

The Exploration and Practice of Music Education Promoting Ideological and Political Education In Vocational Colleges

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Abstract: In view of the poor effect of indoctrinating ideological and political education in vocational colleges, the lack of personalized education, and the atmosphere of ideological and political education in campus cultural activities to be optimized, according to the correlation theory of music education and ideological and political education, literature research method and field investigation method were used to analyze the causes of the problems, and the promotion mechanism of music education to ideological and political education was found out. Some solutions are put forward, such as enriching the content of music course, developing diversified music activities and innovating teaching methods. Practice has proved that music education in colleges and universities can effectively help ideological and political education work, improve students' moral cultivation and comprehensive quality, and provide a new way for colleges and universities to implement the task of cultivating morality and cultivating people.

1. Introduction

Vocational education system, so the curriculum into the ideological and political education, is conducive to the improvement of students' values, political consciousness, social responsibility and other aspects of quality, music as a tool to express ideas, is helpful to the propaganda of political thought, it is necessary to study the mutual promotion of music education and political thought education.

In the 21st century, the government of our country attaches great importance to college education, and has issued a series of important instructions. Since The General Office of the State Council emphasized the integration of aesthetic education with moral, intellectual and physical education in 2015 [1], elegant music teaching and ideological and political teaching are related, elegant music education can become a new way of ideological and political education for students [2]. In 2014, Zhang Yuxi and Zhou Yutian discussed that educational methods such as music lectures and music themed activities are of great significance to ideological and political education [3]. 2020 Dong Liwei: Integrating ideological and political education into public music education can promote the comprehensive development and healthy growth of students, and promote the development of China's public music education. [4]

The new generation of students have distinct personality characteristics. Under this background, the ideological and political education work of vocational colleges is facing new challenges and opportunities. How to effectively implement the task of cultivating morality and cultivating people and optimize the ideological and political education work of college students has become a core topic that scholars and educators need to explore in depth [5]. In 2020, Wu Yue should carry out various forms of music education to play the role of music education in cultivating students' noble qualities. In 2021, Guo Jingjing should emphasize the status of music education in cultivating morality and Shuren, confirm teaching objectives, and construct effective teaching models, so as to achieve the ideal goal of "cultivating morality and Shuren" and realize the self-worth of college students. In 2020, Chen Yixian pointed out that there was a myriad of connections between music

education and ideological and political education. In the past, ideological and political education focused on "teaching" while ignoring the importance of "education". Strengthening the integration of the two can help improve the teaching effect [6].

Using Marxist world outlook and methodology, this paper investigates the history and related practice of music education helping ideological and political education work, analyzes the relationship between college music education, ideological and political education and moral education, as well as the psychological characteristics of the new generation of college students, and puts forward the method of college music education helping ideological and political education work in vocational colleges.

2. Concept Definition

2.1 Marxist world outlook and methodology

The core of ideological and political education theory is Marxist theory, which not only provides the basis of world outlook and methodology, but also covers dialectical materialism, historical materialism, Marxist philosophy, political economy, scientific socialism and other aspects. The Marxist worldview is a materialistic and dialectical worldview, and the basic methodology is the methodology of dialectical materialism.

1) The Marxist worldview

Materialist view: Marxism adheres to the materialist worldview, believing that material is the root and foundation of all existence and that material determines consciousness. This view emphasizes the existence of objective reality and considers consciousness, thought and social phenomena as the product and reflection of material.

Dialectical point of view: Marxism adopts a dialectical mode of thinking, emphasizing the contradictory movement and development of things. Dialectics holds that everything is composed of opposites that are connected with each other, and through the struggle and unity of contradictions, the development and change of things are promoted.

Historical materialism: Marxism believes that the fundamental driving force of historical development is the economic foundation, and the change of economic structure causes the change of social relations and ideology, which promotes the development of social history. In addition, Marxism also emphasizes that social existence determines social consciousness, and believes that social change is promoted by class struggle.

2) Marxist methodology

The methodological basis of Marxism is dialectical materialism and historical materialism. This methodology provides a powerful ideological weapon for us to understand and transform the world. It requires us to start from reality, seek truth from facts, fully grasp the changes of things and their relationships, and flexibly use dialectical thinking to think and deal with problems.

