

## Art Practice course construction of ancient poetry and songs

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**Abstract:**The Ministry of Education has higher and higher requirements for public art education in colleges and universities. Nowadays, in addition to offering public art elective courses, there are very few public art practice courses in colleges and universities. Taking ancient poetry and songs as the content of public practice courses plays a very important role in guiding students to enhance their love and enthusiasm for learning Chinese traditional culture and to cultivate students' cultural confidence and national pride. From the course setting objectives and specific course construction and starting from the characteristics and innovation of the course, this paper briefly expounds the construction of the practical course of ancient poetry and songs, hoping to introduce this practical course into ordinary colleges and universities, guide more students to experience the great cultural heritage of our country and actively participate in the artistic practice of experiencing, expressing and creating beauty.

### 1. Introduction.

Ancient poetry is from the pre-Qin period, poets, poets according to strict rhythm requirements, with concise language, dense chapter, abundant feelings and rich images to highly intensively express social life and human spiritual world. Ancient Poetry carries Chinese traditional culture and Chinese national spirit.

Ancient poetry songs, as its name implies, refer to vocal music tracks that are composed by musicians by selecting excellent Chinese ancient poetry. No matter what form of ancient poetry and songs are the perfect combination of poetry, song and sound. [1] Through the organic combination of ancient poetry and music, ancient poetry songs absorb the beautiful words and sentences of ancient poetry and elegant implication to construct artistic conception, enhance the performance ability of music, and enable the audience to pass through the beautiful melody and cadence rhythm, touching the inner feelings and passions, from which we can understand the correct outlook on life and values, and subtly guide students to enhance their love and enthusiasm for learning ancient poetry art through aesthetic education, then enhance the understanding of the traditional culture of the Chinese nation and cultivate students' cultural confidence and national pride.

### 2. Main objectives of setting up practical courses for ancient poetry and songs

In April 2019, the Ministry of Education pointed out in "opinions on practically strengthening aesthetic education in colleges and universities in the new era": "ordinary colleges and universities should strengthen universal art education for all students." This shows that public art education has been paid more attention to, and it increasingly requires colleges and universities to popularize public art related courses. [2] Due to the current application-oriented universities most of the public music education courses offered are in the form of elective courses, while the elective courses are mainly appreciation courses, while the practical courses are few. Same time course content mostly concentrated in Chinese and Western music appreciation or learn the history of Chinese and Western music, basic knowledge of music, etc., there are very few practical courses that choose Chinese ancient poetry songs as the teaching content. Therefore, the author of this article chooses Chinese ancient poetry songs as the teaching content, and discusses how to build a practical course.

The course objective of setting up the practical course of ancient poetry songs aims to study the artistic processing and application exploration of ancient poetry songs through the three singing

styles of nationality, bel canto and popular, and mainly aims to achieve the following course objectives.

**2.1 Value guidance, dig deep into the connotation of ancient poetry works, and enhance students' cultural confidence and cultural accomplishment.**

**2.2 professional promotion, can not only feel the charm of singing, but also experience the word-biting and moistening, as the first choice of art education curriculum content.**

**2.3 ideological and political functions, broaden vision, cultivate sentiment, effectively improve comprehensive humanistic quality, beneficial to cultivate practical innovation ability.**

### **3.course construction and application**

#### **3.1. Establish a teaching team for ancient poetry and songs**

The level of teachers directly affects the quality of their teaching. Therefore, the vocal music teaching of ancient poetry in colleges and universities should start with the establishment of high-level teaching staff. Teachers who teach ancient poetry songs in colleges and universities should not only be proficient in the singing methods of ancient poetry songs, but also have in-depth research on the knowledge of classical literature and master the special biting methods of ancient poetry songs, and emotional application, etc., and conduct in-depth analysis and research on its music and composition techniques. When necessary, cross-disciplinary research can be carried out, and scientific research teams can be formed by integrating various disciplines such as classical literature, music theory, vocal performance, piano accompaniment and so on to jointly discuss various problems in the teaching of ancient poetry and songs, gradually professionalize and refine it.

#### **3.2. Compile targeted textbook of ancient poetry and songs**

According to the actual situation of the students, according to the level of the grade and the degree of difficulty to compile teaching materials. The compilation of ancient poetry songs in the textbook should be classified into primary tracks, intermediate tracks and advanced tracks, and ancient songs should be involved as much as possible in each category of tracks, modern ancient poetry songs, contemporary ancient poetry songs with popular elements and other types of ancient poetry songs. The compilation of each ancient poetry song should include the following points: Complete Music spectrum; Lyrics Analysis; music analysis; singing tips; emotional application. After completing the compilation of teaching materials, teachers can select vocal music works of ancient poetry suitable for different students to sing according to the actual situation of students. When students learn songs through teaching materials, they are not only learning songs, but also learning about other aspects of songs from teaching materials, this has a positive effect on their ability to master the singing methods of songs better and faster.

#### **3.3 Combine theoretical research with practical teaching, and hold regular concerts of ancient poetry**

Theoretical research includes the collection of relevant literature and the study of singing and creation characteristics. These textual researches should finally be tested by practice. The teaching of ancient poetry and songs should firstly focus on the research of ancient poetry and songs, and obtain a certain theoretical basis through the research of related topics and projects, and popularize it on this basis. Such as setting up an elective course "appreciation of Chinese classical poetry and songs" and holding a special concert of ancient poetry and songs, etc. On the one hand, the theoretical research results can be inherited through classroom teaching; On the other hand, the students can master the singing methods of ancient poetry songs and perform them more accurately through holding concerts.

