

A Study on Application of Piano Impromptu Accompaniment in Dance Performance

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Abstract: Piano impromptu accompaniment plays an important role in rendering and creating the atmosphere of dance performance, as well as in showing dance movements, amorous appeal, and style characteristics. Moreover, it is helpful to improve the performance level of dance performers, so as to complete the performance of dance better and enhance the realm of dance art. Based on the author's learning and practical experience, this paper first analyzed the role of impromptu piano accompaniment in dance performance, and then, taking Latin dance as an example, analyzed the application of impromptu piano accompaniment in dance performance.

1. Introduction

Impromptu piano accompaniment requires a higher degree of accompaniment, for example, in dance teaching, it not only requires accompanist to master the characteristics of impromptu accompaniment, but also needs to have a certain understanding of dance performance. Only in this way can we carry on accompaniment according to the need of classroom teaching and achieve the goal of classroom dance practice ^[1]. But now the dance improvisation piano accompaniment generally can not meet this requirement, especially, many art colleges do not have the specialized dance piano accompaniment teacher. Therefore, it has certain academic value and practical significance to study the application of piano improvisation accompaniment in dance performance.

2. The Role of Impromptu Piano Accompaniment in Dance Performance

2.1 Stimulate the dancer's emotion and deepen the understanding of the dance content

Impromptu piano accompaniment is a necessary tool for supporting dance performance, which plays with its unique characteristics and rich sound effects to set off the atmosphere of the whole classroom, so that to fully mobilize the enthusiasm of dance performers to dance training. It makes the dancers feel the fluctuation of the dance melody and rhythm under the impetus of the piano impromptu accompaniment music, and gradually cultivate the dance performers' overall grasp and perception ability of the different rhythm and style music. Beautiful music can give vitality to dancers, stimulate enthusiasm of dance performers, make dance more dynamic and bring beautiful enjoyment to people in hearing and vision. In turn, the dance itself has a strong sense of rhythm, which can enrich the sound effects of music. Through the strong pace of dancing by the dancers, the improvisation piano accompaniment pays attention to the rhythmic stress in the intensity of the music, integrates the action characteristics into the music, passes on to the dancers, and exaggerates the atmosphere of the course. Thus, this will lead the dancers into a good performance atmosphere, inspire their inspiration and enthusiasm for dance training, so that to incorporate the exact dance language into the music. Only through the performance of body movements, can their dance art be brought into full play. The expression of the dance is the change of the dancer's appearance, which is very important in the dance performance ^[2]. It requires the dancer to perform with a high spirit and strictly follow the rhythm of the dance. That would deactivate the dance. The impromptu accompaniment can promote the change of dancer's expression, and the fluctuation of dance movement can also express certain emotions, such as music with small rhythm and fluctuation,

which is generally expressed as lyrical implication. Then, the dancer's expression can be shown as long as it is displayed. But if the rhythm undulation is the big accompaniment music, and generally performance is joyful with active emotion, the dancer expression should exaggerate as much as possible.

2.2 Inspire dancers to create inspiration and create dance images

The understanding of emotion and style in dance accompaniment is very important. For the impromptu piano accompaniment, its beautiful timbre and moving emotion, coupled with its rhythmic rhythm, can bring subtle effects to the dance practitioners and performers. It can give dancers edifying effects and effects, so that they have a very clear understanding of the music rhythm and aesthetic sense, as well as have a new perception of the music image and rhythm. For shaping their dance image and improving the performance of dance image, it has an incalculable role and effect. If the impromptu piano accompaniment is regarded as the accompaniment of the dance performance, the function of the impromptu piano accompaniment is greatly underestimated, which can render and inspire the creative inspiration of the dance performer. Different accompaniment music can make the dancers feel different, and the dance created will not be the same, which makes the dance performance more delicate and touching. The dancers' understanding of the impromptu piano accompaniment is different, and the dance they create is different. Create different dances in different emotional music, so this is different from the "dance factory" batch production, so that each dance becomes an extremely unique art, with its unique emotional expression. Only in this way can the dance be more lively. Therefore, impromptu piano accompaniment can guide and influence dancers' dance movements, and can stimulate the courage of the dancers to create art freely, so that the dancers and impromptu piano accompaniment can show the charm and connotation of dance music performance^[3].