2.2 Ideological and political education in vocational colleges

The characteristics of ideological and political education in vocational colleges are mainly reflected in the strong vocational orientation, emphasis on practical application, rich and diverse educational content, diversified educational methods, and close combination with the characteristics of vocational education. The content of ideological and political education not only includes basic theories such as Marxism, thought and theory, but also covers professional ethics, professional quality, humanistic care and other aspects. In addition, it also involves the knowledge of national policies, laws and regulations to help students understand national affairs and enhance their sense of social responsibility and citizenship. We should closely combine the characteristics of vocational education, attach importance to moral education, pay attention to the demand for skilled talents in regional economic and social development and industrial development, and combine the characteristics of different majors to carry out an organic combination of ability training and value shaping. These characteristics make the ideological and political education of vocational colleges more in line with the actual needs of vocational education, and help to cultivate students

'comprehensive quality and vocational ability.

Ideological and political education refers to the moral quality education in school education, which cultivates students 'moral cognition, moral emotion and moral behavior, and cultivates students 'good ideological character and correct values.

The ideological and political education of vocational colleges closely combines the professional characteristics and future career direction of students, and emphasizes the cultivation of professional ethics, professional quality and professional ability. Through ideological and political education, students can better understand professional ethics, improve professional quality, form good professional habits, and lay a solid foundation for their future careers. Ideological and political education in vocational colleges focuses on applying theoretical knowledge to practical situations and improving students 'problem-solving ability and adaptability. Teachers often use case analysis, scenario simulation, role play and other practical teaching methods to help students adapt to the working environment faster in the future work.

Ideological and political education in colleges and universities follows the objective law of the formation and development of college students 'moral character. It educates and guides students in an organized and planned way. Through a variety of effective ways, the ideal belief education and moral education are internalized into students 'individual cognition, emotion, belief and will, and externalized into behavioral performance, so that students can form a good ideological character and a correct value system.

2.3 Music education promotes ideological and political education theory

Music education plays an important role in promoting the theory of ideological and political education. It combines music education with ideological and political education, uses music as the carrier to convey ideological and political ideas, and improves students 'ideological and moral quality. The following are the relevant contents of how music education promotes ideological and political education theory from different perspectives:

(1) The unique role of music education in ideological and political education

Emotional Resonance: Music is uniquely infectious and can trigger emotional resonance in people. Integrating music education into ideological and political education can stimulate students 'patriotic feelings, collective sense of honor and social responsibility through the melody and lyrics of music, so that students can more emotionally identify with and accept the content of ideological and political education.

Vivid image: Music can express abstract thoughts and concepts in a concrete, visual way. In ideological and political education, through the analysis and appreciation of music works, it can help students understand ideological and political theory more intuitively, and improve the appeal and appeal of ideological and political education.

Subliminal effect: Music education has a subliminal effect. In the process of appreciating music, students will be influenced by ideological and political education unconsciously, and gradually form a correct world outlook, outlook on life and values.

(2) Practical strategies for music education to promote the theory of ideological and political education

Excavate ideological and Political elements in music courses: Universities should deeply excavate ideological and political elements in music courses, such as the time background of musical works, the creation intention, and the ideological connotation, and integrate them into music teaching, so that students can receive ideological and political education while learning music knowledge.

Set up special music courses: Schools can set up special music courses with the theme of patriotism and red spirit, incorporate red songs and ethnic classics into the curriculum system, and strengthen students' patriotic feelings and national pride through the analysis and interpretation of these musical works.

Innovative teaching methods: Teachers should make full use of multimedia teaching methods and interactive teaching methods to innovate the "music + ideological and political" teaching method in colleges and universities, improve the attractiveness of music courses, and strengthen the effect of

music education. For example, through immersive music, experiential learning and other ways, students can fully accept the baptism of ideological and political education in beautiful and pleasant music.

Create a good atmosphere for music education: Colleges and universities should invite social music institutions such as symphony orchestras and Chinese orchestras to regularly enter campuses and classrooms; Lectures on "Music and ideological politics" and "music and culture" were held; Organize diversified campus music activities, such as campus concerts, college music festivals, etc., emphasize the theme of ideological and political education in music activities, and guide students to gradually understand and identify with the values transmitted by music.

Establish a systematic and comprehensive teaching evaluation system: Colleges and universities should incorporate students' ideological and moral behaviors, values, and emotional attitudes into the teaching evaluation system, and establish a systematic, comprehensive, and comprehensive music teaching evaluation system in colleges and universities. Through a variety of evaluation methods, such as performance evaluation, work analysis, written examinations, self-evaluation and peer evaluation, and observation records, students' learning outcomes are evaluated from an all-round and multi-angle perspective.

