Thoughts on the Teaching of Landscape Sketch in Fine Arts and Oil Painting

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Abstract: If art teachers want to carry out a good course, they must first make all the students feel the inherent characteristics of art as an art, at the same time, they should also make students feel the bath of art for personality. When students improve themselves from inside to outside, they will certainly make great progress and promotion in the world of art learning. When guiding students to complete the study of oil painting scenery, art teachers need to actively lead students to participate in outdoor sketching, cultivate students' feelings for nature, and make students activate their own imagination and creativity. Art teachers should also build a complete teaching system for students when guiding students to complete painting of oil painting scenery.

1. An Analysis of the Problems the Present Art Students in Painting Landscape Sketch

Art teachers need to teach students at all times, so that all the students who study art understand that art is a subject related to the beauty of the world, art students are using the lines, colors, strokes to freeze all kinds of human beauty. When art teachers lead students to carry out painting of oil painting scenery, they need to formulate a whole set of teaching system to guide students to step by step and calmly, and gradually improve their artistic theory ability and practical operation ability. Therefore, students' fine arts literacy will inevitably get great progress. At the same time, art teachers should also make all students understand: art is a subject of sublimation of life.

1.1. Students' Basic Skills are Not Very Solid

Students in the development of oil painting landscape painting, should lay down a solid basic skills, so as to be able to make greater achievements and achievements in the future painting, but also make themselves in every painting sketch practice to make progress. However, there are a number of problems in the process of composition, coloring, using lines and constructing details, which are restricting the students to make greater progress and development. Therefore, teachers need to pay attention to these problems, so that in the future teaching, students can improve their basic ability, so that students have confidence and ability to complete all kinds of oil painting sketches, in the process of creation to release their own painting enthusiasm and talent, really become a student to release the inner charm of art.[1]. Teachers must make students understand that "the accumulation of water is not thick, then its negative boat is also powerless" principle, supervision students from the foundation, steadily improve themselves.

1.2. Students Lack Interest in Studying Art Sketches

In the process of learning art, the students lack the necessary interest in learning and creative enthusiasm, which is precisely because of the students' lack of interest in learning and creative enthusiasm, so the students' painting initiative is relatively weak. In many cases, teachers need to become promoters and guides to guide students to complete the corresponding painting tasks. Because in the world of painting, the real master is the student, not the teacher. Therefore, teachers need to make students produce more abundant creative enthusiasm and creative enthusiasm, can become passive to active, with a positive and enterprising situation to complete the corresponding painting task, so that students will get greater progress and development in the world of painting.
1.3. Lack of Observation and Imagination of Art Students

Art students in the process of completing the task of aesthetic learning, need to improve their comprehensive ability and comprehensive literacy, only to improve their comprehensive ability and comprehensive literacy, students in the process of completing the task of painting will be more appropriate, calm, easy. Therefore, while improving the ability of painting landscape painting, students need to actively improve their own observation, imagination, through the promotion of these abilities, so that self-growth into a better art talent. But the present students do not understand the essence of art, nor the essence of art skills. When students carry out the task of sketching, they should not only present the scene they see on the drawing paper, but also create and process the scene they see in the process of painting, so as to make the scene more vibrant and artistic expression. Therefore, students should not only have art techniques, but also have the inner soul to support art techniques.

2. Art teachers Need How to Develop Art Sketch Teaching

2.1. Enrich Students' Theoretical Reserves

If a worker wants to do good, he must first sharpen his tools. If the school's art teachers want students to improve their ability of art sketching, they must use professional art theory to consolidate the theoretical basis of students, so that students can have a deeper understanding and cognition of art sketching, when students can produce a deeper understanding of art sketching, students will inevitably be more calm, more confident when writing, but also in the practice of painting at the same time, become a student who knows the essence of art. Art teachers need to combine their inner abilities to guide students to read classic works of fine arts, so that each student can enter the door, not afraid of the broad art door, but also not afraid of the rough road of fine arts, can take a brave step along the road of yearning, and strive along the way to increase their own artistic literacy, which is the best result for students, but also the most desirable result for teachers to see.[2] As shown in Table 1, most students have insufficient reserves of art theory:

