The Far-Reaching Significance of Improving the Cultural Literacy of Dance Teachers in Colleges and Universities to Dance Teaching

Hong Jiang
Zhaotong College, 657000, China

Keywords: University, Dance Teachers, Cultural Literacy, Dance Teaching, Far-reaching Significance.

Abstract: Dance is an important content in the practice of college education, and good teaching quality of dance has a very positive effect on improving students'artistic accomplishment and cultivating students' sentiment. In the process of students learning dance, teachers play a role that cannot be ignored, if separated from the guidance and help of teachers, students'dance learning will face more problems, which is very unfavorable to students'dance learning and the development of dance education in colleges and universities. On the basis of deeply analyzing the characteristics of dance teaching in colleges and universities, this paper expounds in detail the profound significance of improving the cultural literacy of dance teachers in colleges and universities to dance teaching.

1. Introduction

In the process of students'learning, it cannot be separated from the guidance and help of teachers, especially in the traditional teaching concept, teachers occupy a very key position in the process of students'learning, and the whole learning process of the leading students can be said that if the students are separated from the guidance and help of teachers, there will be no way to start in the process of learning, and the final effect of teaching will be difficult to be guaranteed. In the process of dance teaching in colleges and universities, the role of teachers cannot be ignored, if teachers do not understand the dance culture thoroughly enough, even if there are problems, then the quality of dance teaching in colleges and universities can be imagined, and the students'dance learning will also be greatly affected. Therefore, in the practice of dance teaching in colleges and universities, improving the cultural literacy of dance teachers in colleges and universities is of great significance to dance teaching and development, which is related to the development trend of dance teaching in colleges and universities, and is a problem that should be paid more attention to in the practice of dance teaching in colleges and universities.

2. The Far-Reaching Significance of Improving the Cultural Literacy of Dance Teachers in Colleges and Universities to Dance Teaching

2.1. Effectively Solve the Key Problems of Improving Dance Teaching Quality in Colleges and Universities

Under the background of promoting the all-round development of students'comprehensive quality education, the improvement of students'ability and quality in all aspects should be the key consideration in the process of education. Dance is an important part of college education, and it is also an indispensable part of basic education. From the course of education development, dance education has a long history of development in our country, so it has also formed a relatively fixed teaching form and educational concept, and the teaching mode has gradually tended to perfect and standardize. However, with the continuous renewal and development of education, the teaching mode of dance in colleges and universities formed under the traditional concept is no longer in line with the trend of education development and the practical requirements of students'learning[1]. There are many indicators for evaluating dance performance, such as Table 1, but many college teachers do not have a good understanding of dance teaching, there are obvious educational...
tendencies under the concept of examination-oriented education, and even many students simply
deal with the problem when they carry out dance teaching activities, so the quality of dance
education in colleges and universities is influenced by many factors and environment. Improving
the cultural literacy of dance teachers in colleges and universities effectively solves the main
obstacles that affect the improvement of dance teaching quality in colleges and universities. High-
quality dance teachers can help students to learn and understand and dance knowledge content
better, and at the same time stimulate students' enthusiasm for learning.

<table>
<thead>
<tr>
<th>Table 1 Evaluation indicators for dance performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance choreography</td>
</tr>
<tr>
<td>Music</td>
</tr>
</tbody>
</table>

2.2. Fostering Students' Innovative and Practical Abilities

With the continuous development of economy and society, innovation has gradually been widely
concerned by the whole society, and good innovation spirit and practical ability are also the basic
conditions for students to learn and develop in the future. But the cultivation of innovative spirit and
practical ability is not accomplished overnight, so it is necessary for teachers to adopt effective
ways and methods and design teaching forms scientifically in the course of dance teaching in
colleges and universities in peacetime. Traditional dance teaching forms pay too much attention to
students'learning and mastery of theoretical knowledge, so the compilation of teaching plan and the
determination of teaching objectives are basically carried out around the level of theoretical
knowledge, and many teachers do not pay enough attention to the students'innovative spirit and
dance ability. And in order to achieve the educational goal of cultivating students'innovative spirit
and practical ability, teachers should consider it when setting dance teaching plan, and then through
continuous accumulation and practice, under the premise of consolidating students'basic knowledge,
we can achieve the ideal educational goal. Taking effective measures to improve the cultural
literacy of dance teachers in colleges and universities can effectively change teachers'traditional
concept of dance teaching, have a good sense of teaching innovation, and integrate the cultivation
of students'innovative spirit and practical ability in the course of dance teaching in peacetime,
effectively improve the pertinence and effectiveness of dance teaching in colleges and universities,
and lay a solid foundation for students'employment and development in the future.

