Study on Chinese Language and Literature in Higher Vocational Colleges

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Abstract: There are many problems in the implementation of Chinese language and literature courses in the present higher vocational colleges, such as the lack of innovation and breakthrough in the curriculum itself, and the lack of interest and motivation for students to study the course. Especially need to pay attention to the problem is that students do not transform literary knowledge into humanistic literacy, let alone actively reflect on themselves, restructuring their own personality, which is obviously regrettable. Higher vocational colleges need to reflect and review, reconstruct the Chinese language and literature curriculum, enrich the connotation of the curriculum, make more students fall in love with literature, study literature with the heart, and use literature to light up their respective imagination and creativity.

1. Introduction

Higher vocational colleges should vigorously develop the humanities, through the development of humanities, so that more students feel the charm of humanities, and make students in the process of absorbing humanistic knowledge, to reshape themselves, to become a person with a humanistic atmosphere, and to become a person with inner enrichment and a good soul. Teachers in higher vocational colleges should also actively enrich themselves, enrich themselves, improve themselves, so as to make themselves a better teacher, and actively guide students to progress, and put the word "role model" into practice. Higher vocational teachers need to become the most hard-working students, so that the fragrance of books scattered in every corner of the campus.

(1) Students have insufficient interest in learning

Literature belongs to the art of language, facing a language art, any student who wants to learn it well should have a strong interest in learning. But the students in the present higher vocational colleges lack enough interest in literature. The ideological trend of "emphasizing management and neglecting writing" is common in colleges and universities, as well as in higher vocational colleges. In the ordinary study, students seldom read, especially rarely read the classic literary classics, this bad study habit has played a very negative role in improving students' literary literacy. As Mr. Geffey recalls, many literary students don't even know about Herman Melville and his Moby Dick (pictured). It's worrying how students spend a lot of time and energy on computer games and smartphones.

Figure 1 Herman Melville
(2) Single and rigid teaching methods for teachers

Facing the weak learning state of students, teachers have corresponding responsibilities in the process. Teachers do not enrich and innovate teaching methods in time, which makes it difficult for many students to arouse their enthusiasm in the process of learning Chinese language and literature. Students always study literature with a state of timidity and muddle through, students can not get more knowledge and nutrients from the rich literary world, and waste a lot of valuable time and energy. Teachers in schools should reflect on themselves seriously and use innovative consciousness, breakthrough consciousness and different thinking in Chinese language and literature courses, so as to make more students enjoy learning literature. However, analyzing the current situation, many teachers' unthinking work attitude also limits their progress [1].

(3) The literary atmosphere on campus is not satisfactory

The literary atmosphere in higher vocational colleges can not be satisfied, and students can not be moistened and nourished in the campus, which will inevitably make all the higher vocational students increasingly estranged from literature. Many higher vocational colleges do not have literary societies, poetry societies, at the same time, the stock of books in the school is also insufficient, these problems have limited students to improve literary literacy. The neglect of Chinese language and literature courses in higher vocational colleges is a major cause of the present situation. If the school leaders do not attach importance to the problem, it will be difficult to solve the problem.

2. How Higher Vocational College should Develop the Man Language and Literature Course

(1) make students pay more attention to Chinese language and literature

If the corresponding statistics are made on the annual reading of literary works of students in higher vocational colleges, the figures obtained are surprising, because the students have not put their mind on the study and reading of literary works at all, which is a problem worthy of reflection. Higher vocational students in the 21st century do not attach importance to literature, think that literature is "disease-free moan ", at the same time, think that literature can not be transformed into great wealth, these thinking are weakening students' learning ability of Chinese language and literature. Teachers in higher vocational colleges need to change students' understanding first, make students realize that Chinese language and literature is a very important course, and actively supervise students to seriously carry out reading and writing, use literature to illuminate the soul, enrich life, illuminate darkness and comfort emotion.

