

Exploring the Diversified Development Trend of National Vocal Music Teaching in Colleges and Universities

Jiaying Wang

College of Continuing Education, Chifeng University, Inner Mongolia, China

wangjiayingcf@126.com

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Abstract: In order to form a systematic understanding of the development trend of diversification of national vocal music teaching in colleges and universities, and to put forward a reasonable strategy for developing the teaching of national vocal music, in this study, the basic situation of the teaching of national vocal music in colleges and universities in this region was investigated and studied by means of questionnaire survey. It was found that there are obvious problems in the diversification of the teaching of national vocal music in colleges and universities at present. To improve this problem, it is required to formulate corresponding teaching reform measures from various perspectives. Through the study of the diversified development of national vocal music teaching in colleges and universities, it can provide theoretical support for the reform of national vocal music teaching in colleges and universities, which is worthy of in-depth exploration.

1. Introduction

With the vigorous development of the field of culture and art in China, the teaching of national vocal music in Colleges and universities as an important component has begun to receive attention, and the diversified development trend of the teaching of national vocal music has also become the focus of attention of researchers. In the research practice, in order to analyze this problem, we should discuss it in combination with the specific situation, strive to form a new understanding, and provide valuable reference for the diversified development of national vocal music teaching in Colleges and universities.

2. Research Background

The formation and development of Chinese national vocal music art relies on traditional Chinese cultural and artistic forms, folk songs and opera arts, and gradually forms and develops on the basis of drawing lessons from Western singing methods. The content contained in it is relatively rich, and presents in different forms in the long process of development, showing obvious characteristics of diversified development. In the process of promoting education reform in the new era, strengthening national vocal music teaching in an all-round way can not only cultivate students' national self-confidence and pride, enrich students' spiritual and cultural life, but also have a corresponding positive impact on strengthening cultural self-confidence in the context of the current era. Therefore, as a platform for training artistic talents, colleges and universities should correctly recognize the importance of diversified development of national vocal music teaching in the process of development. In the process of promoting teaching reform, they should conform to the requirements of the times and re-examine the basic situation of diversified development of national vocal music teaching. On this basis, they should strengthen the research on the teaching activities of national vocal music and explore ways to promote the development of College people. The measures of diversified development of ethnic vocal music teaching provide effective support and guidance for the rationalization of ethnic vocal music teaching in Colleges and universities, and then train high-quality national vocal music artistic talents, so that the role of national vocal music education in

Colleges and universities as the main position of training high-quality national vocal music talents can be fully played.

3. Research process

In order to comprehensively analyze the problems existing in the diversified development of national vocal music teaching in Colleges and universities, and explore effective measures to solve the problems, the questionnaire survey method is mainly used in the research process to analyze the diversified development of national vocal music teaching in Colleges and universities, and to deal with the problems effectively. In the practice of research, first of all, the previous research results are integrated and analyzed, and valuable information-aided research work is extracted. Then, the research direction is determined, and the problems and effective measures to deal with them are explored in an orderly way. Finally, the action research method is used to verify the problems in the practice of action, and through repeated revision. Make reasonable suggestions to promote the diversified development of national vocal music teaching in Colleges and universities with research theory [2].

4. Research Contents

4.1 Research object

In order to comprehensively and systematically understand the basic situation of the problems existing in the diversification of national vocal music teaching in Colleges and universities, a questionnaire survey was conducted among 115 students who received national vocal music education in the region. 115 questionnaires were sent out and 111 valid questionnaires were collected, with an effective rate of 96.5%. Through this investigation and research, the main hope is to objectively and impartially understand the basic situation of the diversification of national vocal music teaching in Colleges and universities, to examine the existing problems of the diversification of national vocal music teaching, and to study how to promote the rational development of diversification teaching.

