The Exploration of Poeticizing Life with Music

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Abstract: The melodious music, just like ripples in the peaceful Buddha light, brings the serene and tranquil mind. It also lets the agitated heart tend to be peaceful and touch the essence of original life, just like being in the world fairyland. When the body and mind are sleeping in the soothing music, the mind is filtering in this ethereal and the whole heart is pervaded, thus the messy mood with the soft music gradually becoming calm.

1. Introduction

All things resonate. Unity of heaven and man, all living things with me. People can be enlightened by music. Everything resonates from music time.

The beginning of the flute, like the mother of the earth's deep call, warm hands gently touching her long children asleep, kissing them warmly, smiling at a fresh life, opening bellow eyes, gently yawning, occasionally out of a few words blurred. Sleeping creatures, like in the dreamland to the distant interstellar travel, just came home, eager to return to his mother's arms for comfort, eager to tell the joys and sorrows encountered along the way, the magic of seeing and caring for the earth mother.

Mother earth loves to enjoy these beautiful chirping. Countless seeds are trying to dig out of the ground, pointing to the sky. Behold now, the silent stream of winter runs and sings again with joy. A small fish was also infected with jumping joy. Listen, petunias pucker their beaks, blowing the powder tender small horn, drip-drip-drip-drip-drip. You see, a silly round warm chicken, into the yellow goose edelweiss that can call and make noises.

The sweetness of the flowers and the fragrance of the earth reflected the countless crystal clear suns. The multicolored insects gather again in the broad blades of grass, playing the piano and giving a chorus. Countless birds leaping in the air, happily playing with clouds, chasing the sunset....The big hands of night tear down the gorgeous stars, offering a soft velvety quilt of deep blue diamonds for all things in the world. A day of prosperity leaves it to the night to take over. In the cradle of mother earth, enjoy the relaxation with safety, quiet, peace and warmth.

That is all in the music. That’s the glamour of music. So let’s poeticize our life with music.

2. The pursuit and yearning for poetic dwelling

Poetic dwelling in the earth is the pursuit and yearning of human beings for a better life in this world. People interpret their poetic life in different ways. Music opens a path of poetic life for human beings. In all kinds of art, there is nothing more touching, lyrical and soothing than music. Music is to life what spring dance is to the earth. The morning dew gleams before the rising sun in infinite profusion; The stars are shining in the night sky.

Xiao Fuxing, a famous writer and art connoisseur, is full of the great beauty of music. With the pen of excellent youth novels such as “Youth Sonata”, and the prose like “Drifting Bottle with Music”, he has brought us into a world top music master's poetic world. There, music with joy, with sadness, care for the lonely, joy in the sky earth, tremor in the world. In the world of poverty and disease, frustration and suffering, pain and grief, confusion and despair, music sings the dawn of every life, every poetic life.
3. The perfect combination of music and poetry

Bach enjoyed the lofty honor of the father of modern music in Europe, but who would have thought that his music road was so bristly? At the age of ten, Bach could only copy music by moonlight. When he was fifteen, he walked for more than ten days and seven hundred miles to Luneburg, where he began his independent life. To hear the master's music, he could set out at dawn, walk sixty miles to Hamburg, hear the concert, and walk sixty miles back to Luneburg. At the time, Bach was a teenager. But, music let Bach forget hunger, forget fatigue, he just felt full of notes angel flying, not knowing where he was, now and then. Music let the misery of life always be full of hope and joy.

Schubert was a great Austrian composer and one of the founders of the romantic music. He pursued the perfect combination of music and poetry. He could translate his momentary reverie into music score and transform everything he felt into music image. His music was full of the harmony and vitality of nature. Listening to his music and tasting like a paradise, you will never think of Schubert's life in poverty and finally letting the disease and poverty in his creative peak of the premature death. His passion for music enriched his short life, and his heart of love and compassion gave him the sweet smell of wild roses in hunger and cold. The wind and the stars saw the birth of The Wild Rose, which is still sung today.

4. Distinctive and independent vocabulary of music

Grieg was Norway's greatest composer and pianist, but who would have thought that he would write a song for the daughter of a forest keeper just to fulfill a promise he made 10 years ago? The Norwegian forest was golden in autumn, and Daphne arrived early in the woods. That day was her eighth birthday, an age that often confused reality with fairy tales. She wanted to meet Hans Christian Andersen. She wanted to hide her birthday present under every root or under every mushroom. But instead of Hans Christian Andersen, she met Greg. Why not give her a fairy tale for such an innocent, fairy-tale-obsessed child? So Greg made a solemn promise to give Daphne a birthday present when she was eighteen. Ten years later, at the age of 18, she went to the open-air theater in Oslo and couldn't believe her ears when the announcer announced the last piece. “The next track, 'Daphne's song,' is dedicated to Daphne, the Bergen gamekeeper's daughter, when she was 18 years old.” The fairy tale became reality, and Greg gave an ordinary girl infinite glory of soul, which would brighten her life and let her whole life ripple in the idyll of the fairy tale.

