

On the Significance of Ancient Poetry Talks to the Teaching of Ancient Poetry Reading

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Abstract: Most of the ancient poems selected in textbooks are rich in emotion and perfect in artistic conception. Today, with the new curriculum reform, the teaching of ancient poetry reading still stays in the state of shallow reading, which leads to the low efficiency of classroom teaching and makes students feel boring. Ancient poetry talks can solve this problem to a certain extent. The comments and analysis of ancient poetry can help students better understand and remember ancient poetry, and provide better methods for ancient poetry reading education.

1. Introduction

Ancient poetry plays an important role in ancient Chinese literary works. It is the essence of ancient literature and the carrier of the spirit of ancient Chinese literati. And the ancient poetry talks must have a much more thorough understanding of ancient poetry than the current students, including teachers. The teaching of ancient poetry reading can start from understanding and learning ancient poetry talks.

2. The importance of ancient poetry to the development of modern literature

2.1. The theme of ancient poetry is biased

The theme of ancient poetry is mostly about unremunerable ambitions, being in a foreign land, lamenting love and so on. Most of these themes were determined by the state of the country at the time. And their themes, to a certain extent, determine the direction of the theme of modern poetry. The theme is the key to writing, and it is also the ideological content that the writer wants to express in his soul. Modern poetry creation mostly follows the theme of ancient poetry, and ancient poetry plays a vital role in modern poetry creation. In ancient poetry talks, relevant cases are also recorded, which can focus on the theme of ancient poetry and express their views through certain analysis.

2.2. The artistic conception of ancient poetry

Ancient poetry has elevated the artistic conception to a high level, while modern literature inherits this and extends the artistic conception of ancient poetry. Whether a poem is good or not, the key to it lies in the quality of its artistic conception. Whether the artistic conception created by the author can bring the reader into it and make the reader understand the idea he wants to express. The Ancient poetry and prose has good performance on this point. The literati used a combined of images to create an image that was intoxicating. In ancient poetry, the authors also have a good understanding, which makes it easier for modern people to understand ancient poetry.

2.3. The Aesthetic Orientation of Ancient Poetry

After thousands of years of precipitation and changes, the concept of beauty and ugliness from ancient poetry and prose has already left indelible impression on people's minds. Everything praised in poetry is what the poet thinks is beautiful, and must be recognized by the public. While those things despised and detested in poetry must be cast aside by the world. Therefore in the development of modern poetry, because of the influence of the poetry culture formed in thousands of years, the concept of beauty and ugliness is also deeply influenced by ancient poetry. The beauty and contempt expressed by modern poetry continue the concept of ancient literature. The aesthetic

orientation of ancient poetry will also appear in notes on ancient poetry. The notes on ancient poetry make the aesthetic orientation contained in ancient poetry more understandable.

3. The Significance of Ancient Poetry Reading Teaching

Ancient poetry is the classic culture of our country. Learning ancient poetry can not only improve students' writing ability, but also cultivate their sentiment and develop students' thinking ability, and can also improve students' aesthetic taste.

3.1. Ancient poetry reading education can enrich students' literary knowledge.

The ancient poetry from the earliest “Book of Songs”, “Chu Ci” to the later Tang poetry and Song poetry and the final Yuan Qu and Ming and Qing Dynasties novels, it is underwent thousands of years of cultural precipitation, with the reforms and changes of various ancient Chinese nations and dynasties. At different times, the emotions expressed by the poets were different. Therefore, the ancient poetry culture precipitated for a long time can make students learn Chinese history and culture and understand spirits expressed by ancient Chinese under different environments. In the teaching, under certain circumstances, the teacher will help students to accumulate and appropriately use the ancient poetry in unconscious way, which will lay a good foundation for the students' language learning in the future. While the teacher teaches students how to remember and understand the ancient poetry, students will also learn about the poet's life story and personal lifelong achievements while learning the ancient poetry content. At the same time, they will also learn about the poetry style and influence of the major poetry schools and the characters they represent, such as the sacred faction represented by Liu Yong and Yan Shu, and the unrestrained representatives represented by Su Shi and Xin Qiji all express their different styles.

3.2. The teaching of ancient poetry reading is conducive to improving the writing level of students.

While students learn ancient poetry, they not only improve their literary level, but also improve their writing skills. They can learn the techniques and techniques used by poets in writing, and use appropriate sentences of ancient poetry and poetry in their own writing. To a certain extent, they can improve the literary talents of their own literary works and increase the highlights of the articles. Ancient poetry can be instructive to students in terms of the selection structure of writing. The beauty of the rhyme in ancient poetry, the beauty of language use, the short and fine sentence style, and the generalization of language concentration are all the places that students can learn. Under the long-term study and training, students can subconsciously avoid using the usual slobber and the nonsense of the running account, and improve the refinement and quality of the article. The amazing imagination displayed in ancient poetry can also stimulate students' imagination and make the content of students' articles more rich and exciting.