4.2 Research perspectives

Diversified development of national vocal music teaching in Colleges and universities is the requirement of the times and the inevitable choice of historical development. On the basis of sorting out the literature of predecessors, it is found that there are obvious problems in the process of developing national vocal music teaching in Colleges and universities. Diversified development situation has been seriously hindered, which has a serious negative impact on the optimization of national vocal music personnel training in Colleges and universities. It is necessary to investigate and analyze the basic situation of national vocal music teaching in Colleges and universities, analyze the existing problems of national vocal music teaching in Colleges and universities in an all-round way, try to interpret the pluralistic development status of national vocal music teaching in Colleges and universities from various angles, correctly grasp the existing problems and explore effective strategies to deal with them.

4.3 Research results

After the integration and analysis of the literature, it is found that the problems in the teaching of national vocal music in Colleges and universities are generally related to the nationalization of teaching, the original ecological teaching and teaching materials, so in order to understand this situation, this questionnaire survey focuses on these aspects of investigation and analysis, and the corresponding research results are obtained. The results are as follows:

4.3.1 National Vocal Music in Vocal Music Teaching in Colleges and Universities

In the investigation and research, the proportion of national vocal music teaching in vocal music

teaching in Colleges and universities is investigated. The integration of the investigation results shows that there is a clear tendency of de-nationalization in the teaching of national vocal music.

Table 1 Proportion of National Vocal Music Teaching in Colleges and Universities

Options	Subtotal	Proportion
A. accounts for more than 50%	3	2.70%
B. 40%-50%	24	62%
C. 20%-30%	46	44%
D. accounts for 10%-20%	20	18.02%
E. accounts for less than 10%	18	16.22%
valid filling in this question	111	100%

From the survey results, the proportion of national vocal music teaching in most schools is less than 30%. The development of de-nationalization in college vocal music teaching is relatively obvious. The main reason is that with the development of world culture showing a high degree of integration, coupled with the impact of European and American vocal music culture on our national culture, vocal music teaching in Colleges and universities in our country shows obvious Westernization development, attaches more importance to the course of Bel canto, and neglects the people to a certain extent. Effectiveness of national vocal music teaching will have a negative impact on the development of national vocal music teaching, resulting in serious shortage of national vocal music teaching, and the tendency of de-nationalization development has caused serious constraints on the diversified development of national vocal music teaching in Colleges and universities [4].

4.3.2 National Vocal Music Textbooks and Contents in Colleges and Universities

In the practice of research, this paper analyses the setting of national vocal music textbooks in Colleges and universities, investigates the perfection of national vocal music textbooks and contents, and finds that the content of the textbooks is not perfect enough, which is not in line with the current diversified development trend of national vocal music teaching, and will have an impact on the development of national vocal music teaching.

Table 2 Improvement of National Vocal Music Textbooks in Colleges and Universities

option	Subtotal	Proportion
A. Perfect	Five	4.50%
B. General perfection	Nineteen	17.12%
D. Deficiencies	Thirty-four	30.63%
C. Obvious defects	Fifty-three	47.75%
Effective number of fillers in this question	One hundred and eleven	100%

The survey results show that 47.75% of the students think that there are obvious defects in the national vocal music textbooks, and the proportion of students who think that there are shortcomings in the textbooks is as high as 30.63%. By investigating and analyzing these students, it is found that most of the students think that the national vocal music curriculum is relative to the textbooks, and the textbooks set up at this stage are generally relatively old, and there are no textbooks. Timely updating is not closely related to the contents of the new era, and students' interest in learning the contents of old textbooks is obviously low, which has a serious negative impact on the diversification of the development of national vocal music teaching in Colleges and universities.

4.3.3 Understanding of College Students on Native Ethnic Vocal Music

The study found that in order to improve the lack of national vocal music and promote the inheritance of national vocal music culture, some colleges and universities tried to introduce the original ecological national vocal music teaching into the national vocal music education system in the practice of teaching reform and exploration, which to a certain extent alleviated the

de-nationalization of vocal music teaching in Colleges and universities, and showed the national characteristics of vocal music teaching. However, the introduction of the original ecological teaching can not fundamentally change the problem of the lack of diversified development of national vocal music. Students'low acceptance of the original ecological national vocal music will affect the role of the original ecological national vocal music teaching.

