Research on the Cultivation of Children's Dance Creation Ability in Preschool Dance Course Based on Appreciation of Artistic Works

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Abstract: With the progress and development of the times, the new curriculum reform pays more attention to the comprehensive development of children and the improvement of their comprehensive ability. Preschool music and dance creation course is a compulsory course for preschool education majors. Its main task is to lay a solid theoretical and professional foundation for training preschool teachers with dance teaching and creative ability. Teachers majoring in dance should not only have solid basic skills, but also can not change the existing dance posture. The ability to create children's dance is a basic skill for preschool education majors to engage in children's dance education. In the specialty of kindergarten teachers in colleges and universities, the creation and compilation of children's dance movements is a very important course. It integrates all aspects of students' abilities, and its application scope is also very wide. In this paper, through the innovation and reform of traditional children dance's creative curriculum, the thinking mode of pre-school professional students is changed, the students' dancing knowledge is expanded, and the students' children dance creative ability is improved.

1. Introduction

As a professional skill in preschool education, more and more dance educators are paying attention to children dance's creative ability. Children's dance education can lead children to know the world, feel life, show beautiful things and shape good quality, which plays an important role in children's physical and mental health, intellectual development and comprehensive quality improvement [1]. How to make the pre-school professional dance education break the single skill teaching mode, pay attention to the knowledge structure, quality training and emphasize the systematization and interaction of the curriculum has become the primary problem in the pre-school professional dance teaching [2]. Dynamic demonstration is more common in basic skills exercises, and it is the easiest way to let students accept education in dance teaching. The correct demonstration can enable students to better grasp the main points and basic routes of the movements, and can more accurately grasp the emotions, beats, hands, feet, etc. [3]. The dance class of pre-school education is a professional skill course of the major, which is different from the professional dance class of art colleges, and also different from amateur dance training [4]. Children's dance creation is the most energetic and vital part of children's dance education, and it is the source of continuous progress and development of children's dance education.

The ability of children's dance creation is the basic skill necessary for preschool education students to engage in children's dance education. It is necessary for children's dance writers to have extensive and profound dance knowledge and various basic dance skills [5]. Let pre-education students master some basic knowledge and basic skills of dance, not to be dancers, but to provide pre-employment training for their future children's dance teaching [6]. Teachers who are engaged in dance professions must be able to have solid basic skills and not change the existing dance attitude. Accurate and beautiful demonstrations allow students to learn the correct movements and help students correct errors in previous movements after comparison [7]. Most pre-school students do not have a dance foundation before entering the school. They generally lack interest in dance creation, and lack of dance materials to express content. In addition, the limited hours of dance creation courses often fail to achieve the expected teaching effect [8]. In accordance with the development of the next era, the development of dance children with comprehensive ability and
comprehensive development, and the continuous creation of children's dance works is an important task of the pre-school dance teachers.

2. Innovation of Children's Dancing Skills

Children's dance vocabulary can be extracted and refined from classical dance, folk dance, ballet, modern dance and children's life movements. The choice of dance vocabulary and dance content is very important for children. They always reflect children's psychology, thoughts, feelings and personality. In order to apply the essence of practice to practice again in the course of teaching, we can let students start with choreography action to create a proposition for dance. In the first semester of dance teaching, although students in the initial stage have no dance foundation, they have studied geometry foundation, so they can master the design and scheduling of formation. The influence of family education on children's development is incomparable and irreplaceable in other educational environments, which is determined by the characteristics of parent-child relationship and family education itself. In preschool children's scientific education, effective home interaction can give full play to the important role of family in preschool education. Establish a close contact platform between workers and families engaged in preschool children's science education. Learning motivation is an internal motivation that directly promotes students' learning. Its essence is the need of learning and has the role of triggering, maintaining and strengthening learning behavior [9]. During the learning process, I asked students to develop the verbal ability of teaching while understanding the language of the dance movement.

Teachers should be good at guiding students to find the action elements suitable for children's dance works from the children's daily life, traditional dance techniques, and sports movements. Let the children do something by themselves, so that the innovative thinking of young children can be trained in practice. Test the accuracy rate of children's psychological behaviors under different integration scales. The average is taken as the final classification accuracy. When constructing the base classification, it is necessary to consider the storage and time overhead allowed in the actual application to select the appropriate integration scale. As shown in Fig. 1.

![Fig. 1 Effect of different integration scales on the accuracy of children's psychological behavior](image)

For children's dance vocabulary, teachers should choose from the student's life and be close to the student's life before they can accept it. When practicing basic skills, students should also appropriately support them to participate in different performances in the society, which not only mobilizes students' desire for learning, but also consolidates the basic skills of students. In the process of practicing the practicality of the dance, some skill exercises should be added to it, and the actual works should be performed to help the students to integrate into the relaxed state. Before learning to create an action, students should learn how to create and build a foundation for creating action. In establishing the goals of preschool children's science education, it is necessary to study the expectations and requirements of society for children's growth.

