

# Research on the Status Quo of Preschool Piano Education and Its Improvement Strategies

Jialing Tang

<sup>1</sup>Liaodong University, Dandong, Liaoning, 118003, China

**Keywords:** Status quo, Preschool piano education, Improvement strategies

**Abstract:** With the continuous improvement of people's quality and level of life, the public pays more and more attention to art education and aesthetic education. Under the background of the new era, piano education has achieved rapid development. Many teachers focus on the requirements of students' individualized growth and development, and carry out piano education practice activities in a targeted manner to ensure that students can achieve personal achievement in a more free learning atmosphere. Benign and healthy growth. As an important part of the professional competence system of preschool education, piano education has an important role in promoting artistic aesthetics, and its education and teaching have always received extensive attention. From a macro perspective, this article is based on the current realistic conditions of preschool piano education, and the phenomenon triggers thinking, analyzes related issues, and proposes improvement strategies, hoping to provide a certain reference for improving the quality and level of piano education in preschool education.

## 1. Introduction

In the pre-school music education professional curriculum, the piano course is a basic compulsory course. Teachers need to encourage and guide students to master the correct piano techniques and methods, improve personal music technical skills and aesthetic appreciation, and have a preliminary understanding and interpretation of music works with different characteristics, so as to achieve personal music literacy in the process of music learning. The steady improvement of these is very important for professional students.

Pre-school children can develop a sense of musical rhythm and rhythm by mastering the operation of piano keys, and be able to get a preliminary understanding of musical works with different characteristics, so as to improve musical quality and cultivate a sound personality. It is not difficult to see that pre-school piano education plays a vital role. However, judging from the current situation, there are still many problems that need to be solved in preschool piano education. This article first analyzes the importance of preschool piano education, then studies a series of problems existing in preschool piano education, and finally proposes targeted solutions, hoping to contribute meager efforts to improving the quality of preschool piano education.

## 2. The Importance of Preschool Piano Education

In the way of music education, the piano can be an important tool to develop human potential, and preschool music education can act on both the intellectual and non-intellectual factors of preschool children.

On the one hand, preschool piano education can have an impact on the intellectual factors of preschool children. As a kind of psychological quality, intelligence has rich connotations, including memory, attention, imagination, observation and creativity. Nobel Prize winner Perris believes that the human brain is divided into left and right hemispheres. The left hemisphere is the "language brain", which has functions such as calculation, reading, and language; the right hemisphere is the "music brain", which has functions such as art and three-dimensional graphics. . Because people are generally right-handed, it affects the potential of the right hemisphere of the brain. Piano performance requires several organs of the human "brain, eyes, ears, hands, and feet" to function at

the same time, which in turn makes the new brain synapses of the right brain of a person continue to increase, and the number of brain synapses can determine the direction and level of intelligence . It can be seen that piano playing can promote the balanced development of the left and right brains of a person, and then promote the growth of intelligence. Pre-school children receiving piano education from an early age can fully tap the intellectual factors and lay a solid foundation for life-long development.

On the other hand, preschool piano education can have an impact on the non-intellectual factors of preschool children. The importance of non-intellectual factors is self-evident. A person's intelligence level is very high, but without good non-intellectual factors, generally will not have much achievement; on the contrary, a person of average intelligence level, if they have good non-intelligence Factors, it is possible to achieve career success. Pre-school piano education can cultivate the good will quality of pre-school children, because playing piano is a difficult skill that cannot be accomplished overnight. It requires pre-school children to practice down-to-earth and peace of mind. There are no other shortcuts. In the process of practicing piano, pre-school children must overcome external temptations and require themselves to practice seriously. If things go on like this, we will be able to build up the outstanding qualities of persisting in learning, overcoming difficulties, and being free from interference. This quality is of great benefit to their future development and can make them a person with perseverance, endurance, and sit-down. At the same time, piano education can also cultivate a good attitude for pre-school children to study seriously and make them love learning and music.