Table 3 Student's Attitudes toward Original National Vocal Music

option	Subtotal	Proportion
A. Like the original vocal music teaching	8	7.21%
B. Do not like the original vocal music teaching	69	62.16%
C. doesn't matter.	34	30.63%
Effective number of fillers in this question	111	

Table 4 Reasons for Students'Disapproval of the Teaching of Nationality Vocal Music

option	Subtotal	Proportion
A. The original ecology teaching is dull.	7	6.31%
B. Unable to contact the original ecology in peacetime	25	22.52%
C. Understanding the Nationality of Primitive Ecology	50	45.05%
D. The difficulty of original vocal music learning	15	13.51%
E. Lack of necessary cultural foundation	14	12.61%
Effective number of fillers in this question	111	

From the survey data in Tables 3 and 4, it can be seen that the students of vocal music major in Colleges and universities have low recognition of introducing the original ecological national vocal music teaching, which is directly related to the inability of the original ecological teaching methods to adapt to the learning situation of College students. It is difficult for students to form a systematic understanding of the original ecological national vocal music teaching in school life, and it will have an impact on students'learning situation. It will also restrict the optimization of the original ecological teaching of national vocal music in Colleges and universities.

5. Conclusion

From the results of the investigation, we can see that there are obvious problems in the diversified development of national vocal music teaching in Colleges and universities, such as the de-nationalization of teaching, the imperfection of national vocal music teaching materials, and the obstacles in the introduction of original ecological national vocal music teaching. Therefore, after a systematic discussion and analysis of the existing problems, after action verification, we can put forward the following aspects. In order to promote the diversified development of national vocal music teaching in Colleges and universities, let students receive more perfect national vocal music education, and effectively promote the good inheritance of our national vocal music culture in the field of higher education [5].

Firstly, we should optimize the curriculum structure of national vocal music in Colleges and universities. We should correctly understand the value of national vocal music in the teaching of national vocal music in Colleges and universities, design and plan the curriculum according to the actual needs of talent training and the needs of carrying out diversified national vocal music teaching, pay attention to diversified national vocal music art teaching, and create conditions for diversified development of national vocal music teaching on the basis of enriching classroom teaching content [6]. In the process of optimizing the curriculum, we should grasp the worldwide development trend of national vocal music teaching under the background of the new era, carry out special national vocal music courses according to the essential characteristics of national vocal music, explore and analyze national vocal music in China, so that students can understand various forms of national vocal music curriculum system.

Secondly, we should optimize the content of national vocal music textbooks, update the textbooks

with the times, introduce audio-visual textbooks and audio-visual textbooks, and give full play to the auxiliary role of modern information technology so that students can understand the content from different angles in the process of learning national vocal music knowledge, form an interest in learning national vocal music curriculum, and master the singing skills of national vocal music on the basis of rich materials. And characteristic style, to achieve the goal of diversified development of national vocal music teaching [7].

Finally, we should innovate the original national vocal music education. The original ecological national vocal music education itself has certain value. In the teaching organization activities, teachers innovate the original ecological national vocal music education according to the students' interest points, stimulate students' interest in the original ecological national vocal music by special lectures, community activities, singing competitions and other ways, and improve students' attention. It also helps students to study and explore the knowledge of the original national vocal music, gradually improves the teaching effect of the original national vocal music, enables students to form a systematic perception of the national vocal music charm in their learning practice, creates conditions for students to better inherit the national vocal music art and culture, and speeds up the diversification of the teaching of the national vocal music in Colleges and universities. The overall process of transformation and development [8].

To sum up, the diversified development of national vocal music teaching in Colleges and universities is an important development direction of national vocal music teaching. In the new era, we should correctly understand the inevitable trend of the diversified development of national vocal music teaching, and make a more comprehensive and systematic inquiry into the diversified development of national vocal music teaching as a breakthrough point in the teaching reform activities, so as to play an important role in the teaching of national vocal music in Colleges and universities and learn from it. Students should implement diversified education and guidance to accelerate the diversified and scientific development of national vocal music teaching in Colleges and universities in China.

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