

## Discussion and Research on the Development Status and Future Development Strategy of Chinese Drama Education

Yidan Ren<sup>1</sup>, Xinxin Yang<sup>2</sup>, Guohao Chen<sup>3</sup>, Tingyu Shi<sup>4</sup>, Yuchen Lu<sup>5</sup>

<sup>1</sup>Jiangxi Normal University, School of Journalism and communication, Henan, 450000, China

<sup>2</sup>Jiangxi Normal University, School of Journalism and communication, Henan, 450000, China

<sup>3</sup>Jiangxi Normal University, School of mathematics and Information Science, Jiangxi, 330000, China

<sup>4</sup>Henan University, Faculty of Arts, Henan, 450000, China

<sup>5</sup>Jiangxi Normal University, School of mathematics and Information Science, Jiangxi, 330000, China

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**Abstract:** As Chinese society continues to develop, education is gradually progressing, wherein drama education development is getting faster and faster, and the thinking of "emphasizing intellectual education and neglecting aesthetic education" is gradually changing. At the same time, some students and parents choose a shortcut to further education, the attention of schools and parents is constantly increasing, and thus, the pressure of competition in drama education is increasing. The comprehensive development of students is inseparable from drama education. Under the influence of this background, colleges and universities gradually begin to develop drama education. College teachers should keep up with the times in drama education, optimize the curriculum of drama education through diversified methods and increase the communication of drama education between teachers and students through diversified forms. Integrating drama education into students' daily life has a very important impact on shaping students' sentiment and improving students' aesthetic literacy. From this we can see that the development of drama education is very important. This article mainly focuses on the current status of the development of Chinese drama education and explores and research future development strategies.

### 1. Overview of Drama Education

Drama refers to the general term for stage performing arts that achieve narrative purposes in the form of language, action, dance, music, puppets, etc. The concept of drama in literature refers to the script created for theatrical performance, which is what we often say. There are many forms, including theater, opera, dance, music, puppets, etc. In general, theater is a comprehensive art in which actors play roles on the stage and perform stories publicly.

Drama is the art of an actor performing a story or situation in conversation, singing, or acting. There are four elements of drama, including "actor", "story", "scenario", and "stage". "Actor" is the most important of the four. One, he must have good acting ability. In short, he is the spokesperson of the role. With his performance and creation, he can bring the audience a better understanding of the meaning of drama. The biggest difference between drama and other arts is the role of the player. Under the interpretation of the actors, the role of the play can be deeply rooted in the audience by bringing the script to the audience [1]. If the actor is abandoned to play, then we will no longer call him a drama.

In the early days, drama education was mainly conducted by teachers of art education in normal colleges. Music teaching and art teaching are the main forms of art education in most schools. Sometimes opera is also used as an auxiliary teaching.

Drama education refers to the aesthetic education activities using drama literature and stage art as the means and content, and is an important part of aesthetic education. At present, there are many problems in drama education in terms of professional settings, curriculum settings, teaching

methods, and teachers. The current situation of the country should be improved and improved from the aspects of leading students to revisit classics, focusing on practice, clarifying development goals, cultivating general talents, and innovating courses, and open up and expand the field and space of drama education.

Drama education has special diversity and effectiveness that other education forms do not have. It plays an indispensable role in improving students' comprehensive quality and shaping sentiment. Now we should attach importance to drama teaching and actively advocate drama teaching. One is Drama teaching is of great significance to the cultivation of college students' psychological quality. Second, it is also important to the growth and development of students [2-3]. At the same time, through drama learning, college students can greatly improve their moral qualities, aesthetic abilities, thinking modes and Innovative consciousness, thus greatly improving the quality education of college students. Make up for the lack of students' overall aesthetic education.

## **2. Significance of Drama Education**

Educational drama in China started late. In the past, Chinese parents paid more attention to their children's "intelligent education" and paid less attention to their "aesthetic education". They even interfered with children's feelings about beauty and curbed their exploration of beauty. The good thing is that with the With the continuous development of society, more and more Chinese parents have realized the importance of "aesthetic education" and the importance of drama education to the improvement of children's comprehensive quality and comprehensive development. Began to respect children's pursuit of beauty, develop children's interest and Artistic expertise. "Multi-talented" has also begun to be incorporated into the training of children by children. Therefore, China is about to usher in a new era of the development of drama education.

