

Research on Music Education in Higher Vocational Colleges from the Perspective of Innovation

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Abstract: With its diversified advantages, music education has an obvious rising position in the education system of higher vocational colleges. Art majors in higher vocational colleges should pay more attention to music education, use music to stimulate students' creative inspiration and improve their artistic cultivation, so as to further improve students' artistic creativity. Therefore, taking the entrepreneurial vision as the background, this paper analyzes in detail the effective ways to improve the overall level of music education in higher vocational colleges, so as to strengthen the construction of harmonious campus, and lay a solid foundation for the further improvement of higher vocational students' music ability and comprehensive quality.

1. Introduction

The majors offered by higher vocational colleges are usually based on vocational education and technical education. The main purpose is to cultivate a large number of compound talents with high professional ability and professional quality for the society and meet the social demand for excellent labor force. Only students with certain professional knowledge and professional skills can be competent for these posts. Therefore, in the process of carrying out various education and teaching activities, higher vocational colleges should always take cultivating students' post competence as the goal orientation, and ensure that the knowledge and skills learned can meet the requirements of career development, which is also an effective way to comprehensively improve students' overall quality and the labor quality of the whole people. In order to respond positively to the requirements and calls of the new teaching reform, higher vocational colleges must actively reform their traditional educational concepts and educational methods, improve the advanced nature of teaching concepts and the effectiveness of teaching measures, and ensure that they can meet the educational development requirements in the new era. In the process of teaching innovation, we should pay more attention to music education, make full use of the practicality of music teaching, actively play its role and value, effectively improve the teaching level of music education in higher vocational colleges, and promote the all-round development of students' comprehensive quality in higher vocational colleges.

2. Actively Establish the Idea of Always Adhering to the Innovation of Music Education

For the students of higher vocational colleges, they are an elite group to promote the all-round development of our society. They shoulder the great task of building the motherland and realizing the Chinese dream. Their understanding of music is bound to be more profound and comprehensive. For this reason, in the process of music education and teaching in higher vocational colleges, in order to make students have the ability to bear this important task, ensure that students have independent personality and noble aesthetic sentiment, and effectively realize the goal of quality education in higher vocational colleges, we must always adhere to the innovative concept of music education.

First, higher vocational colleges should clearly grasp the role of music education and establish the ideological concept of functional education for students. In the process of carrying out music

education, higher vocational colleges should fully understand the role of music education in improving students' comprehensive quality, take music education as one of the components of quality education, pay equal attention to music education and other professional education, give active support at the level of teachers and capital, improve the position of music education in the teaching system of higher vocational colleges and create a campus environment with good learning atmosphere for students.

Second, higher vocational colleges should establish an open teaching concept. According to the practical investigation and research, any kind of music style can present a characteristic of the times and objectively display the unique cultural state of a region. Therefore, in the process of innovating the music education, higher vocational colleges should have a higher open mind, absorb and internalize the essence of different kinds of music effectively, so that students can have broad feelings and open mind.

3. Strengthen the Continuous Innovation of Music Teaching Methods

First, in the process of innovating music teaching methods, higher vocational colleges should always follow the principle of quality education as the core. By carrying out music education, we can not only effectively improve students' music appreciation ability and aesthetic ability, but also cultivate students' sentiment and correct students' ideological and moral quality. The main purpose of setting up music discipline in higher vocational colleges is not only to enable students to fully master the basic theoretical knowledge of music, but also to effectively improve students' appreciation ability and creativity, which is highly consistent with the goal of quality education. Therefore, taking quality education as the central principle is an effective way for higher vocational colleges to carry out music education innovation^[1].

Second, higher vocational colleges should actively carry out guided music education with the main goal of enlightening students. Teachers should strengthen effective communication and exchange with students. In the process of imparting music theoretical knowledge to students, discussion and questioning methods can be adopted to enable students to actively participate in classroom teaching and fully meet the educational requirements of taking students as the main body in the new teaching reform. Under the active guidance of teachers, students' creative thinking can be fully inspired and give full play to their subjective initiative in music teaching, so as to effectively achieve the goal of music education in higher vocational colleges^[2].

