

Study on the Application of the Idea “Teaching Students in Accordance of Their Aptitude” to Vocal Teaching in Colleges and Universities

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Keywords: Teaching student in accordance of their aptitude, vocal teaching, colleges and university, teaching principle.

Abstract: “Teaching Students in Accordance of Their Aptitude” is not only an educational idea but also a kind of teaching methodology. As an education activity combining theory with practice vocal teaching should consider fully how to bridge educate and educators effectively. An a kind of traditional and classical education idea, “teaching students in accordance of their aptitude” gives consideration to the close tie between textbooks and talent cultivation, and also intensifies the conjunction between didactical activities and the education. This article analyzes the connotation of the idea “teaching students in accordance of their aptitude” and the characteristics of vocal teaching, also discusses the application mode of the idea to vocal teaching from the following four aspects: the selection of teaching material, the arrangement of teaching content, teaching principles and teaching methodologies in order to improve vocal teaching.

1. Introduction

To the teacher, have undoubtedly is the highest praise. The vocal music teaching of normal university has long been adopting the teaching models of conservatory music school with “one to one” method. The normal university aims at overtaking the musical teaching at middle school and musical guiding outside class. With the expanding of the number of college students, the levels of students are totally different [1]. The former single teaching model cannot meet the standards of cultivating students. The new model should be normal to make students not only sing but also work as teacher after graduation.

The whole article is composed of three parts: introduction, main body and the conclusion. The introduction deals with the purpose, significance, research methods, innovation and the status of research at home and abroad. The history and status of the voice music teaching in normal university are stated clearly, including the teaching syllabus, teaching objectives, teaching methods, teaching content and the arrangement of teaching in class. The point is that how to carry out the teaching principles in the voice music teaching syllabus, such as scientific principle of process, individualized curriculum, heuristic teaching method, the principle of whole coordination with voice and passion and the combination of class teaching and artistic practice [2]. Facing with the new situation of musical teaching in normal university, there exist a lot of weaknesses such as emphasizing the training of sounds, lack of understanding theories, emphasizing voice techniques, lack of training pronunciation, aiming highly and looking down upon Chinese musical works. Thus, the reform of the vocal music teaching in normal university is proposed to improve the quality of teaching and the integrate quality to strengthen the nationalization. The second refers to the heuristic teaching roused by imagination in combination with the own teaching experience to change the status of poor quality. As for the beginners and the students with poor basis, the gradual four-stage practice can make them master the scientific method of voice production and shorten the course of musical study introduction [3]. The third mainly talks about how to do good teaching in groups and in class to improve teaching level in making full use of trinity model of individualism, group and collative teaching to set up diversified teaching system. As a result, every student makes great progress in professional

techniques and musical foundation theories as well as teaching ability.



Fig. 1 Examples of music scores

The vocal music teaching of normal university undertakes the historical burden to cultivate teachers. Therefore, the whole teaching models should improve quality not only highlighted in teacher training, but also enhance students' quality on their former basis professionally and comprehensively to develop their potential capability [4, 5]. The vocal music teachers must follow educational teaching principles consistently to embody scientific, national, modern and artistic characteristics and commit themselves to cultivating qualified musical teachers.

2. The Connotation of Teaching Students in Accordance with Their Aptitude and the Corresponding Characteristics of Vocal Music Teaching

2.1 Selection of teaching materials according to their aptitude in vocal music teaching in colleges and universities

Teaching students in accordance with their aptitude as a teaching philosophy or teaching ideas, has a profound philosophical connotation. First of all, it contains the material to determine the principle of consciousness, our educational philosophy to the development of student subjects as the starting point and purpose. Secondly, teaching students according to their aptitude has the characteristics of universality and particularity. Everything is a unity of individuality and commonality, individuality and commonality both interrelated and differentiated from each other, common can not contain all the characteristics embodied in the personality. Just as there are no two identical leaves in the world, there are differences in the many factors that are taught. This requires educators to be taught to the commonality and personality should be concerned about and understanding, both attention to the universality of education principles, but also pay attention to differences in students and students of individual development. Finally, teaching students in accordance with their aptitude embodies all the concrete analysis of practical problems, practical issues and concrete methods. Vocal music is a special art form. It is a way to spread culture and promote people to communicate and praise the most relaxing natural life. On the one hand, vocal music and literature are combined organically; on the other hand, physiology, psychology, Aesthetics and other disciplines have a great impact on vocal music. The teaching of vocal music is a comprehensive subject integrating theoretic, artistic, technical and practical. Because the students congenital sound conditions, acquired learning ability, development requirements are different. Therefore, the teaching mode, teaching methods, teaching methods must be done according to the material may be. Teaching students in accordance with their aptitude is the basic idea of vocal music teaching, and gradual and orderly is the basic principle.

2.2 The Teaching Content of Vocal Music Teaching in Colleges and Universities in Accordance with Their Aptitude

Teaching students in accordance with their aptitude, both to guide how to teach, you can also study what to teach. China's vocal music teaching is one of the important tasks facing the construction of teaching materials and the choice of teaching content.