2.3. It Is Helpful for the Teaching of Dance in Colleges and Universities to Meet the Current
Trend of Education

Cultural literacy contains five specific categories of content, as shown in Table 2. In the course
of the dance teaching activities in colleges and universities, teachers do not pay enough attention to
the improvement of their own cultural quality, and cannot consider the changes of students'psychological activities in the process of learning in combination with the students'actual growth and development needs. Therefore, it is not good to help students get more external
environmental stimulation in the process of learning in the process of dance teaching, and give
students the most powerful impact psychologically and spiritually.[2]. Improving the cultural
literacy of dance teachers in colleges and universities is in line with the current development trend
of dance education in colleges and universities, and plays a very positive role in the process of
cultivating teachers'dance thinking ability and active classroom teaching atmosphere, which is the
actual need of current education development. It is also an effective way to improve the quality of
dance teaching in colleges and universities.

<table>
<thead>
<tr>
<th>Table 2 Cultural literacy content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural common sense</td>
</tr>
</tbody>
</table>
2.4. Actively Promotes All-Round Student Development

With the renewal and development of educational concept, more and more attention has been paid to the students' concrete performance and learning effect in the process of learning. For the students who are in the key stage of learning, we should actively study the knowledge content of each subject, and there can be no obvious partial subject phenomenon, so as to achieve the all-round development and achieve the expected teaching goal. However, in many cases, the quality of dance teaching is difficult to meet the actual requirements of students' learning, and the overall quality of teaching cannot meet the actual needs of education development, because the students' learning status is different under the traditional educational concept and teaching mode, and the students' learning preferences are also quite different. To improve the cultural literacy of dance teachers in colleges and universities, the new educational concept can be introduced into the dance classroom teaching in colleges and universities, which can help the dance teaching in colleges and universities reflect the stronger characteristics of the times, at the same time, it can help many students complement the short board in the process of learning, and create a good prerequisite for the all-round development of students.

3. Effective Ways to Improve the Cultural Literacy of Dance Teachers in Colleges and Universities

3.1. Improving Teachers' Awareness of Learning Innovation and Actively Learning Dance Culture

Teaching itself is an art, a knowledge that should be carefully studied. From the actual situation of teaching, different teachers when teaching, the teaching effect is also different. At the same time, in the use of various new forms of teaching, teachers also need to have a more advanced education concept. Therefore, in order to ensure the smooth development of dance teaching activities in colleges and universities, teachers need to have a good sense of learning, actively accept new educational ideas, constantly learn the relevant content of dance culture, deeply understand the connotation of dance culture and development characteristics, and constantly enrich and improve themselves. We should have a good sense of teaching innovation, be good at using flexible teaching forms, optimize and adjust the content of dance courses, and improve students' feeling, performance and creative ability of knowledge. In addition, teachers also need to be full of love for teaching, to be able to devote their own efforts to students, teaching as their own lifelong career. For all kinds of problems existing in the teaching process, teachers should reflect and sum up in time, deeply analyze the reasons behind the problems, as well as the obstacles existing in the teaching of dance in colleges and universities in peacetime, then combine with the actual situation, formulate practical dance teaching implementation plan, adjust their own teaching ideas, and promote the continuous development of dance teaching in colleges and universities while ensuring the continuous improvement of their own educational quality.

3.2. Strengthen the Study of Theory and Change the Concept of Teachers and Students

Teachers have a very important influence on the overall effect of students' learning, so in order to achieve the final teaching goal in teaching practice, we should first make more efforts to improve the quality of teachers. Teachers' teaching attitude and teaching methods will affect students' learning to a great extent, which requires teachers to have a more rigorous attitude towards learning, to have a comprehensive and systematic understanding of all kinds of new educational ideas and dance culture, to improve the sense of teaching responsibility, and to be able to combine the actual learning characteristics of students in the actual dance teaching process, to inject the development elements of the times into the traditional forms of education, to reflect the stronger characteristics of the times, and to make students better learn and understand the knowledge content. Improving cultural literacy has a positive impact on teachers as shown in Table 3, in the process, teachers should not only actively learn new educational theory knowledge, but also change the traditional education and the concept of teachers and students in time, participate in the whole
learning process of students as participants and guides, view education from the perspective of development, and improve the effectiveness of dance teaching in colleges and universities.

Table 3 Positive impact on cultural literacy

<table>
<thead>
<tr>
<th>Teach others tirelessly</th>
<th>Focus on communication</th>
<th>Enhancing Personality Charm</th>
<th>Enhancing artistic appeal</th>
</tr>
</thead>
</table>

4. Conclusion

To sum up, in the practice of dance teaching in colleges and universities, teachers' dance culture literacy has a very important influence on the teaching effect, so for teachers, they should have a good sense of learning, be able to actively learn new dance culture knowledge, and improve their own dance culture literacy. Thus lay a good foundation for the smooth development of dance teaching in colleges and universities.

References


