

## Research on the Role of Piano Performance Skills in Music Emotions

Fanxing Yang

Zhaotong University, Zhaotong, 657000, China

**Keywords:** piano; performance skills; music emotions; function discussion

**Abstract:** The perfect performance of piano works requires that the performer not only possesses skilled performance skills, but also requires the player to experience the emotions expressed in the piano works and to impart his own inner emotions to the performance process. This paper is based on the research results of the academic world and its many years of playing experience. It not only briefly studies the unification of piano performance skills and musical emotions, but also analyzes the role played by the piano in the emotional expression of music, namely proficiency in piano playing skills. The application can produce emotional performance, deepen the emotional expression of the piano performance, facilitate the second degree creation of the piano performance by the performer, and facilitate the player to accurately grasp the playing speed and the beat.

### 1. Introduction

The piano is an elegant art. Beautiful and melodic music melody flows from the player's fingers. People close their eyes and enjoy music. In the process of piano performance, the performer should unify the objective and subjective beauty of the piano music art to the audience, so that the audience can feel aesthetically pleasing and even feels the player's inner feelings. [1] The beauty conveyed by the piano player and the appreciation of the audience are the musical emotions expressed in the piano performance. Musical emotions play an important role in the performance of the piano and are related to the performance of the piano. Performance skills are a direct method of all musical performances, and piano performance skills are one of the core factors of piano performance. An excellent piano player must possess skilled performance skills in order to fully express the emotions contained in the piano works.

At present, there are many scholars in the academic world who study the piano's performance skills and musical emotions, or the unity and balance of piano performance skills and musical emotions, or the importance of studying the piano's performance skills alone, or the role of emotions in piano performance. Or affective factors on the piano performance skills and expression, etc.; only a few scholars have a deep discussion on the role of piano playing skills in the emotional performance of the music. Therefore, when the academic circles are concerned about the relationship between piano performance skills and musical emotions, the role of piano performance skills in musical emotional performance is worth our research.

### 2. The Unification of Piano Performance Skills and Music Emotions

Piano performance is an art form that has the expressive power of music. It is a musical performance on the instrument and also an expression of emotion. The unification of piano performance skills and musical emotions means that when playing a piano work, the performer integrates his subjective emotions into performance skills to achieve the purpose of uniting the two. [2] Conversely, the performance of the performance is single, and it does not cause the viewer to resonate.

In the process of piano playing, the player integrates his own musical emotions. First of all, it helps him to accurately grasp the rhythm and tempo, and reasonably controls the player's emotions. Second, it helps the performer to grasp the style of his music. Once again, it effectively connects the various music stages of piano tracks and strengthens the aesthetic perception of musical works. Finally, we maintain the emotional communication between the performers and the audience. If a

piano player can skillfully play the piano, he can improve the expressiveness of his works and grasp the style of his works. Therefore, piano players must pay attention to the unified use of musical emotions and piano performance skills in daily performance training.

### **3. The Role of Piano Performance Skills in Music Emotions**

The playing skills of the piano play a huge role in the emotional expression of the music, but after the author's actual teaching observation, most piano players have a weak understanding of the role played by the playing skills in the emotional expression of the music, so that the player cannot discern the performance. The importance of skills and musical emotions, so that performance effects can not achieve the desired effect. Through the author's constant reflection and in-depth analysis and research, he has excavated the main role played by piano performance skills in the emotional expression of music.

#### **3.1 To Produce Music Emotions.**

In the process of piano playing, performance skills and musical emotional expressions complement each other and both are indispensable. Piano players must use playing skills and control the expression of emotions to achieve a unity of the two so as to enhance the performance of piano performance and attract the attention of the audience. The playing skills of the piano must be skillfully used to produce musical emotions when playing. The following are mainly from the touch-button method, strength control and the use of pedals to illustrate the skilled application of piano playing skills can produce musical emotion.

The expression of musical emotion in performance is directly controlled by the touch-key method. Players should pay attention to the use of different touch keys when playing, resulting in different timbres, and can express their inner feelings as much as possible, so that the emotions contained in the works can be fully revealed to the viewers. For example, when the style of performance is gentle and gentle, the player's fingers must be tightly pressed against the keys and gently press; the style of the performance is strong, strong and passionate, requiring the performer's full body strength; the fingers gather together the force, the finger hits the key again. In this way, in the performance process, the player selects the corresponding touch key method according to the different styles of the work, and the beautiful moving rhythm and the musical emotion in the work are perfectly presented to the appreciation.

Emotional expression in piano performance is also influenced by the player's playing power. In the piano performance, the player adjusts the force of the finger appropriately so that the emotion is expressed in full, according to the change of the timbre in the work. For example, when a performer plays a cheerful, relaxed, and soothing piece of work, he must use a smaller amount of playing power and use a uniform force. When playing fast, powerful, majestic, and passionate Pempay's works, the performer must use his full body strength to play a powerful voice and strongly demonstrate the impetus contained in the work. What needs to be emphasized is that the player's control over the skill of piano playing is from the intentional to the unintentional process. The player integrates the strength control skills into the strength of the music, and in his own emotions, it becomes his own instinct for playing. In order to fully display the emotions contained in the works and their own musical emotions.

There are many piano works and different piano works have different sound colors. In the performance of the piano, the player needs to use the pedal according to the sound color of the piano work to ensure that the musical emotion of the work is accurately revealed. For example, when playing a light, bright and light work, in order to show the light and bright sound quality of the work well, the performer can use the pedal tones to encourage enough sounds to survive and produce lasting characteristics. When playing lyrical, soft, and gentle works, the player can use a rear pedal to enhance its features. In short, if you want musical expression to be fully performed, you must use the pedal flexibly according to different voice colors to master the playing skills of the piano.