The effectiveness of teaching depends on the professionalism of the learner. To improve the quality of preschool children's science education, the first thing to do is to strengthen students' professional awareness. Teachers must not only have certain professional skills, but also rich
knowledge of natural sciences and social sciences. We should also understand modern scientific information and pay attention to training children's initiative and innovative thinking ability in learning. In the second semester of the dance course, students have accumulated some skills and materials for performing dance movements, which can be used for the training of creating movements. Some students can dance well by themselves, but when she is faced with practical teaching, she does not know how to express it so that the teaching object can understand it quickly. Dance teachers should first clearly define the purpose of learning dance for students, that is, to keep pace with the requirements of the times and meet the requirements of kindergarten for teachers. When students have been able to smoothly complete the composition of the class, teachers should increase the difficulty of composition in time.

3. The Cultivation of Children's Dance Creation Ability

3.1 Familiar with the Psychological Characteristics of Young Children

No matter how to explain actions or transfer knowledge, dance teachers are most afraid of specious language. Due to the inaccuracy of teachers' language, students are often misled and misunderstood. The techniques of choreography are varied and do not exist independently. They are interrelated and can be used flexibly. To train preschool education students' ability to create children's dance, students should understand and master some basic theoretical knowledge and basic skills of dance. Teachers should have rich interest and exaggeration when choosing dance vocabulary. Only in this way can they attract students' attention. Teachers should guide students to be good at observing life, love life, and find dance elements suiTable for themselves from life and other dance skills [10]. Whether a person has enough scientific knowledge and whether he can effectively learn and accept knowledge is regarded as the main criterion for adapting to society. Self-reflection is one of the ways for students to examine and evaluate the effectiveness and suitability of their study. Educational resources are not only the items that can be brought to the kindergarten in the children's home, but also the spiritual feelings that the children hold in their hands. Only when students truly regard education as their mission, will they consciously think positively about the events of children's science education in life and seek solutions. Preschool children's science education is a comprehensive course. In some vocational colleges, the purpose of the kindergarten teacher profession is to create a preschool teacher who has the ability to both sing and jump to be innovative. The improvement of dance ability is mainly reflected in the creation of dance. The creation of dance movement is one of the necessary skills of kindergarten teachers, and it is also an indispensable part of dance teaching. The storyline of the dance can fully combine the elements of action and formation, and the thoughts and meanings expressed by it can resonate with the viewer and sublimate the spiritual world of the viewer.

3.2 Attaching Importance to Art Practice

The vividness of language is very important for dance teachers, especially for preschool dance teachers. Action is the most important element of dance works. Besides the characteristics of performance, image, rhythm, game and training, action elements should be enriched. Dance training is inherently compulsory. If the teacher's language is too rigid and his expression is too serious, students are very prone to emotional conflict and psychological rebellion. Effective combination of theoretical study and practical operation will help to train high-quality applied talents. In the future, we should study a complete system which is in line with the basic national conditions of our country and takes into account the differences at home and abroad. If there is no teaching process based on diversity and richness in the course teaching, students cannot understand the teaching results, let alone cultivate innovative thinking. Teachers should encourage children's unique and novel creation and encourage them to be curious, inquisitive, curious and exploratory.

Only when the students have a clear learning purpose can they arouse their strong learning motivation and arouse their enthusiasm and interest in learning to create children's dances. In the process of dance teaching, enough attention should be paid to practical training, and dance courses
for pre-school majors are required courses. Students should be allowed to participate in activities and performances continuously, accumulate their own dancing experience in practice, and stimulate active creative thinking. The teacher's role in the classroom is the curriculum designer and the instructor. The teacher will give timely instructions or guidance before or during the students' inquiry. The students will find out the answer by themselves in the process of creation.

4. Conclusion

With the progress of the times and the development of society, more and more people attach importance to preschool education. When creating children's dance movements, we must embody the normal form of exercises and enhance students' inspiration in this process. For pre-school education students who lack dance foundation, to master creative skills within a limited learning time, it is necessary to form a normal training mode, and the training of this ability should be carried out throughout the teaching of dance courses. The basic prerequisite for training preschool education students' dancing teaching ability is to select teaching materials and select corresponding teaching contents in a practical way. The basic skills of dancing teaching are the bridge to achieve results. In the process of dance teaching, we should learn to keep up with the times, constantly innovate in the classroom, and train the children's dance creation. It is necessary to conduct stratified education for different students so as to achieve the purpose of gradually improving students, and use a variety of teaching methods to increase students' practical stage experience. In order to improve the creation skills of kindergarten teachers for children's dance, it is necessary to apply this skill flexibly to the lectures through the usual accumulation of time. In this process, we can constantly improve ourselves and create more to adapt to the development of the preschool education. Excellent professional talent.

References