(3) Successful cases of music education promoting ideological and political education theory

"Ideological and Political + Agriculture + Art" teaching team of Marxism College of Hunan Agricultural University: Relying on the academic platform and integrating superior resources, the team successfully created a characteristic business card that organically integrates red music into theory preaching. They have developed a series of music party courses with distinctive characteristics, and have widely carried out activities such as sending music party courses to organs, party schools and campuses, and have achieved remarkable results.

Exploration of music education in other universities: Many universities are also actively exploring the integration path of music education and ideological and political education. For example, by opening special music courses with the theme of patriotism and organizing red music activities on campus, the theory of ideological and political education is promoted to take root in the music classroom.

To sum up, music education plays an important role in advancing the theory of ideological and political education. Through mining the ideological and political elements in music courses, opening special music courses, innovating teaching methods and methods, creating a good atmosphere for music education, and establishing a systematic and comprehensive teaching evaluation system, we can effectively combine music education with ideological and political education, and improve students' ideological and moral quality..

3.Theoretical Investigation of Music Education Helping Ideological and Political Education

3.1 The connotation and extension of Music Education in Colleges and Universities

Campus music and cultural activities are the activities with the highest participation and enthusiasm of college students. Music education in colleges and universities includes not only music courses in colleges and universities, but also music cultural activities on campus. The connotation of music education in colleges and universities is the scientific use of music as an art form, including music courses and extracurricular activities, to carry out a purposeful and organized education on students' beliefs, thoughts, emotions, literacy and so on.

Music education in colleges and universities aims to shape students' good aesthetic personality, healthy ideological morality and upward ideological will. It is an important force to promote people's all-round development of education, but also an important cornerstone of social music culture inheritance and development. Through music education, students can expand their cultural vision, enrich their cultural knowledge, and guide them to establish correct ideological and moral concepts and value orientation.

College music education also pays attention to the innovation of teaching methods, using a variety of teaching methods, such as practical training, school-enterprise cooperation, etc., to help students

in a multi-level, comprehensive environment to acquire knowledge, stimulate learning enthusiasm, cultivate music ability, improve practical level. At the same time, colleges and universities also combine music classroom teaching with stage art practice, fully stimulate students' interest, so that art and culture into the aesthetic education infiltration action.

Music education in colleges and universities not only pays attention to the cultivation of students' musical skills and knowledge, but also pays more attention to their all-round development, including humanistic quality, scientific quality, innovation consciousness and other aspects, and is committed to cultivating high-quality musical talents with all-round development of moral, intellectual, physical, aesthetic and labor.

The university music education has the specific connotation and the extensive denotation, occupies the important position in the higher education system.

Taking music as the main means, music education in colleges and universities is a comprehensive education for people's knowledge, skills, thoughts and feelings, practical ability and cultural value. College music education aims to improve students' cultural and artistic accomplishment and enrich students' spiritual world. As an important part of aesthetic education, music education plays an important role in shaping a beautiful mind. With its unique mode of communication and strong emotional appeal, music education can guide students to establish correct ideas and develop good moral qualities, which is an important carrier of ideological and political education.

3.2 A historical study on the relationship between Chinese and foreign music and ideological and political education

In the development process of human culture, the relationship between music and ideological and political education has a long history, which has left a deep mark in the history of Chinese and foreign countries, and has a profound impact on the spiritual shaping of society and individuals.

In ancient China, the ideological and political education function of music was highly valued. During the Spring and Autumn Period and the Warring States Period, Confucius advocated "poetry, etiquette and music", and regarded music as the key link to perfect personality and educate the people, making music a powerful tool to transfer moral ideas and social norms. Mencius upheld the theory of good nature, emphasized the nourishing effect of good sound and benevolence on people's hearts, and highlighted the unique efficacy of music in moral effect. Xunzi also pointed out that "music is the place of music for saints, and can be good to the people", and clearly music has the important function of improving social fashion and cultivating people's morality. From Tang Dynasty to Yuan Dynasty, Li Shimin, Emperor Taizong of Tang Dynasty, affirmed the educational value of music, and the Liyuan culture of Tang Dynasty carried forward the spirit of loyalty and righteousness with the help of music works. Zhang Zai in the Northern Song Dynasty attached great importance to the cultivation of moral cultivation by music. The Yuan rulers set up special music institutions to consolidate their rule and educate the people through music. Since the Ming and Qing dynasties, Xu Shangying expounded the principle of the correct sound and the intersound of music in the Condition of the Xishan Harp, emphasizing its guiding effect on people's hearts. The Qing government promulgated educational laws and regulations to promote the application of music in the improvement of national quality and moral education. From the Republic of China to the reform and opening up period, music education has continued to develop. Ideological and moral education has always been integrated into music teaching in school education, highlighting the important position of music in ideological and political education.