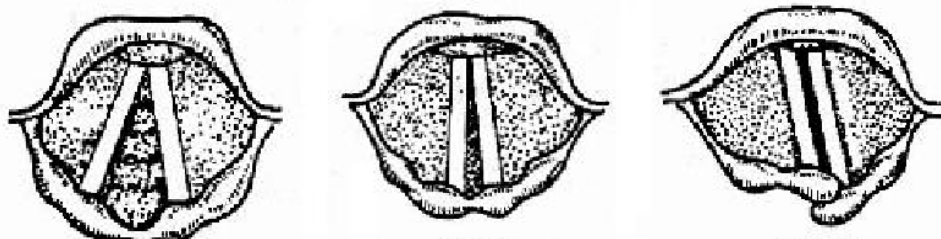


Fig. 2 Pronunciation changes in the throat

College vocal music teaching materials should be tailored appropriately, in line with the existing level of students; specific teaching content should be reasonable, difficult to stratify, easy degree. This requires students to consider the professional nature and characteristics of students. At present, the vocal music education in Chinese universities is divided into three major categories: the vocal music course offered by the comprehensive university music discipline; the vocal music education major in the normal university; the vocal course in the high art college or the independent music college. Because vocal music teaching materials and teaching content of the choice is not uniform. From the overall level of vocal music students, each session of the overall level of students are not the same, regardless of cultural quality or professional skills, are likely to be relatively high or low. The level of music education, the background of undergraduates and the school experience. In recent years, the expansion of art major is the result of students in the same grade or between different grades of singing ability, singing and training there is an important factor in differences.

In recent years, many universities in China have set up music disciplines to carry out vocal music education. The demand for vocal music teaching materials has also resulted in the preparation and publication of a number of new vocal music textbooks, but also resulted in vocal music textbook content, level, . Of course, as tailored, not academic strong, covering a wide range of tracks to choose a rich teaching material, it must be suitable for their own professional, their students in education. The “Vocal Music Teaching Library” written by well-known experts organized by the popular music publishing house and the vocal music teaching materials of a large number of Western European countries are applicable to the music disciplines and vocal courses of ordinary colleges and universities. They are worthy of vocal music teachers' Choose teaching materials, arrange teaching content seriously thinking. The artistic condition, the vocal skill and the singing level of the art college students are generally high, and their talents training mode and goal are different from those of the vocal majors in ordinary institutions of higher learning, so the aim and specialty of study are strong. University vocal music teaching object has a certain theory of vocal music and performance basis, the future may be engaged in vocal music art performance singer, actor or art educator. Such institutions of vocal music teaching, you can focus on training with a certain degree of professional music knowledge and skills, with the cultivation of professional music theory professionals. Therefore, the selection of teaching materials, materials, arrangements and means of use, etc., should be carefully studied, meticulous thinking and careful thinking, reflecting the concept of individualized teaching.

Therefore, vocal music teaching and sound training to understand, identify each student's voice conditions. Teachers should be based on each student's congenital factors and acquired factors, from the pitch, rhythm and musical acuity and other aspects of teaching according to their aptitude, avoid the short, Yang its director. In general, if the teacher found in the teaching process has a good sense of music and vocal ability, and congenital voice conditions better tenor talent, will be very active through the humming practice, closed accent exercises, and a half Sound practice and other exercises,

the treble training and development, eager to be trained into a rare tenor of the drama. But it is difficult for many teachers, tenor training itself is very difficult, some students even through very scientific system of training and their very hard, the sound is still unable to achieve the tenor of the theater should be required to be loud enough, generous, solid.

3. The Art Roads and Vocal Music Teaching Research of Zhang Xiuzhen

Zhangxiuzhen, vocal music educator, who were born in Zhongshan city of Guangdong in Dec, 1932 have followed a Hispanic female teacher to Systematic study piano. Then she had been learning in Guangdong Provincial Women's High School" Zhixin Middle School" in 1950, and admitted into music department of Beijing Normal University with excellent results in 1953 City University. While studying at Beijing Normal University, Xiuzhen division has well-known vocal music educator in our country from Professor Lu Dewu, Professor Qi Yuzhen. After four years of intensive vocal training, she was elected to teach in the Music Department of Henan University with honors in 1957. After years of vocal teaching career, Xiuzhen formed a distinctive feature of the music teaching philosophy, teaching methods, teaching techniques and flexible, she stressed: "The best teaching is to vary to different students, and teachers should be excavated the best sound and singing in their way." Then she back in Foshan and taught at Foshan University in 1984. After that, she has been a music professional teacher in Foshan. In teaching practice, she emphasis on sound science, and promote natural, relaxed singing state to user-friendly, straightforward instruction guide students to develop a singing experience. Teaching methods flexible individualized, targeted, and cutting-edge that "Bel Canto and folk singing is the same form of singing, difference only between the two styles," this philosophy. Emotional expression in voice, she asked for "to love with the sound, extremely rich," the song states, requiring emotional and technical integration, "feeling" oriented will be singing voice into the emotions in order to achieve true artistic value. Xiuzhen teacher tried to take the lead vocal for vocal training voice. Then treated with a combination of voice teaching experiment, for the treatment of vocal music teaching in the sound due to an error with the vocal cords caused by disease, she said: vocal cords through a rational and scientific movement, combined with scientific training and vocal sound accompanied by drug treatment will be able to achieve the rehabilitation of vocal organs.

Years of music teaching career, she always follow the teaching philosophy as "individualized, teaching and educating," And she has compiled the" Textbook Selection Vocal"(ten)," The basic theory of music teaching" and "Happy simultaneous sing-Chinese Movie Album, Happy simultaneous sing song collection of foreign films "and other practical materials.

4. Summary

On the basis of collecting, sorting and analyzing the materials available, the author intends to explore the content of teaching practice, drawing some unique theories and points. On the other hand, the innovation and high value makes the dissection more attractive. The author here hope hat this research could bring new blood to the present vocal music teaching and bring her pygmy effort to endeavor the development of Chinese national vocal so that the latter could reach a higher ambit.

Acknowledgements

Hubei Provincial Education Department of Education Science "Twelfth Five Year" plan2012B172.

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