Although in Kalevala, Finland's Homer, the sorcerer couldn't turn the broken spindle into a ship, and left the rainbow maiden in disgust. Sebelius got his wish, and the rainbow girl in his heart became his lifelong companion. With the girl in the rainbow in his heart and lifetime breeze willow by his side, his symphonic fantasia “Bosciola's Daughter” was eventually deduced.

Bartok, obsessed with folk music, agreed to be obsessed with the mountains. He could feel the way the road bent under his feet, the way the branches bent and their rhythm. He could hear the delicate chorus of insects in the dense woods and the rustling of leaves in the wind, flowers and snow. He could hear the beat of the woodpecker “twerking, twerking, twerking” on the orderly new shoots of fallen birch trees. His love for nature made him forget the pain of illness, and he turned this love into flying notes to express his attachment and love for life. And the sour apple wood cane lost in the Vermont woods carried another cycle of life.

For him, nature was a call to sound, and all sounds were music all the time, especially the song of birds. Birdsongs in nature constructed his distinctive and independent vocabulary of music. Who could drive from forest to forest to listen to different birds? “Listen to the birds. They are our masters.” Messien lived up to his teacher's words. In the song of the birds, and especially in the song of the nightingale, he saw the petals flying from the moon, and the fish flying from the water. He could hear the excitement, the sadness, the melancholy of the birds, the haughty dignity of the world as if there were no one there. In the end, the song of ten thousand nightingales made “The Nightingale in the Garden” a portrait of a nightingale painted by Messien.
5. Drifting Bottle with Music

Whether life was rich or poor, disease or health, joy or sadness, these great musicians always used music to make life better and sought poetic dwelling in music, which could make music more poetic for people's life. Xiao Fuxing used poetic language to tell a touching music story. Wonderful metaphor, delicate description and clever narrative weaved a section of poetic life. Each story was fascinating reverie, giving a long aftertaste. By reading “Drifting Bottle with Music”, you can not only taste the poetic flavor of musicians' life, but also the poetic flavor of the writer Xiao Fuxing's languages. It is just like feeling the gorgeous flowers in spring, the pleasant shade of green trees in summer, the comfortable light clouds in autumn and the warm sunshine in winter.

Thanks to Xiao Fuxing for his creating “Drifting Bottle with Music” for young readers in this age of media pluralism and impetuosity. His works always bring people peace, warmth and beauty. Good literary works move and infect people with the power of aesthetics, emotion, morality and language. Good literature is the best wine in the world, which should be shared with others. Then, you can't help but tell these beautiful stories again, just like the drift bottle, and continue to pass on and spread.

6. The top 10 Chinese songs or music

Now let’s enjoy the top 10 Chinese songs or music to explore the aesthetics of music and discover the poetry of life through music, quietness, meditation and healing.

Art is actually the last layer of public emotional barrier in the survival pressure of human society. Without the cultural software of concerts, films, art exhibitions, art designs and literary novels, the roar of machines is all that remains in the vast cities and open country. The music is always with the world. As long as you never leave, she will be with you forever. Music does not spread by reasoning, but more through the way of edification and infection, imperceptibly to affect the soul of people, so that people can get more moisture of the beauties. Here a full set of 10 famous Chinese songs or music will be given to you to help you quietly feel the great art of beauty to your heart.

Jasmine is a Chinese folk song, which is well known in China and abroad. It is one of the representative elements of Chinese culture. It is known as "the second national anthem of China" for its special status and representation.

A song “butterfly lovers”, long winding and straight to the heart, makes the surge of emotion and the infection to the deep hot tears when the violin and Erhu sounded with Liang Shanbo and Zhu Yingtai’s lovesickness and weeping.

“Dance of the golden snake” is a folk orchestral music arranged and adapted by Nie Er. The melody of the music is full of vigor and enthusiasm, and the drums and gongs are sonorous and forceful.

Erquan Yingyue, a famous Erhu tune by the Chinese folk musician Hua Yanjun (Ah Bing). This piece of music reveals the feelings of a blind artist who has experienced the bitterness and pain of the world. It shows the unique folk performance skills and styles, as well as the incomparable profound artistic conception. “Two springs reflecting the moon” is one of the most famous works in Chinese national music cultural treasure house.

“High mountains and flowing water”, Chinese Guqin music, belongs to one of China's top ten ancient songs. It is said that Bo Ya, a lutist in the pre-Qin period, once played his lute in a wild place. Zhong Ziqi, a woodcutter, could understand that it was depicted as “great like Mount Tai” and “splendid like a river”. Bo Ya exclaimed, “Good indeed, your heart is the same as mine.” After the death of Zhong Ziqi, Bo Ya lost his bosom friend and broke the string of the violin.

Shimian Maifu is a Chinese Pipa tune and one of the top ten ancient Chinese songs. Its solo performance has the music of being intense and shocking. It clearly shows the desperate situation when Xiang Yu was surrounded by the army at that time. It is a masterpiece of fine art.

