational skills to achieve the cultivation of high-quality music and dance applied talents.

(3)After the practice performance: We organize the assessment, evaluation and summary of teachers and students, which is a process of reflection and feedback. Through the overall performance of the practice performance and reflection on the problems that students have in the performance, adjust the content and emphasis of the basic theory teaching of music and dance; Strengthen the pertinence and focus of professional guidance of teachers; Consolidate the ideas and methods of team building; Enhance the organization and coordination of teaching management; Find out the entry point of scientific research.

3.2 Carefully Organize Scene Teaching

In the organization of the scene teaching of open class of Soul of Sakura practice teaching, it is divided into two stages:

Stage I: The creator of the lyrics explains the creative background of Soul of Sakura, the creation process of the words and music, and the methods and techniques for the interpretation of the works. Especially how to break through the bottleneck in the process of creation, and how to apply part of the created aria to the teaching process.

4. Stage II: Members of the Symphony Orchestra and Choir Members Performed the Original Oratorio Soul of Sakura.

4.1 Provide High-Level Teachers to Give Lessons

We provide a high-level teaching team for the practice teaching of Soul of Sakura. Firstly, the creators of the lyrics give the whole cause teaching and guidance. Professor Zhenming RUAN, creator of the lyrics, has repeatedly explained the creation background and theme to the participating teachers and students, thus laying a theoretical basis and emotional basis for better interpretation and performance of works by participating teachers and students and providing ideas for interpretation of other works; Secondly, in the process of rehearsal and performance, Mr. Lixing JIANG, famous Chinese cellist and chief cellist of the symphony orchestra, Mr. Huan CAO, violinist and educator, Mr. Dalin GAO, composer and conductor, professor Bo HU, singer of China National Symphony Orchestra, professor Jiliang LIN, composer and educator and many other top industry experts personally give guidance and even conduct the stage performance with students. The direction and guidance of these renowned artists and professors representing the highest professional level play an important role in the growth of students in terms of professional guidance, skill demonstration, personality charm and pursuit of art.

4.2 Better Guarantee from the Teaching Management

The teaching management team guarantees the practice teaching of Soul of Sakura throughout the whole process. The teaching management team guarantees the completeness and orderliness of teaching links, including formulation of the teaching program, arrangement of the teaching implementation plan, arrangement of the timetable, checkout of the teaching plan, lectures checking and giving, organization of the assessment process and development of teaching and learning evaluation. The efficient teaching organization, coordination and monitoring ensure the effect of the practice teaching of Soul of Sakura.

5. Effect of Stage Practice Teaching of Soul of Sakura

(1) Achieve the goal of cultivation of applied talents. The stage practice teaching mode of “combination of performance with learning” follows the rules of art education and conforms to the teaching characteristics of music performance specialty. We have broken the general education mode in which traditional music teaching takes classroom teaching as the main body and the theory is separated from practice teaching, emphasize market demand and employment orientation, integrate corresponding vocational abilities into each teaching link, and shape diversified music performance talents with strong practical ability and high comprehensive quality to cultivate applied talents.

(2) Construct a new practice teaching mode. Art practice teaching plays an important role in the cultivation of applied art talents. How to carry out effective practice teaching is a common problem that the music performance specialty faces and urgently needs to be solved. In the teaching mode, the practice teaching channel and ideas for the integration of “performance, learning and creation” have been provided. A practice teaching model based on the integration of practice performance with theory teaching and creation and innovation has been constructed.

(3) Develop students' innovative thinking and employability. The original work itself is an innovation of the teaching content and the practice performance content, and is a creation in combination of the cultural market demand and the actual professional level of students. Meanwhile, no example for the teaching and interpretation of original works can be used for reference. Only by integrating and participating in effective practice teaching can students stimulate their consciousness and passion for the second creation of their works and stimulate their desire to perform and enhance their professional skills. Therefore, the stage practice teaching mode of “combination of performance with learning” enables students to follow the development trend of cultural society, grasp and adapt to cultural development trends, and improve professional

accomplishment and employability.

(4) Promote the development of education and scientific research projects. Teachers involved in the repertoire teaching find out the right entry points and carry out multidirectional and multi-angle research in combination of the creation, teaching and performance process. On the one hand, through thinking, investigation, data access, problem analysis and solution proposal, the teaching can be improved, the teaching quality can be truly improved, teaching methods can be reformed, and teaching modes can be innovated; On the other hand, teachers lead students to study the topics together. The concurrence of research, practice and verification can temper research capabilities more directly and efficiently, ensure research effect and meanwhile help broaden students' horizons and cultivate innovative consciousness and ability.

6. Conclusion

The stage practice teaching mode of Soul of Sakura has actively promoted the reform of the teaching mode of music performance specialty, adapted to the new normal of current economic development, conformed to the profound changes in the relationship between talent supply and demand, and realized the cultivation objective of first-line urgently needed applied, compound and innovative talents, so that the transformation and development of the music performance specialty can be vigorously promoted, and the reference can be provided for the development of music performance specialty in other colleges and universities.

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