In teaching, cultural activities and social activities, education and drama mainly apply and integrate drama methods and drama elements, so that learning objects can feel the charm of drama in learning and practice. In the process of teaching and communication, we should focus on strengthening Guidance of learning objects, guiding learning objects to actively think about the meaning of drama in learning, such as: what they have learned from drama, what changes have drama made to themselves. Participation is an important point in drama education, only oneself only when you participate in it can you make new discoveries. At the same time, in the process of guidance and communication, you are encouraged to think about your own views, create new meanings that have not been discovered by previous people, and strive to help learners have My new harvest, so as to achieve the goal of drama education.

Drama has multiple functions, especially entertainment and education functions. The entertainment function of drama is a key factor to attract audiences. Because drama is a stage performing art, it has obvious intuition, and the level of audiences is also diverse. Some audiences The culture and art literacy is not high, but the drama itself is strong in storytelling, so it has become one of the main characteristics to attract audiences. Drama has an entertainment function from the beginning. During the development of drama, its entertainment function runs through all the time, and only the entertainment object has happened Moreover, people have become the subject of the appreciation and acceptance of the theater art. Therefore, incorporating a variety of entertainment factors in theatrical performance can fully meet people's physical and mental entertainment needs.

In the process of appreciating drama, people have a subjective understanding of drama, which can lead people to make correct judgments. People will subconsciously compare with the original understanding, or agree or criticize, so as to educate the audience. The enlightenment function is a potential function, and at the same time it is educational and entertaining, so drama is widely loved by the public.

School drama education should take social needs as the ultimate training goal, fully consider the adaptability of drama education and social needs, conduct drama education on the basis of understanding and grasping social needs, and guide students to adapt to society in advance. At present, many schools develop high-level education. Talent is the main goal, but the basic

requirements of the general public for drama are not fully considered, resulting in the inability of drama talents to meet the needs of society.

The organic combination of drama education and social needs has promoted the development of drama, and has also led people to understand the drama in more depth and detail, and participate in theatrical performances, thereby fully displaying the social attributes of drama and driving the continuous progress of drama.

### **3. The Status of Drama Education**

Since the 21st century, Chinese drama education has established a new pattern. According to incomplete statistics, there are more than 200 departments in theater and film majors in colleges and universities across the country, accounting for about 10% of colleges and universities across the country. Facing globalization With the development of a diverse and diverse society, drama education is also presenting a diversified pattern at the present stage, with multiple drama education modes co-existing. There are professional colleges such as the Central Academy of Drama and Shanghai Academy of Drama to cultivate the practice of theater stage performance, and Xiamen Colleges such as universities, Nanjing University, and other colleges that train drama theory, drama literature, and drama research, as well as vocational and technical colleges and private drama education schools established after the restructuring of drama colleges. There are corresponding problems at different levels in drama education.

In recent years, because drama teaching has suddenly received the attention of schools and parents in the field of Chinese university education, it has been rapidly developed and promoted. However, China's drama education has not accumulated and accumulated too much education experience, which will lead to college students and The needs of parents cannot be met. In response to this situation and the current situation, college teachers need to strengthen the drama teaching of students, while improving the teaching methods of classroom teaching, drawing on the excellent drama teaching methods in Europe and the United States to help students. Improve the teaching efficiency of drama teaching. At the same time, teachers should also pay attention to education methods and avoid teaching drama theory to students all the time. They should lead students to rehearse drama and encourage them to learn knowledge through practical learning methods. Because practical teaching can usually train students' Learning interest. At present, many college teachers have not yet made much innovation in the teaching of drama. In response to this phenomenon, colleges and universities should encourage teachers to change teaching methods based on the actual situation of students and living environment. Through the correct teaching concepts and teaching methods, they Can help students develop good qualities and improve drama teachingTeaching efficiency.

At this stage, China still has many problems in drama education.