“Spring night with flowers and moonlight” also known as Xiyang Xiaogu (the setting sun with the music of Xiao and drum), is one of the representative works of classical folk music and a
famous lute solo. Because of its profound artistic conception and long music, it was renamed “spring night with flowers and moonlight” according to one of Zhang Ruoxu’s famous poetries in Tang Dynasty.

Liuyang River is a classic Chinese folk song, which has been widely spread since its creation. This well-known classic folk song has been sung for many years, with its familiar melody through several generations of years.

“Singing the night among fishing boats” is a rather classical style of Henan Zheng music. The music depicts a beautiful scene of the setting sun reflecting on the boundless green waves, fishermen at ease and their boats drifting away with the waves. This piece of music is the most popular and most influential solo Zheng in China since the 1930s. In 1984, Pu Qizhang, a famous master of electronic organ playing, adapted it and played it perfectly. The station chose its 67 seconds as the background music in Weather Forecast, which has been used till now. It may be the background music that’s been played for the longest time among all the TV programs in the world.

“Horse racing” is an Erhu solo composed by Huang Haihuai. The music is loved by people with its majestic momentum, warm breath and unrestrained melody. Both the majestic racer, or the galloping horse neighing, are performed vividly by the Erhu melody. The music unfolds amid the neighs of the horses with the raw melodies. The crisp and elastic jumping bow from far to near and the trills with distinct strength and weakness depict the Mongolian herdsmen celebrating the grand occasion of horse racing. Erhu’s fast bow shows a lively and enthusiastic horse racing scene in front of us with the use of jumping bow skills, plucked strings and vibrato skills.

7. The soul of the beautiful piano music

Now let’s enjoy the sounds of nature by touching the soul of the beautiful piano music. It is like sunlight, penetrating the mind. Just open your ears and approach Paul Cardall.

Well, Paul Cardall is one of the most outstanding artists in music in the new century. He is best at performing musical pieces with elegant piano and deep emotional appeal. Paul Cardall's piano music is ethereal and profound, clear and lively, accompanied by a baptism of the holy. Each note can go deep into people's inner world. Each melody touches people's soul. Paul Cardall's piano music is really infectious and touching.

His music is mainly solo piano: soft and warm piano as the main melody, sometimes added some instruments or voice accompaniment, like the sun, into the human heart. Paul Cardall's music is inspired by family and love, which is the source of his creation. Paul Cardall has unique feelings about life and music. His optimistic and positive spirit strongly encourages people to live bravely and make life full and hopeful.

Now we will join you to listen to Paul Cardall's piano music. Of all the works by Paul Cardall, Gracie’s Theme is the most powerful. Listening to the theme is like being in the mood of walking in the soft sunshine, the leaves shaking and the shadows dappling. Riding fast in the middle of a road that stretches across a vast wheat field, the sun lengthens the shadows and the wind blows the hair back. Flying through deserts, forests, barren villages, winding mountain roads... Clouds change, bright light and dark shade. At that moment, life is no longer lonely. The climax of Gracie's Theme shocked the atmosphere. It was like the sprouting of life or the surging river flowing to the east. It was a tribute to the miracle of life. It was the great joy and a nice touch of reaching the summit after a long journey.

In Gracie's Theme, there is a palpable sense of poetic progression with subtle variations. As if it is in the narrative of people's beautiful childhood dreams, but also expresses the ideal world of warmth, far-reaching and sweet. A short melody contains people's pursuit and hope for life, love and fantasy. It also expresses people's longing and love for beautiful dreams that have passed or will come.

In 2008, Paul Cardall was told by doctors that his heart was failing so badly that he would die if a replacement heart was not found and transplanted within a year. Doctors were also concerned that Paul Cardall's age might make it more difficult to perform successful operations. “What would you do if you were told that you only had one year to live? As a result, the response has been
overwhelming.”

It is because of such life and death experiences that we can hear sadness and hope in his works, and every note from his fingertips seems to be filled with the fear of life, the joy of rebirth, and the love of life. Paul Cardall's Miracles is always A Journey of Hope & Healing.

8. Conclusion

Music has been called the universal language of human beings. The beginning of everything is called the source. Everything has a beginning. The source of every river is far away, maybe on a high mountain. The source of every gust of wind is far away. Perhaps it was a butterfly on the other side of the ocean, flapping its wings gently. The source of each love is in the distance. Perhaps it is a moment of rub shoulders, or a moment to meet. Yes, everything has a source. So where does music come from?

Before the emergence of language, human beings have known to use high, low, strong or weak sound to express their meaning and feelings. With the development of human labor, the chant of unified labor rhythm and the call of mutual transmission of information gradually came into being, which was the most primitive prototype of music. When people celebrate the harvest and share the fruits of labor, they often beat stone, wood to express their joy. That is the prototype of the original musical instruments.

The source of music is from the nature that keeps growing with us. Every mountain, every river, every sky, every waterfall can give us music inspiration and the power of life. High-quality music style and accurate music can grasp the inner spiritual thinking of nature and human will be transformed into a quiet and ethereal projection in the listener's ear. Let music guide us into a peaceful and carefree Fairland in the feeling of being in the prairie or desert, flying over the mountains & the sea and flying to the pure natural away from the noisy place.

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