<table>
<thead>
<tr>
<th>Do you have enough theoretical reserves in your art study</th>
<th>23.41%</th>
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<tbody>
<tr>
<td>No</td>
<td>76.59%</td>
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</table>

2.2. Arousing Students' Interest in Art Learning

Art teachers should not be a person who is unsmiling, sitting upright and serious and deep. They should make students face art learning in a positive, optimistic, enterprising, lively and cheerful way, feel happy in the process of sketching, taste more artistic wisdom while creating happily, which has positive promotion significance for the development and progress of students. Art teachers need to listen to students at all times, so that students know their familiar and favorite creative style, while creating, actively spread creative talent, so as to integrate art into my life system, feel the protection and inspiration of art to life, so as to obtain a more meaningful wonderful life, which is of great significance to students.

2.3. Give Students More Opportunities To Practice Outdoors

Art teachers must make students understand the "paper will come to feel shallow, never know this matter to practice." For the present art students, the best classroom is outdoor, the best teacher is practice, a student who does not understand the actual creation is doomed to be unable to get greater gains and improvements in the process of art learning, which is also a problem worth focusing on. Students should not be imprisoned in the fighting room, need to embrace nature, need to feel the true nature of themselves in nature, relax their spirituality, connect students and the world of art, so that students in the world of art to be fully blooming. When students carry out art sketching, teachers should not point out students with condescending posture, but should make
students in the process of self-groping, gradually close to the soul of art, understand how they should complete the corresponding art painting task, which will produce common great significance for teachers and students, but also achieve the common progress of teachers and students. In terms of students' own attitudes, most students also believe that engaging in the outside world and embracing nature can be of great help to nurturing their sexuality (see table 2):

Table 2

<table>
<thead>
<tr>
<th>Do you think that being outdoors has a positive impact and significant help in improving artistic creativity?</th>
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<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
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2.4. Creating a Good Atmosphere for Studying Fine Arts

Art is an art subject, facing this art subject, teachers need to create a more relaxed and soft learning atmosphere, so that students in the process of learning art taste the beauty of art, while relaxing their mood, release their artistic talent and create Hua Guang, which is of great help and promotion significance for the future of students. Therefore, art teachers need to create a good teaching atmosphere in the class. The teacher can lead the students back to the class after the students finish the painting task, so that the students can show their respective paintings. Teachers can play some light music at this time to create a learning atmosphere for students to learn and learn from each other, at the same time to keep students' mood relatively relaxed, to find the best entry point to appreciate works of art.

3. How Teachers Need to Improve Themselves and Push Students Forward

3.1. Actively Enrich My Knowledge Reserve

If teachers want to give students a glass of water, they should have a bucket of water first. Art teachers need to put forward higher standards and requirements for themselves, be able to familiarize themselves with the history of art at all times and all over the world, and for famous masterpieces, art teachers need to be extremely familiar, know how to extract the inner essence of paintings, and present the essence to students, so that students face great progress.

3.2. Establishment of a Rigorous Teaching System

Art teachers should understand the truth of the target, not to present a large amount of knowledge and theory to students in a loose way, but to make students melt knowledge through. Therefore, art teachers need to establish a complete and rigorous art teaching system, so that students in the process of learning art to get greater progress and promote[3] As shown in Table 3, most teachers are incomplete and rigorous in constructing the teaching system:

Table 3

<table>
<thead>
<tr>
<th>How Students Evaluate the Teaching System Constructed by Teachers</th>
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<tbody>
<tr>
<td>Perfect and thorough</td>
</tr>
<tr>
<td>There's room for ascension</td>
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</table>

3.3. Maintain a State of Constant Communication With Students

Art teachers need to actively communicate and communicate with students, so that students can make clear their own artistic creation problems, at the same time, students can actively improve themselves after understanding the deviation and limitations of self, so as to become a more outstanding art student, and make greater progress in the art world.

4. Conclusion

Art teachers need to build a new system of art learning for students, so that students can bravely
face their own progress and improvement. Teachers should also make students actively participate in outdoor sketches, embrace nature, release their spirituality and creativity under the moistening of nature, and make substantial leaps in the process of carrying out oil painting creation.

References