### **3. Problems in Pre-School Piano Education**

Compared with other stages of music teaching content and forms, piano education in pre-school education has higher requirements. Teachers need to respect children's dominant status, encourage children to tap their personal musical aesthetic potential in the process of independent practice, and mobilize personal subjectivity. Active, truly master the skills and essence of piano learning. The long-term exam-oriented education has caused some teachers to adopt very traditional and mechanical teaching strategies, which has caused the actual status and level of piano education to be not optimistic.

#### **3.1 The Overall Quality of Piano Teachers is Uneven**

Teachers are the organizers and guides of educational and teaching practice activities. For preschool education, teachers must play an important role. Due to the vast territory of our country and the huge differences between various regions and between urban and rural areas, from the perspective of the transition from “education red classes” to “kindergartens”, preschool education has not attracted widespread attention for a long time. Coupled with insufficient state-owned capital investment in pre-school education, it is difficult for teachers to receive universal guarantees. This has led to some pre-school piano teachers having problems such as lack of professional education background, comprehensive quality not meeting the requirements of previous education and teaching, and differences in professional quality. Although this situation has improved, few teachers are able to understand children’s psychological characteristics and growth patterns from the perspective of preschool children’s learning and growth. Education and teaching lack a certain degree of professionalism and practical value, which leads to the current education effect is not optimistic, and the actual teaching quality and teaching level are worrying.

#### **3.2 Educational Concepts Need to Be Updated Urgently**

The educational philosophy and teaching mode adopted by the teacher will directly affect the final teaching quality. Analyzing and researching the current piano learning education, it can be found that some teachers’ educational methods are too backward, far from the new educational concept, ignoring children's personalized growth and development requirements, and seriously restricting the healthy growth of children's body and mind. . Compared with other teaching content and teaching methods, children’s piano education mainly focuses on cultivating students’

comprehensive practical skills, improving children's humanistic and artistic literacy, and stimulating children's music learning ability. However, many teachers do not realize the importance of preschool piano education. Unique value and meaning, focusing directly on the teaching of playing skills, without analyzing and interpreting the individual development requirements of students. There is a certain gap between the actual teaching content and teaching form and the previous teaching goals.

#### **4. Improvements and Strategies of Preschool Piano Education**

In order to break through the various deficiencies in the above, teachers and related parties must take appropriate solutions according to the requirements and goals of piano education and teaching, create a free and relaxed learning atmosphere, and encourage and guide students to actively participate in different Learning and practical activities, have a correct and deep understanding of piano learning, so as to achieve self-education and self-adjustment under the guidance of personal initiative.

##### **4.1 Improve the Comprehensive Quality of Piano Teachers**

An experienced and high-quality teacher is often able to stand from the perspective of students in the process of educational and teaching practice and adopt teaching strategies that meet the requirements of students' individual development to attract students' attention, tap students' learning potential, and ensure Under the guidance of the teacher, students can continuously mobilize their personal learning enthusiasm, take the initiative to interact with the teacher, and master the skills and essence of subject professional learning. Therefore, in the process of preschool piano education and teaching practice, in addition to the management side trying to optimize the teaching staff, teachers also need to continuously improve their own professional capabilities to promote the development of the teaching staff. Schools need to build a more complete teacher training mechanism, analyze the difficulties faced by music teachers in the piano teaching process, and increase investment and support for this education sector. Pay attention to the comprehensive performance of each teacher in the process of teaching practice, guide teachers to improve professional literacy, improve personal teaching quality and teaching level, in order to better reveal the essential requirements of piano teaching, so that students can achieve their own development in practice Personality growth. Teachers must pay attention to the improvement of personal comprehensive quality, actively seize various learning and improvement opportunities, deeply analyze and interpret the new content, new standards and new requirements of preschool piano education under the background of the new era, and aim at the current education and teaching. Existing various frontier concepts and methods strengthen research and introduction, and explore characteristic models suitable for local education, so as to better realize the optimal allocation and utilization of teaching resources.