3.3. Ancient poetry reading teaching is conducive to expanding students' thinking ability.

A good poetry often has a poet's observation of life, an understanding of history and an infinite imagination of the future. For example, Li Bai's “Toasting the Moon, and the Shadows into Three” is “all the people want to go to the blue sky”, Bai Juyi's “Willing to be a lovebird in the sky, and wishing to be a branch in the land”, these short verses of the poems reflect the amazing imagination of the poet and incorporate his thoughts and feelings into it. In reading comprehension training of ancient poetry, students will be led to nurture a habit by teachers that to observe the daily lives unconsciously just like the poets, which can inspire students' level of imagination, in order to let them to have a finest imagination for the future and lives. In the mean time, it can also generate and develop students' conception competence, as well as expand their horizon.

3.4. It can also elevate students' aesthetic taste to exert the ancient poetry education.

It is well-known that ancient poetry is the most valuable part in the Chinese culture, by the means of reading, instruction from teachers and the final comprehension and admiration for the

poetry, not only students can learn profound Chinese traditional culture from these poetry classics, but also they can learn some great spirits from the poets and improve their aesthetic and reading taste. For instance: they can learn the spirit that do not drown in the pursuit for the fame and fortune excessively from Tao yuanming's poetry: By the scenery of Nanshan mountain, I plant and take care of the flower freely. They can also feel Li Bai's unique attitude that treat things optimistically, always been underestimated and had a deep thought about this world from the following sentence: Created by God, I must be a talent and useful for the world, in spite of I spend all the fortune, these shall come back again in the future. The feeling from these poetry can definitely generate a certain degree of impacts on students, especially in the aesthetic view and the reading taste aspects.

4. The Reference Significance of Ancient Poetry to the Teaching of Poetry Reading

The ancient poetry does not refer to the literary works created by the poets. It is misunderstood under normal circumstances. The ancient poetry refers to the works of commenting poetry, poetry, poetry, writing and writing poetry stories and rap literature, belonging to "words". The system has a poem and a prose. Therefore, ancient poetry must have a crucial role in the teaching of ancient poetry reading.

4.1. Content

According to the content of the works created by the poets, the understanding of ancient poetry may be more accurate than the understanding of modern people. The modern social environment is far from the ancient social environment. The concept of the socialist system and the concept of the feudal system are far from each other. Therefore, modern people have certain deviations from the understanding of ancient poetry. Even if the ancient poetry has a certain deviation from the understanding of ancient poetry, it will be much smaller than the modern one. Therefore, the ancient poetry has great significance for the content of ancient poetry reading teaching. Notes on Poetry like Wen Gong's Addendum to Poetic Criticism by Si Maguang and Luo Yang Notes on Poetry in his old age, Sui Hantang Notes on Poetry by Zhangjie, The Poetics of BaiShi Taoist by Jiang Kui and CangLang Notes on Poetry by Yanyu, all of these notes on poetry talk more about poetic creation and poetic theory, strengthen its nature on criticism of theory and also reinforce criticism of the content of the poem.

4.2. Emotion

There are striking similarities in the historical context for ancient notes on poetry and ancient poetry and prose and they are in feudal period and times of oppression and have similarities in the thoughts and feelings. Therefore, ancient notes on poetry for ancient poetry and prose evaluation could appear more in line with the reality, and modern people's understanding of ancient poetry and prose is no more than based on historical data and personal understanding. For ancient poetry and prose reading and teaching, ancient notes on poetry can better enable people to understand the thoughts and feelings expressed by the poet. The earliest notes on poetry is Liu Yi Notes on Poetry by Ou Yangxiu (1107-1172), which records many famous deeds. For example, Li Bai said in his Xi Zeng Du Fu, "Why have you been so skinny since you left? I'm afraid it's all because it takes so much effort to write a poem in these days." "tai shou sheng" is the idiom from the Tang dynasty, and to this day, "sheng" is still used as an auxiliary word, such as "zuo me sheng" "he si sheng" and so on. Therefore, it is beneficial for teachers to refer to ancient notes on poetry when teaching ancient poetry and prose reading, and they can also have a more thorough understanding of the relevant historical background.

5. Conclusion

In conclusion, ancient poetry and prose is one of the most important classical cultures in China. Teaching ancient poetry and prose is of great significance for cultivating the ideological sentiment of children, cultivating their literary and artistic literacy, and inheriting the excellent cultural

heritage of the motherland. Therefore, ancient note on poetry for modern students of ancient poetry and prose reading teaching, learning and understanding ancient note on poetry plays a vital role in modern reading teaching.

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