First of all, the issue of professional setting. Highly informatized social development has put forward higher requirements for drama education. The spread of information has accelerated the collision and integration of international and ethnic cultures. With the merger of various departments and majors across the country, students enter school Later, once you choose a major, it will be difficult to switch in the future. With the change of society, the disadvantages of talent training are becoming more and more obvious, and it is difficult to adapt to the fierce market competition and society's demand for talent. Rapid development. At present, there are two main systems of international drama art education: one is general education in drama, and the other is professional education in drama. Chinese drama education started late. Take the American Julia College as an example. 22 disciplines, including history, literature, and philosophy. However, China has only received vocational training for a long time. From the perspective of the employment rate of each major, the employment rate of the corresponding major has been more than half, and the employment rate of some drama majors is almost This means that the traditional professional settings of the university, such as the editing, director, acting and design stages, cannot adapt to the current social development.

Second, the issue of curriculum. Drama is a comprehensive stage art. It combines music,

performance, art and literature, and achieves the goal of social education by inspiring the emotional response of the audience. However, the content of the drama curriculum is currently not available. Meet the actual needs of students. At the current stage, there are problems such as incomplete content, limited knowledge structure, and outdated tracks. Although compulsory education has covered drama education, drama education is at the same level as music education and art education, but it is still less than art and music majors. At the same time, in the courses established in Chinese schools, classroom teaching and drama teaching are not organically combined. At present, school drama education only focuses on education and does not fully consider the development trend of students after graduation. Students do not fully understand the social functions of drama. Although many parents believe that studying drama can create favorable conditions for further study, in real life, very few people are actually engaged in the profession, which greatly hinders the development of drama education. At this stage there are not many cases of classroom teaching and drama integration. Some textbooks are not scientific and systematic enough for students. In this regard, countries and regions need to actively set up a special drama education textbook committee to clarify the version of drama education textbooks. At the same time, the content of textbooks should be continuously adjusted and changed with the development of the times and society in order to make them popularization. Providing students with the latest drama knowledge also helps students adapt to large social environments in a short period of time.

Third, the development of students after graduation. The school attaches great importance to the cultivation of art knowledge, skills and skills in the curriculum, and ignores the cultivation of future professional literacy. The content of the curriculum is difficult to meet the needs of the market and society. Since the management of art colleges since the system reform, the number of art colleges has been decreasing year by year, resulting in professional colleges not accepting graduates of art colleges at all. Many outstanding graduates have no living space on the stage and can only turn to the development of film and television. School drama education must not only focus on the cultivation of professional drama talents, but also play its social role. The social function of drama is particularly important, so it must be given high attention. In the development of modern society, the requirements for drama are higher. When companies and institutions hold evening parties or entertainment competitions, drama accounts for a large proportion, and the number of sketches in the program is also increasing. Therefore, schools should not just confine themselves on campus, but should keep pace with the times and train professional theater talents that meet the needs of society.

Fourth, about the teaching method. The current professional education school's educational model is usually a class with more than 20 people, led by one or more teachers, and performing arts under the guidance of teachers. This method is easy to manage, but the lack of opportunities for students to operate independently is not conducive to cultivating students' initiative and creativity, and it is not conducive to adapting to fierce competition after they integrate into the society. Students need more opportunities to practice, propose personal original projects, and let the original ideas and design constantly evolve. Teachers should give appropriate guidance in giving students time and opportunities to conduct independent research, which is more conducive to cultivating students' initiative and creativity, and stimulating their practical ability.

Finally, there is a question about teachers. Compared with foreign countries, China's drama education teachers are weak. At present, except for a few higher education institutions in China, teachers in other comprehensive universities lack reserves. Some comprehensive universities and private colleges the teaching content usually depends on the composition of the teaching team. There are courses for any professional teachers. Some teachers are not drama teachers, lack professionalism, and the teachers are relatively weak in professional quality. At present, drama schools have rich experience there are not many performance teachers. In daily teaching, teachers pay too much attention to theoretical foundations and basic skills, and ignore students' creative and personalized performance abilities. Drama education is essentially a highly practical performing arts education. Therefore, no oral teaching should be adopted. Teachers should break the restrictions of classroom teaching, guide students to participate in stage performance practice, and

value students' creativity and personality.

In addition, drama schools should actively improve their teaching staff, rebuild teachers' knowledge systems and thinking styles, create more opportunities for teachers to communicate and pursue further studies, or conduct systematic and regular training for teachers to continuously improve their professional capabilities and levels.