2.3 Impromptu piano accompaniment plays an accompaniment, guiding and normative role in dance

For the impromptu piano accompaniment, they must have a certain understanding of the complicated and varied movement rules with accurate rhythm, and cultivate the good sense of music of the dance performers, so that they can enjoy the correct music and avoid the imperfect action. As can be seen, the specification of the accompaniment music rhythm directly affects the specification of the action, and the accompaniment music plays a guiding role in the action of the dance performer. The accompaniment should make a judgment at any time, check the accuracy of the dancers' mastery of the rhythm, strictly require the dancers, make timely corrections to the errors of the dancers, and avoid the situation that the music does not match the movements^[4]. They should help dancers in the slow pace to make the movement accurate and standardized. The dancers often follow the correct accompaniment music for action practice, so that to feel the dance rhythm and accurately grasp the rhythm. As we all know, rhythm is the most basic and core means of artistic expression. It shapes different dance images with its different rhythmic characteristics, displays different artistic feelings, and gives the audience a visual enjoyment of beauty. In the dance works, the dance movements and the piano accompaniment are very compact. If the accompaniment music has no rhythm, then the dance image is difficult to be vivid. Thus, in order to make beautiful dance movements, the dancers must master the rhythm and practice the dance according to the exact rhythm. So, an accurate accompaniment combines dance music with dance movements. Often following the impromptu piano accompaniment exercises will help to train the dance performer's good hearing ability, strengthen the rhythm sense and mold the dance image that gives the rhythm sense, so that to create a perfect dance work.

3. The Application of Impromptu Piano Accompaniment in Latin Dance Performance

As a result of the Latin dance, it comes from the development of a variety of cultural background groups. This relatively free way of development naturally fully reflected and accelerated the integration of different cultural backgrounds, and later with the inflow of European palace dance

elements. So, these folk dance art can be further developed and perfected. Dance in this form must have strong improvisation characteristics. The dance that rises with this kind of form must have the characteristic of strong improvisation. This also determines that the accompaniment of Latin dance will have the same characteristics. These three kinds of art and culture play a vital role in the formation and development of Latin dance. Latin dance is completely different from the traditional Chinese style with a small number of foreign elements as the main body of the national style. This artistic characteristic makes improvisation play an important role in this kind of dance school, so its style is very obvious and complex. Like the Latin dance, its accompaniment is unique and diverse. The Latin piano accompaniment clearly shows the most primitive Latin music style. Impromptu piano accompaniment needs to master the movements of the dance skillfully and accurately and react quickly, otherwise it will reduce the tacit understanding of the dance movements and the rhythm of the accompaniment and the quality of the performance as a whole^[5]. Dance performance is art performance, since it is art performance, dance performers should be full of vigor and enthusiasm. But now the Latin dance performance is too mechanical and rigid. Such a dance has no vitality and expressiveness. Bring impromptu piano accompaniment into the Latin dance class can break the oppressive and dreary atmosphere. As soon as the impromptu accompaniment music sounded, the dancer's spirit was immediately concentrated accompanied by the rhythm of the music and the beautiful melody, the dancer was full of passion. They are full of joy, sadness and inner emotion are appeared. The impromptu piano accompaniment infused the Latin dance with vigor and vitality. In the dance class, the impromptu piano accompaniment starts from the aspects of melody, harmony and rhythm, etc. Compiling accompaniment music according to the basic training characteristics of Latin dance, and through its own plump sound effects, rich harmony texture, various melodic changes, strong rhythm sense, sentence breathing and other aspects, accompaniment music enriched and diversified. With the accompaniment of music, it turns boring basic training into vivid^[6]. It helps Latin dancers to develop rich imagination in music, to perform different movements of the dance language vividly expressed, eliminating the dance performance of the dance performers generated boredom and stimulating the dancers' enthusiasm for the Latin dance performance. Good accompaniment music is good for Latin dance performers to transform hard training into fun, improve the enthusiasm of dance performers performing dance, and promote the dance performers to integrate their emotional experience into Latin dance vocabulary. On the basis of grasping the characteristics of dance movements, it can display them vividly through graceful dancing^[7].

4. Conclusions

Impromptu piano accompaniment is a very advanced performing art. It is not easy to explore it in a complete, comprehensive and profound manner. It requires us to have good artistic accomplishment, but artistic accomplishment needs to be gradually cultivated in art appreciation and talent learning. Contact with various forms of art, participate in rich art activities is an important means to improve artistic accomplishment, and good artistic accomplishment is a valuable asset for people to enjoy their life.

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