##### **4.2 Use Modern Teaching Equipment to Cultivate Children's Interest in Piano Learning**

The cultivation of interest in learning is of great significance to mobilizing students' enthusiasm for participation and ensuring that students have a steady stream of learning motivation. Teachers should pay attention to the optimization and update of teaching equipment, constantly stimulate children's interest in learning, understand the true state of each child in the piano learning process, analyze the difficulties encountered by children, and encourage them to overcome difficulties and persevere. Children have insufficient practical experience in social life and relatively poor self-control and self-reflection abilities. Therefore, teachers must pay attention to appropriate guidance to students and try to avoid students' boredom. The reasonable and effective use of modern teaching equipment is one of the powerful ways to solve this problem. The use of modern teaching equipment solves the audiovisual limitations of traditional piano teaching and makes relevant content more three-dimensional. Effectively expand the presentation of teaching content and add a lot of colorful expressions to make the course more interesting. Pay attention to the characteristics of students' physical and mental development and the law of growth, and implement targeted piano

education and teaching, only in this way can it better promote the growth and development of children.

#### **4.3 Standardize Pre-School Piano Teaching Materials**

In the process of pre-school piano education and teaching practice, some schools break away from the developmental characteristics of children, and mainly focus on foreign professional piano primary teaching materials as the main body. They do not analyze and interpret the domestic teaching content and teaching methods, and ignore the teaching rules and domestic teaching methods. Analysis and research on the requirements of children's learning and growth development. This type of mechanical textbook selection is difficult to guarantee the quality of teaching and teaching effect, and severely restricts the individualized growth of students. Textbooks are an important basis and foundation for the entire education and teaching activities. Teachers' teaching practice activities must be based on the principle of piano textbooks. Teachers need to pay attention to the analysis and interpretation of the textbooks to coordinate the later teaching priorities and teaching directions to ensure pre-school piano textbooks. Normative and contemporary.

#### **4.4 Utilize Modern Teaching Equipment**

Pre-school piano teachers should mobilize the multiple senses of pre-school children to learn piano during the teaching process. To achieve this goal, teachers can use modern teaching equipment to teach. Modern teaching equipment integrates text, sound, video, and audio. The sound and image are both dynamic and static. Teachers can download videos of some world-renowned piano masters playing the piano for pre-school children to see, so that they can feel the unique style of piano from the heart Aroused the feeling of admiration and yearning, more willing to accept piano learning.

#### **4.5 Give Full Play to the Active Role of Parents**

The effectiveness of preschool children's piano learning is not only dependent on the teacher's patient guidance and education, but also the parents' cooperation and support. From a certain perspective, the personal wishes of parents determine whether preschool children accept piano learning. When children are learning piano, parents should encourage their children and praise them more. They should not be exacted by the mentality of "strictly educating students from good students", and they should not be forced to take the grade test. This will only make the children become eager for quick success and quick profit since childhood. Conducive to its establishment of a sound personality. Parents must establish a correct view of education so that children can have fun in piano learning, cultivate their sentiments and infect their thoughts, so that children are willing to approach the piano and have close contact with the piano, instead of talking about the "piano" discoloration and misery. Word.

### **5. Conclusion**

The piano is a musical instrument with unique charm. In the process of pre-school piano education, teachers should do their best to mobilize pre-school children's strong interest in piano learning, and insist on starting from reality, starting from the physical and mental characteristics of pre-school children, and taking quality education as the guidance, to vigorously cultivate innovative music talents. Efforts to let preschoolers use their fingers to play the beautiful tomorrow of the motherland!

### **References**

- [1] Dong Jun. The status quo and improvement strategies of preschool piano education. Shandong Social Sciences, vol. 6, no. 20, pp.121-122, 2016.
- [2] Song Xiaoying. Research on the status quo of preschool piano education and improvement measures. Northern Music, vol. 2, no. 7, pp. 175-176, 2019

[3] Tu Hua. The current situation and improvement strategies of applied piano teaching in the new era. *Music Time and Space*, vol. 156, no. 40, pp. 159-161, 2018.

[4] Qiu Xiaolan. Talking about the problems and suggestions of piano teaching for preschool education major. *Science and Technology Outlook*, vol. 8, no. 20, pp.33-34, 2017.