(2) Enriching the teaching resources of literature

Teachers should not become a person who only knows how to preach literature orally, but should do the corresponding practical work well, and push the students to complete the task of literary study by conscientiously completing the actual work. Teachers in higher vocational colleges can first carry out corresponding statistics within the class, so that students can rank their favorite literary works, and teachers will include the representative literary works in the school library, and at the same time encourage the students to read carefully, so that the students' literary literacy can be improved and improved accordingly. For example, many higher vocational students have a special interest in Mr. Lu Yao's classic work "Ordinary World "(see figure 2), in this state, teachers can carry out a large discussion and study activities on" Ordinary World "in the class, so that all students can express their own views, discuss the characters' personality, characters' feelings, characteristics of the times, contemporary values, ideological connotations and so on. Teachers can make students seriously analyze their works in the process of carrying out activities, and at the same time, understand how to draw corresponding spiritual nourishment from the works, so as to complete their own studies. At the same time, let students know how to better deal with the ups and downs of life and gullies, and thus become a braver, stronger, more selfless people. Teachers in higher vocational colleges can also carry out the corresponding activities of the reading of Chinese classics, including the gem of ancient Chinese literature ——" Analects of Confucius "," Laozi "," Zhuangzi "," Records of History "and so on into the curriculum system, so that all the students can read the corresponding works carefully, so as to enrich the literary literacy, enhance the literary
character and become a higher vocational student with classical literary literacy.

Figure 2 Lu Yao

(3) Supervising teachers to make innovations and breakthroughs in teaching

Teachers in higher vocational colleges should become a person who loves teaching, especially in the process of carrying out teaching work, enrich themselves in time, develop themselves, improve themselves, make themselves have more abundant teaching mode, in the process of carrying out teaching work, they should take their time and ease, and bring more help and guidance to students, so that students can understand the meaning of learning literature and really understand how a student needs to study literature with his heart. Only in this way, students can integrate literature into their own mind. [2]. The current higher vocational teachers in the development of Chinese language and literature courses, do not want to forge ahead, according to the book, perfunctory, such a state is extremely unfavorable to improve students' literary learning kinetic energy. Teachers in higher vocational colleges need to reflect on this, after recognizing the current teaching crisis, come up with a set of effective reform plan, reconstruct the teaching mode, actively use interactive electronic whiteboard, flip classroom and other corresponding teaching techniques in the curriculum, so that more students can feel the quality and elasticity of the curriculum itself, and make students improve their literary literacy in the Chinese language and literature classroom of higher vocational colleges, and use a fun mentality to learn literary knowledge and enhance their humanistic literacy. In explaining the great book A Dream of Red Mansions (Fig .3), teachers and students can create the form of flipping class. Students and teachers can communicate and discuss effectively, express their own opinions, explore each other deeply on the same issue, and thus make more students understand the greatness and beauty of A Dream of Red Mansions. Teachers in higher vocational colleges can carry out in-depth teaching discussion and teaching exchange activities, so that teachers can learn from each other, learn from each other and help each other, thus creating a more high-end teaching system to help students make great progress.

Figure 3 Cao Xueqin

To Create a Better Atmosphere for Literary Study

Teachers in higher vocational colleges should pay more attention to creating a more harmonious and stable literary learning atmosphere, so that more students can taste the wonderful taste of the
literary world in the good literature fertile soil. Teachers in higher vocational colleges need to arrange corresponding creative and exploratory learning tasks for students in their daily teaching work. Teachers in higher vocational colleges should make students observe, analyze, explore, read actively and write bravely in their daily life, and make great progress in their literary writing ability.[3]. Teachers can also open activities such as literature week and reading day in the class, so that higher vocational students can bring their favorite books into the school, and carry on the deep communication, communication and exploration with their peers, which makes the literary atmosphere of the whole class more intense, and makes more students become an individual with high-end literary taste under the cultivation of literary fine works. Teachers in higher vocational colleges need to start from themselves and develop good reading habits, so that more students can learn how to read, think, write and taste under the influence of teachers, so that students' literary learning ability can be greatly improved.

3. Conclusion

Higher vocational colleges should seriously carry out courses such as Chinese language and literature, so as to make more students realize that Chinese language and literature are extremely important, which is of great help to enrich students' mind, broaden their horizons and increase their knowledge. Therefore, all the higher vocational students should study Chinese language and literature seriously, and in the course of the future, they should read carefully, actively start writing, look at many problems in the world with the vision of literature, become a person who lights up life with literature, and reap a wonderful life.

References