As a result of the combined effects of the above problems, the teaching content does not have a systematic, rather than a systematic, teaching training plan, which is very unfavorable to the cultivation of drama professionals. In recent decades, the number of professional theater theaters nationwide has decreased year by year, while drama education There are more and more training institutions, and the amount of training and demand is not equal. In the long run, it may eventually become a large social problem. In view of the current status and problems of drama education, it is imperative to adjust the development strategy.

#### **4. Development Strategy of Drama Education**

##### **4.1 Review the Classics and Improve the Aesthetics**

The ultimate teaching goal of developing drama courses in colleges and universities is to help cultivate the comprehensive literacy of college students, improve their moral literacy, aesthetic ability and creative thinking ability. Therefore, in the early stage of college classroom teaching, it is first necessary for college students to appreciate classic drama works, thereby improving The aesthetic ability of each college student. To improve the comprehensive quality of students, we must first attach importance to the cultivation of college students' aesthetic ability, and teach students how to often use dramatic works to improve their appreciation of reading. Read and understand outstanding drama works. Therefore, in In the early stages of teaching, teachers should regularly guide students to appreciate classic theater performances in order to improve students' understanding of the beauty of theater and their own aesthetic qualities.

Drama is an excellent art, and it is inseparable from the performance of actors, the artistic background of the stage and the script of the dramatic work. When teaching students drama, let them fully understand the main points of these three aspects. Drama is a kind of height Comprehensive stage art. It includes many factors such as literature and art, beautiful music and various dance performances. By admiring classic drama works, students can appreciate drama and experience the culture of drama, while immersing and sublimating students, experiencing profound Aesthetic experience.

##### **4.2 Focus on Practice and Improve Ability**

In addition to the theoretical study of drama culture and appreciation of classic drama, rehearsal and learning drama is more important for students. Drama performance can improve students' artistic literacy, establish a good self-expression ability and interpersonal skills. The performance of a drama cannot be completed by one person. He needs cooperation to complete a dramatic performance through cooperation, which is a very complicated process. Therefore, during the rehearsal process, all students need to cooperate and help each other. In script creation In the process, brainstorming and developing the creativity of the students, on this basis, will help make the drama performance successful. Through rehearsals and performances, students can greatly improve the friendship between students. At the same time, it also helps to cultivate students' The spirit of cooperation and teamwork, and help students develop their personal qualities in all aspects.

At the same time, colleges and universities should also provide a good platform for students to develop drama performances, encourage students to participate in drama performances, and help them to accumulate valuable life experiences. In this way, help students improve their language expression ability, activity organization ability, social ability and Drama performance. Because theater performance requires actors to achieve their own behavior and language expression. Therefore, teachers should help actors develop their language and behavioral expression skills. Through rehearsal of drama, each student can develop a certain language expression ability.

Let students through the entire process of script creation, drama rehearsal and drama performance, learn to cooperate with others to complete drama, and be baptized and influenced in terms of ideology. While helping them improve their personal qualities, it also promotes the healthy and comprehensive development of students.

### **4.3 Clear Goals and Develop Comprehensive Quality**

To treat drama teaching as a daily learning discipline in colleges and universities, it is necessary to clarify the purpose of teachers' teaching to students, and at the same time, to adjust teachers' teaching thinking and give play to the development of teachers' comprehensive capabilities. Opera art is mainly targeted at college students. Drama education is a teaching course It is very helpful for college students to improve their comprehensive literacy. First, teachers must clarify the teaching ideas for students to learn through their performance in the classroom and their interest in drama learning. Adjust teaching methods in a timely manner and use targeted drama teaching to make Middle school students grow up in literacy education. In the teaching process, it is necessary to change the traditional teaching method and combine drama teaching with practical factors to teach, so that students can not only understand and master theater theory through drama teaching, but also learn to appreciate drama Students must also actually engage in the practical activities of drama so that students can practice to improve their overall literacy.