In Western history, the ideological and political education function of music has also attracted much attention. In ancient Greece, Plato's "music indoctrination theory" and Aristotle's discussion on the significance of music ethics laid the foundation for the Western music ideological and political education tradition. They believed that music could shape personality, regulate behavior and thought. In the Middle Ages, music ranked among the "seven arts", which was endowed with the sacred mission of educating the public and leading morality, and became an important means for religion to spread moral ideas. After the Renaissance, many writers and musicians affirmed the function of music ideological and political education. Shakespeare, Milton, William Congreve, and others

recognized the power of music to transform the human heart; The works of musicians such as Handel, Haydn, Goethe and Beethoven contain profound moral inspiration and spiritual inspiration, which play an important role in arousing people's emotions and cultivating noble qualities. In the 19th century, the creation of musicians such as Mendelssohn and Schumann not only conveyed aesthetic ideas, but also carried positive values. Ethnic music composers express patriotic feelings and strengthen national spirit and moral belief through their works. After the 20th century, although the function of music aesthetic education has become increasingly prominent, the function of ideological and political education has continued in specific works and educational practices, such as Copland's Portrait of Lincoln, which arouses people's patriotic enthusiasm and gives play to the value of music's ideological and political education in specific historical periods.

Looking at the historical context of Chinese and foreign music and ideological and political education, although music is not designed for ideological and political education, its function of ideological and political education cannot be ignored. As the core approach of aesthetic education, music education can effectively promote the cultivation of moral character by stimulating individual interest, imagination and creativity. Ideological and political education gives value orientation to music education, helps individuals establish correct values, and enhances social and cultural cognition. In contemporary education, we should draw on the historical experience of Chinese and foreign music ideological and political education, and give full play to the multiple values of music education in the ideological and political education of vocational colleges. On the one hand, the use of music courses and activities, mining rich ideological and political education resources, so that students in the aesthetic experience of moral edification; On the other hand, it innovates the form and content of music education, closely conforms to the needs of The Times and the characteristics of students, improves the effectiveness of music education ideological and political education, promotes the overall development of students, promotes the efficient implementation of the fundamental task of moral education in colleges and universities, and cultivates high-quality talents with both political integrity and ability for the society.

3.3 The feasibility of music education helping ideological and political work in the new era

From the ideological investigation of music education and ideological and political education, music education in ideological and political education work has a long tradition and valuable practical experience. On the one hand, the existing theory and practice also provide a deep research foundation for the integration of ideological and political education and music education. On the other hand, ideological and political education and music education are consistent in terms of educational objectives. The intercommunication in content and the complementarity in form provide a reasonable explanation for the integration of the two, which lays a solid foundation for the implementation of aesthetic education and ideological and political education through music education and music culture campus activities.

As the education of cultivating high-quality talents, music education in colleges and universities not only plays a key role in the construction of campus culture, but also actively promotes the effective implementation of college students' ideological and political education to a certain extent. As a hidden carrier of ideological and political education, music education usually explores, comprehends and discovers the charm of music through music courses, music theme activities, music practice activities and other rich and diverse forms, so that students can cultivate their aesthetic sense, moisten their minds, cultivate their temperament and perfect their personality in music education, so as to cultivate college students' good moral quality and moral cultivation.

The development of online music activities not only innovates new ways and methods for music education to help ideological and political education, but also reflects that the educational content of using music education to infiltrate ideological and political education in colleges and universities includes singing the main melody of The Times, understanding the excellent traditional cultural spirit, and carrying forward the spirit of The Times. In a certain sense, this also fully demonstrates the interoperability of music education and ideological and political education in colleges and universities in content.

Under the development of music education and various activities, the value guidance of carrying forward the excellent traditional culture and feeling the connotation of the national spirit has been achieved. These educational contents are exactly the main contents of ideological and political education for students in colleges and universities. It is also because the emergence of such activities, with their vivid and interesting activity forms, has innovated the education path to a certain extent and made the classroom more rich and interesting. This also caters to the characteristics of the new generation who are born in line with the Internet and the psychological characteristics of antipathizing with traditional indoctrination education, making up for the shortcomings of the single form of traditional indoctrination ideological and political education.