### **4.Course features and innovation**

#### **4.1 the research courses of ancient poetry and songs should consider the ideological and political functions of schools.**

On December 7-8, 2016, general secretary of Xi Jinping pointed out at the National Conference on ideological and political work in colleges and universities: "ideological and political work in colleges and universities is related to the fundamental problem of what kind of people colleges and universities cultivate, how to cultivate people and for whom to cultivate people. We should insist on establishing morality and cultivating talents as the Central Link, put ideological and political work through the whole process of education and teaching, realize the whole process of educating people and all-round educating people, and strive to create a new situation for the development of China's higher education." Therefore, from the selection of songs to the second creation of song content, we should focus on the theme of patriotism, love for the party and love for the people. Integrate the ancient poetry research course into ideological and political education, take Marxist theory as guidance, combine socialist core values with teaching content, and combine patriotism education, gratitude education, the contents of Chinese traditional culture, such as filial piety to parents, respect for the old and love for the young, run through the works, internalize in the heart, externalize in practice, and achieve the role of cultivating people by singing and educating people by singing!

#### **4.2 the research course of ancient poetry and songs has made some reform and innovation in teaching content and teaching form.**

On the basis of the previous vocal music teaching, the course of ancient poetry and songs not only provides students with basic music theory knowledge teaching and vocal music singing skills teaching, but also adds literary cultivation of ancient poetry to the teaching content, teach students the deep artistic connotation behind vocal music works in order to continuously improve students' innovative ability and vocal music literacy.

we can also consider group classes, group classes and other modes, and the examination mechanism can also be diversified. Considering the objective differences in students' singing level, it can be completed in any form, such as chorus and chorus. When teaching in group class, teachers should emphasize the spirit of teamwork in singing, the balanced relationship between voices, the voice processing, the selection of works and the expression of emotions, the sound and timbre are regulated and required. At the same time, a student is selected to be responsible for the rehearsal and supervision of the works after class, such as the back spectrum, the Harmony Department, etc.

#### **4.3. innovate teaching concepts and combine professional teaching with universal education.**

Whether ancient poetry songs can be well promoted and applied mainly depends on whether students like them, which requires teachers to constantly innovate teaching concepts in teaching. For example, we can start with popular music that students are more interested in, choose some more popular and easy-to-understand ancient poetry vocal music works, and sing songs in a modern way of interpretation, from shallow to deep, gradually cultivate students' interest in such songs, and then stimulate their enthusiasm for singing ancient poetry songs.

Professional Teaching refers to bringing the teaching of ancient poetry and songs into the major of music performance and music education, and teaching ancient poetry and songs as a professional music genre. Different syllabus should be formulated for students of different grades, and works suitable for students to sing should be selected according to the requirements of the syllabus, and they should be listed as the required songs in the final exam. As a model of the teaching of ancient poetry and songs, the Chinese Conservatory of Music formulated a special curriculum outline of "Chinese classical poetry and songs" very early, in which the basic contents of teaching and the basic methods of singing ancient songs were clearly defined, and the specific arrangement of ancient music teaching tracks, etc. They took the lead in professionalizing the teaching of ancient poetry and songs, and set a good example for other music colleges in the teaching of ancient poetry and songs.

In addition to music major students can offer courses of ancient poetry and songs, other colleges can also offer elective courses related to ancient poetry and songs. At the same time, in the

course of elective courses, we should expand the key knowledge and increase the opportunities for practical practice.

#### **4.4. strengthen communication and learning with the outside world and learn from the strengths of hundreds of families.**

The teaching of ancient poetry and songs should be based on the principle of inviting in and going out. On the one hand, experts and scholars who regularly invite research and singing of ancient poetry songs to give special lectures to draw essence from experts' research; On the other hand, they should actively participate in special concerts and seminars about ancient poetry songs. Expand your horizon, broaden your mind, and constantly accumulate experience in singing and teaching. In recent years, some experts in ancient poetry research have also appealed to everyone to participate in the inheritance and singing of ancient poetry songs through concerts and seminars, and have achieved certain results. For example, in 2009, Professor Wang Sufen of China Conservatory of Music showed different styles of ancient music works to everyone through a postgraduate concert, and achieved a complete success. In the column "dialogue and contention" hosted by Professor Xu Danguang, the chief editor of "contemporary music" in Beijing in January 2014, Wang Sufen, Wang Guozhen, Jiang Jiaqiang and other experts even held a wonderful debate on the inheritance and development of Chinese ancient poetry and songs. These seminars have gathered experts' experience and research Essence. Music educators in colleges and universities should actively go out to exchange and learn, and take advantage of hundreds of schools, make a contribution to the inheritance of ancient poetry and songs.

Ancient poetry is the traditional cultural treasure of the Chinese nation under the specific cultural background and language development background in different periods, which embodies the spiritual connotation and artistic creation of the ancestors of the Chinese nation, it is a direct expression of different aesthetics in different periods and has extremely high artistic and humanistic values. Ancient poetry songs are the most representative Chinese works. Zhou Xiaoyan, a singer and music educator in our country once said, "singers are the spokesmen of the people. Chinese people should sing Chinese works well..... We want to sing Chinese songs to win the love of Chinese audiences, and then sing Chinese songs abroad to make people sigh the beauty of Chinese art." The spirit of "adhering to cultural confidence, promoting the prosperity of socialist culture, without high cultural confidence, there would be no great rejuvenation of the Chinese nation" put forward by General Secretary Xi Jinping in the report of the 19th National Congress, this course establishes the teaching system of Chinese ancient poetry, conducts a comprehensive study on the historical inheritance, singing, theory and other aspects of ancient poetry songs, and studies the singing skills of Chinese ancient poetry songs under the three singing methods, art processing and practical application are discussed. The author hopes to introduce ancient poetry and songs into ordinary colleges and universities, guide more students to feel this excellent cultural heritage, and actively participate in the artistic practice of experiencing, expressing and creating beauty.

#### **References**

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