Therefore, teachers should pay attention to the main goal of students 'drama teaching, not only to improve their professional knowledge in drama teaching, but also to focus on cultivating and cultivating students' comprehensive ability. In the daily teaching process of colleges and universities, teachers should Actively and effectively guide in the process, help them break through the understanding of opera knowledge, guide students to develop all aspects of opera knowledge and student life, and help students improve their comprehensive literacy. In short, in the daily teaching of colleges and universities, the majority of Teaching through practice can more effectively improve the appeal of drama teaching to students, allowing students to greatly cultivate their multi-faceted literacy through their personal drama performance experience, and train more high-quality talents for the society. Let students go in the future Into the society and into the process of building a country, he became a truly qualified person. In college teaching, it should be widely used as an important and effective way to train college students.

### **4.4 Multilateral Cooperation to Cultivate General Talents**

What Chinese drama education transforms is the issue of the concept of drama education. Drama is not a comprehensive art specialty, it is also an engineering implementation process, which requires workers' comprehensive capabilities in various aspects, including art, marketing, management and other fields The process of acquiring and integrating this comprehensive ability is the process of education and cultivation of theater talents. The general education of theater is proven by the history of the world. It has vitality and in 2001, the Central Academy of Drama established the Department of Art Management. At the same time, professional courses in drama art were set up, and courses such as economics, management, and marketing were also set up. Then, the opera department, dance drama department, music drama department, film and television department, and Peking opera department were established.

The development of the times and the renaissance of literature and art require the implementation of the concept of "big drama". This is a bold exploration and innovative integration. This is a new breakthrough in education that is urgently needed by the new theater structure.

### **4.5 Innovative Courses and Integrated Systems**

The education of stage theater major requires the infusion and support of multi-domain knowledge. In the same context of social development and the changing times, the application and integration of drama also need to be carried out in multiple fields and industries. Vocational theatre education is out of the "ivory tower" is The inevitable way. The adjustment and expansion of the major of drama education is the reality of the times. The direction of adjustment must also be developed and integrated into the field of application. New York University established the

Department of Human Performing Arts in 1979 to combine theater research with anthropology. Later The Shanghai Academy of Drama has established the Center for the Performing Arts of Humanity. If drama education is applied to other fields to form a fusion of interdisciplinary and applied fields, then drama education will have broad development space and far-reaching significance. In fact, the major of drama and There is still a lot of undiscovered and expanded space for the comprehensive development of practical areas such as education, drama, commercial promotions, image specifications, etc. All walks of life need theater performance and formal aesthetics. Of course, the integration of drama education across disciplines and fields The development prospects are all based on the combination of the concept of drama and education. It is necessary to establish a curriculum system Department, design curriculum outline and curriculum content according to different educational objects and educational needs.

#### **4.6 Open up New Fields and Expand Education Space**

It can be seen from the above points that the expansion of the field of drama education is actually the expansion and expansion of drama culture. Therefore, the extensive training of drama talents means that they have greater space for entrepreneurial development.

On this basis, the comprehensive development of drama education can also be expanded into resource integration, conceptual integration, integration of theory and practice, integration of training institutions and colleges, and conflicts at home and abroad. The development of drama education will have unlimited space and possibilities. Drama education activities aimed at various practical purposes will be expanded on the basis of dramatic literature, dramatic art, dramatic theory and dramatic history.

Chinese drama art education is developed through reflection, exploration and collaborative innovation. In the new era, the new structure requires innovative drama education. I believe that in the breakthrough and innovation, drama is a good quality education discipline for college students. Because drama has broken the past time And space barriers, so the way to perform and inspire people. Many outstanding classical theater works are not only an artistic expression, but also a philosophical book that can make students immersed and influenced by thought. At the same time, what the dramatic works express The lofty spiritual quality and ideological and moral concepts also affect and penetrate into college students, enabling students to truly understand life and improve quality education from all aspects. After the new era, dramatic changes have taken place in China's drama education. China's professional theater and film and television college has also More attention has been paid to the cultivation of talents, and the international popularity has been actively promoted. In China, the number of awards for drama productions has greatly increased, but there is still much room for improvement in quality. This problem is related to factors such as the education system, teaching philosophy, and personnel training mechanism. There is a very close connection.

#### **5. Conclusion**

To sum up, China's drama education is constantly improving, but we should also see that there are still obvious shortcomings in drama education. This requires that in the future development of colleges and universities, it is necessary to take a variety of improvement measures to promote drama in light of the current situation. Comprehensive and diversified development of education.

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