4. Practice case analysis and development strategy research

4.1 The case of music education helping ideological and political education Work

The participatory music aesthetic education course plays an important role in the ideological and political education in colleges and universities. The aesthetic education curriculum system with the core of aesthetic and humanistic quality cultivation is closely integrated with ideological and political education.

World Music Global public elective courses, around the world's nine music style area. In the cross-exchange theme of world ethnic folk music culture, the story of the inheritance and development of black music culture is told, which encourages students to attach importance to national cultural identity and learn to innovate and carry forward their own national culture in the exchange. Through the case of instrumental music manufacturing masters, students are cultivated to be diligent and practical and keep improving. By Ozawa Seiji's deeds, guide students to establish a confident, rigorous attitude. In the theme of focusing on cultural differences and diversity, teachers corrected students' wrong cognition of the central theory of Western music theory by explaining the nine music regions, helped students establish a global vision and deeply understand the significance of cultural diversity.

Western CLASSICAL music exchange course, by telling the development of Western classical music, analysis of works and musicians to guide students to establish correct values. For example, from the opera Don Juan to learn the hero's good qualities, avoid bad ideas; With the creative experience and spirit of Mozart, Beethoven and other composers to inspire students in study and life tenacious struggle, hard work, self-reliance.

In the basic training course of vocal music, the creation intention and spiritual connotation are excavated from the background of the song, the value guidance is integrated into the training of singing skills, and the collectivism spirit is cultivated in the chorus training. For example, the background explanation of the two songs makes students feel the spirit of frontier soldiers, and the guidance of singing skills makes students pay attention to the excellence and preciseness of work, and deepen the understanding of collectivism.

The course of Red classical music appreciation and singing practice integrates Party history education and music, so that students can feel the historical and revolutionary culture, ideal and belief connotation, and stimulate emotional drive in the process of learning red classical music background, appreciation and singing. In this process, students shape elegant sentiments, enhance cultural and national self-confidence, inherit and carry forward the red music culture, gather the spirit of ancestors, and stimulate the strength of struggle.

In the public music courses of college students, whether it is red, traditional songs or western music courses, it can help ideological and political education. The diversified and participatory aesthetic education course in colleges and universities is an effective carrier of ideological and political education. Teachers 'mining of the connotation of ideological and political education in the course can make the aesthetic education course implement the task of cultivating morality and cultivating people in a subtle way, so that students can learn to respect, understand and tolerate global diverse cultures and nationalities.

4.2 Red Music Chorus competition helps ideological and political education work

Red revolutionary music carries the struggle course and revolutionary spirit of the Party and the people, and has important educational significance. China University of Mining and Technology arranged a red song chorus competition during the military training report of freshmen. In the organization rehearsal, the students' music score audition was not effective at first, and the key was that they did not grasp the connotation and emotional drive of red songs.

Taking "On Taihang Mountain" as an example, the instructor first guided the students to review the background of its creation. What the lyricist GUI Taosheng saw and heard in Lingchuan, Shanxi after the July 7 Incident prompted him to create this song, which showed the magnificent scene and revolutionary spirit of the army and the people's resistance against Japanese aggression. The auxiliary video images could help students deeply understand the hard-won victory of New China and cultivate patriotic feelings.

Then it analyzes the musical form framework, including the lyric adagio and allegro parts, which respectively lead to the theme and describe the battle scene. In the singing rehearsal, through the breath, position, bite and other singing skills training, let the students experience excellence; Harmony training makes students' voice harmonious and unified, and cultivates cooperation and discipline consciousness. Before the performance, students interact with each other to enhance tacit understanding and team awareness. After the performance, students are encouraged to understand that efforts will eventually pay off.

The harmony and unity of the Red song chorus is the result of the students' collaboration driven by emotion. From rejection to enjoyment and comprehension, it reflects the positive role of campus music education activities in moral education, effectively inherits the red spirit, stimulates students' patriotic feelings and responsibilities, and promotes students' growth and team cooperation ability.

4.3 Music campus lecture activities carry the connotation of ideological and political education

In order to cultivate morality and improve students' aesthetic quality, the university actively invites well-known art groups to carry out elegant music culture lectures.

Such lectures are an important way to convey aesthetic knowledge, and the speakers will analyze the artistic works containing ideological and political education elements to realize the aesthetic education of morality. For example, Professor Li Aizen's "Mr. Ma Ke Ethnic Opera Explanation Concert" led students to review the revolutionary music created by Ma Ke during the Anti-Japanese War. Through the explanation and concert form, students could feel his patriotic feelings and revolutionary spirit, draw strength from the anecdotes of characters, and cultivate a sense of historical mission.