Third, effectively integrate diversified and rich teaching methods. In the process of innovation of music teaching methods in higher vocational colleges, it is mainly through the active imitation of the existing teaching methods and the continuous combination of modern ideas and diversified measures, so as to design teaching methods that can meet the learning needs and interest characteristics of students. At present, aesthetic teaching method, personality teaching method and creative teaching method have been widely used and have achieved good results^[3].

4. Strengthen the Positive Innovation of Music Teaching Forms

In the process of the full introduction and implementation of the enrollment expansion policy of higher vocational colleges, the form of education has changed from the traditional "elite" mode to the "popular" mode. After the enrollment expansion of higher vocational colleges, the number of students increases in a straight line, while the overall quality decreases seriously, and the individual differences between students are becoming larger and larger, producing a great impact on the traditional form of music education in higher vocational colleges.

Under the background of the comprehensive popularization of music education, the importance of the innovation and development of traditional music teaching forms in higher vocational colleges is becoming more and more obvious. Carrying out hierarchical teaching in combination with the actual situation of students can effectively reduce the differences between students. Hierarchical teaching has high pertinence, which requires music teachers to take students' different learning abilities as the basis in the teaching process to ensure that the selected teaching content can meet

students' cognitive characteristics. On this basis, the large class teaching methods and small class counseling methods are effectively integrated, the common problems of students are effectively solved in large class teaching, and the individual problems of students are effectively solved in small class counseling, so as to ensure that every student can keep up with the progress of music teaching [4].

This way can not only fully meet the differentiated learning needs of students, but also effectively alleviate the uneven learning ability of students after the enrollment expansion of higher vocational colleges. It is a new music teaching method that can fully highlight the students as the main body and meet the personalized learning needs of students. It has played an important role in cultivating students' music literacy and improving students' music skills [5].

5. Strengthen the Economic Innovation of the Main Body of Music Education

In the process of music teaching, music teachers in higher vocational colleges play an important role as organizers and guides of various teaching activities. In the process of music education, higher vocational colleges should actively respond to the requirements and calls of the new teaching reform, adopt diversified and effective ways, comprehensively change the teaching subject, and always take students as the teaching subject. Such measures are not to weaken the importance of teachers in music teaching, but to further strengthen the guiding role of teachers by weakening the dominant position of teachers, so as to ensure that students can master more music knowledge and skills under the active guidance of teachers, and develop students' enthusiasm and interest in music education, keep students in a good learning state and point out the direction for students to learn music knowledge correctly.

For most vocational college students, after completing their studies, they will participate in the front-line work of social construction. Through work practice, students will have a deeper understanding and real feeling of music. Therefore, in the process of music education, higher vocational colleges must always follow the principle of taking students as the main body to ensure that students' learning needs for music are fully met, so as to comprehensively improve students' music quality [6].

In addition, higher vocational colleges should make full use of modern information technology, organize students to carry out multimedia music teaching, and make use of diversified music software and rich music learning equipment to ensure the effective improvement of music teaching quality. In this process, we can strengthen the establishment and improvement of the incentive mechanism, build a good practice platform for students, enable students to fully integrate theoretical teaching and practical operation, and constantly innovate music education [7].

6. Conclusion

For higher vocational colleges, in the process of innovating the ideas, methods and subjects of music education, higher vocational colleges should focus on how to improve students' music ability. Therefore, relevant people should not only give political awareness and high attention to the importance of music education in improving students' comprehensive quality, but also take modern ideas and diversified measures to actively reform traditional teaching ideas and teaching methods, analyze the existing problems in detail, clearly understand the causes of relevant problems, take corresponding and effective measures to properly solve relevant problems. On this basis, higher vocational colleges should start from different angles, integrate the forces of teachers, schools, students and the whole society, provide a lot of opportunities for the innovative development of music education, ensure that the quality of music education in higher vocational colleges is effectively improved, and students' music literacy is further strengthened.

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