### **3.2 To Deepen the Emotional Expression of Piano Performance.**

In the course of playing the piano, if you want to increase the musical appeal and expressiveness, you should apply emotions scientifically and rationally. [3] For the performer, the only way to improve the skills of piano performance is long-term training and practice. The integration of emotions into the performance of the piano not only enables the piano performance to be more expressive, but also can attract the viewer's attention and inspire the viewer's emotions to achieve musical emotional resonance. For example, Beethoven's late piano works focused on the expression and performance of music. There are data showing that in Beethoven's late piano sonatas, there were 88 kinds of strong and weak signs used. [4] In terms of playing techniques, in the performance of a piano, the expression of music must be fully utilized. Not only does it require performance skills, but also emotional input. In this way, the audience can interpret the emotion in the music.

Piano performance without playing skills and emotions will not enhance the expressiveness of the performance or even the smooth playing. Therefore, the playing skills of the piano play an important role in musical emotions; playing skills can better connect different emotions, and play a decisive role in the player's improvisation at the scene. For example, when a famous Western pianist plays, he will combine improvisation with the scene. If he does not have skilled playing skills, he cannot fully express his inner passion to the audience. Therefore, the performer wants to increase the emotional expression of the performance in the process of playing the piano, rendering the viewer's emotions, not only need to express their own unique ideas and emotions, but also need to master the skills of piano playing.

### **3.3 It is Beneficial to Players' Second-degree Creation of Piano Performance.**

In fact, the process of playing a piano player is also a second creation process. Usually, players cannot play each note as they play. They also integrate their own emotions, thoughts, and emotional expressions that the performer wants to perform. However, the quality of most of the performers' second-generation creative works is quite different from that of the performance works. This makes it impossible for the viewer to understand the intrinsic performance of the performance and the emotions that the performer wants to express; only a small number of players are In the second degree of creation, it can achieve the effect of icing on the cake, sublimate the emotions contained in the works, and enhance its expressiveness. The main reason why the performer cannot achieve the finishing touch during the second creation process is that, on the one hand, the performer cannot deeply understand the intrinsic emotions in the piano performances, and sometimes even misunderstood; The performer cannot skillfully master the techniques of piano performance, actively integrates his own emotions, and makes secondary creations, which leads to counterproductive results.

For example, composers created piano works in order to express joy, warmth, and pleasing emotions; the player's integration of his emotions of sadness, melancholy, etc., must inevitably conflict with the emotions in the music, thereby reducing the quality of piano performance. In addition, even if the performer incorporates his own happy and pleasant emotion into his work, the performer cannot skillfully master the skills of playing the piano. In the second degree, the performer may not be able to accurately integrate his emotions into the work of the music. , will also affect the quality of piano performance. Therefore, when the performer plays the piano for the second time, he should skillfully use the skills of the piano to perform his second creation based on his own emotions under the premise of fully understanding the intrinsic qualities of the piano. This will surely achieve the desired effect. Enhances the expressiveness of the work performed on the piano.

### **3.4 To Help the Performer to Accurately Grasp the Playing Speed and Beat.**

When the player performs a piano performance, he/she incorporates musical emotions, which helps the player to accurately grasp the playing speed and beat. An integral part of piano performance is playing speed and tempo; they can directly affect the final performance and playing process. However, in practice, it is difficult for the performer to grasp the speed and tempo of the

performance. In this case, the performance speed and beat of the work cannot be coordinated, and the quality of the entire performance is reduced.

For example, the piano performance is faster and the beat is faster. When the player can't master the rhythm, the player can speed up the pace; if the piano performance is soft and slow, the player can't reasonably control the playing speed. The playing speed is getting slower and slower so that the musical emotions of the performances cannot be fully displayed. Therefore, in order to better master the playing speed and tempo, the performer should not only integrate his or her musical emotions in a timely manner, but also skillfully master the playing skills so as to enhance the performance of the piano performance and enhance the musical emotions contained in the piano performance works. Of course, it is impossible for the performer to improve his skills in piano performance in a short period of time. It takes a long period of training and experience to master the skills. When playing, the player re-fits into his own appropriate emotions. Performance and process will be unexpected.

#### **4. Conclusion**

In short, when playing piano works, the integration of piano performance skills and musical emotions is very important, which helps the performer to express the emotions contained in the work, master the rhythm, rhythm, pitch and timbre of the performance, and thus enhance the performance of the piano works. With the development and progress of society, people's demand for spiritual life has also been increasing; thus, the demand for piano players has become higher and higher. Therefore, to play the piano works perfectly and convey their inner feelings, the piano player must not only understand the unified use of the piano's performance skills and musical emotions, but also deeply understand the role played by the piano's performance skills in the emotional expression of the music.

#### **References**

- [1] Jiang Tao, discussing the emotional expression in piano performance [J], Popular Literature, 2016, 09(30): 149.
- [2] Pu Xi, the Unity of Feelings and Techniques in Piano Performance [J], Theater Home, 2018, 03(267): 49.
- [3] Shen Yu, on piano performance skills training and emotional expression [J], Contemporary Music, 2017, 08 (22): 70.
- [4] Wei Jiang, Beethoven's Late Stage Piano Composition Structure Design and Performance Skills [J], Art Review, 2016, 08(30): 92.