Spring Dawn, the original red wooden Clapper opera of Jiangsu Province Wooden Clapper Opera Troupe, was introduced into the campus. During the explanation and performance, students understood the origin of Wooden Clapper Opera, deeply experienced the passion of Wu Yalu to serve his country and the hard struggle, felt the hard-won happiness of life, strengthened the national cultural consciousness and patriotic feelings, and highlighted the role of elegant art to carry the connotation of ideological and political education.

There is also a lecture titled "Artistic Style and Inheritance of Liuqin Opera" held by the Music Department, in which Zhu Shulong, an artist of Liuqin opera, is invited to explain the origin and evolution of Liuqin opera in Xuzhou and perform it live. This not only broadens students' cognition of traditional culture, but also Narrows the distance between students and traditional music through interaction, so that students can feel the charm of traditional music in person. Therefore, students reflect on the hard work of actors off the stage, realize the responsibility of inheriting local culture, and understand that learning and training need to uphold the craftsman spirit of excellence.

In a word, these aesthetic education lectures of China University of Mining and Technology skillfully integrate ideological and political education into them while improving students' aesthetic literacy, and effectively promote the work of cultivating morality and cultivating people in a hidden way. Through different types of lectures and art forms, students can absorb nutrients from history,

culture, spirit and other aspects under the influence of art, stimulate their inner feelings and responsibilities, and continue to grow in the integration of art and ideological and political education. It plays an important role in cultivating college students with both ability and integrity, profound cultural heritage and noble moral quality. It also provides a good example for colleges and universities to carry out art education and ideological and political education.

4.4 The method of music education helping ideological and political education work

The methods of music education to help ideological and political education mainly include innovating communication carriers, creating music ideological and political courses, deeply excavating moral factors in textbooks, and carrying out practical teaching combined with folk music.

Innovation Communication Carrier:

The organic integration of red music into the theory of propaganda, to create an easy to understand, vivid music party class, promote the Party's innovation theory deeply popular. For example, through the research and development of distinctive characteristics of music party classes, and the organization of music party classes into institutions, into the party school, into the campus and other activities, so that ideological and political education in the form of music is widely spread.

Build a Music Ideological and Political Course:

It is the first to put forward the concept of "ideological and political + music" in domestic universities, injecting the soul of music with ideological and political science, and adding wings to ideological and political science with music. Through the establishment of cross-border, cross-regional and cross-school music ideological and political innovation teams, explore the construction of a large ideological and political course system featuring music ideological and political education, and improve the educational effect.

Dig deeper into the moral elements of textbooks:

Music teachers can guide students to feel the moral beauty in music by deeply excavating moral education resources in textbooks and combining with the content of lyrics. For example, by explaining the creation background of the song and the implication of the lyrics, it helps students understand the patriotism, love of home and love of nature conveyed by the song, so as to cultivate students' "four qualities".

Carry out practical teaching combined with folk music:

College music teachers should combine the psychological characteristics of college students, take the folk music as the carrier, excavate the ideological and political elements, and carry out colorful practical teaching activities in classroom teaching. This can not only enable students to have a deeper understanding of traditional national culture, but also enhance students' sense of national pride and cultural identity.

In addition, colorful artistic activities can be carried out, such as song singing, dance performance, musical instrument playing, etc., to cultivate students' artistic quality and teamwork spirit, and cultivate their creativity and expression ability, which is also an effective way for music education to help ideological and political education work.

6. Conclusion

The purpose of music education and ideological and political education in colleges and universities is to educate and cultivate the socialist builders and successors needed by the development process of The Times. Music education can guide students to establish correct ideas and develop good moral qualities, which is an important carrier of ideological and political education.

College music education is a feasible and effective way to cultivate and guide college students' socialist core values. It can not only cultivate college students' sentiments in a subtle way, but also help college students strengthen their ideals and beliefs.

College music education includes classroom teaching, red song competition, music film festival, cultural lecture, campus radio and other forms. These diversified practice paths can help ideological and political education work.

The relationship between music and ideological and political education is close. History has

proved that etiquette and music are connected, good music can cultivate goodwill, and decadent music can make people degenerate.

Integrating music into the practice and activities of ideological and political education can enable students to establish lofty ideals, establish a sense of home and country, cultivate patriotic feelings, and promote the construction of socialist spiritual civilization.

To effectively help ideological and political education, music education in colleges and universities needs to constantly innovate and improve work methods, create a healthy growth environment, and cultivate morality and cultivate people.

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