

Analysis of Language Features and Study of Cultural Origin from the Perspective of Literary Works

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Abstract: Language is a communication tool and a way for people to exchange emotions. It builds a communication bridge between people and deepens the connection between them. How to fully present the charm behind language, so that people can accurately grasp and understand it, is a problem that linguistics needs to face seriously. There are differences in the expression forms of language, which are not static. In the process of development, all nationalities in the world have literary works that reflect their national culture and spirit. From the perspective of cultural exchange and learning, learning the language art in British and American literature can help us expand our cultural knowledge, deepen our understanding and understanding of British and American culture, which is helpful to promote cultural exchange between countries, which is of great practical significance. This paper takes British and American literature as an example, summarizes the principles of language art of British and American literature from the perspective of cross-cultural, and further explores the characteristics of language art of British and American literature.

1. Introduction

The emergence and development of language is one of the major milestones in the history of human development and an important means for people to convey their feelings and thoughts [1]. There are differences in the expression forms of language, which are not static. In the process of development, all nationalities in the world have literary works that reflect their national culture and national spirit [2]. Reading, analyzing and thinking about the literary works of different nationalities in the world is an important way to broaden the cultural horizon and enrich the personal knowledge system [3]. When creating literary works, we can show the local cultural characteristics well and show the characteristics of the times [4]. In the process of appreciation and research of British and American literary works, we can better understand the language art in the works, which is also a key means to appreciate the language art [5]. As an important part of the world literature system, British and American literature has produced many excellent works, which have a high status in the literary world [6]. Literary works are the creations of literary writers, and at the same time, they also reflect the writers' creative times and cultural characteristics. In-depth reading of the connotation of literary works can broaden cultural horizons, especially in the context of multicultural development in the world, it is of great significance to appreciate literary works from a cross-cultural perspective [7].

British and American literature is the representative of western literature and a model of world literature. Strengthening the linguistic and artistic analysis of British and American literary works can not only better understand British and American literature, but also promote the exchange of Chinese and Western literature and the mutual integration of cultures [8]. British and American literature is an important embodiment of British and American culture. By analyzing the linguistic features of British and American literature, we can better understand the characteristics of British and American cultural times and deepen our understanding of the background and significance of British and American culture [9]. Language, as an important means for people to express their emotions, is also the most effective way for people to communicate. How to better display the charm of language has become a problem that must be considered in the creation of current literary works [10]. Taking British and American literature as an example, this paper summarizes the principles of language art of British and American literature from a cross-cultural perspective, and

further explores the language art features of British and American literature. From the perspective of cultural exchange and learning, learning the language art in British and American literature can help us expand our cultural knowledge and deepen our understanding of British and American culture, which is conducive to promoting cultural exchanges between countries and has very important practical significance.

2. Analysis Principles of Language Art in British and American Literature

2.1 Follow Cultural Differences

Language is not only an important content of national culture, but also an important symbol of distinguishing national characteristics. It carries different cultural traditions and styles and is an important tool for cultural communication. When studying American and British literary works, we strengthen cross-cultural awareness, experience the characteristics of foreign cultures by reading classic literary works, deepen the communication between languages, and promote the deep integration between different cultures. Because of the differences in cultural development between China and the West, the language art of British and American literary works should be analyzed from a cross-cultural perspective. We should fully respect the creator's intention and objectively discuss and analyze the meaning contained in the works. By analyzing the language art in British and American literature from a cross-cultural perspective, we can enrich our own knowledge system, at the same time form a deep understanding of the cultures of British and American countries, and promote the process of cultural exchange. Usually, in the process of reading literary works, readers' views on the works may not coincide with those of the creators, or even be completely opposite. At the same time, readers can't modify the language of the works, but can only understand and accept them. Every ethnic group develops its own cultural habits and characteristics, which is an effective symbol to distinguish ethnic groups, and at the same time forms ethnic cultures with different customs. When appreciating American and British literary works, we must recognize the national cultural differences behind them. In the analysis of the language art of an era, it is necessary to carry out the corresponding research from the cultural perspective. By analyzing the excellent cultural works, we can better understand the literary works. If you want to have a deeper understanding of British and American literature, you need to have good literary accomplishment and thinking ability. Only by respecting cultural differences can we appreciate British and American literary works better, improve our literary accomplishment and have a deeper understanding of the language, style and aesthetic value of their works.

2.2 Pay Attention to the Characteristics of the Times

Any excellent work is closely related to the times at that time, and reflects the characteristics of a certain time, including British and American literature, which reflects the characteristics of the times by showing the social features at that time. In the process of different cultural exchanges, taking literary works as a breakthrough in exploration and analysis is an efficient means to experience and integrate various cultures. When appreciating British and American works, it can help us to master westerners' customs, ways of thinking, outlook on life, values and world outlook. The aesthetic feeling of language art in literary works is mainly manifested in the accuracy and vividness of language expression, and also has certain connotation and spiritual significance. Many British and American literary works succeed through vivid language arts. In Chinese culture, individualism is not good, it is selfish and does not think for others. People need to avoid forming the spirit of individualism, and advocate collectivism and think for everyone. But in Britain and America, they pursue individualism, pay attention to the embodiment of self-worth, and even think that individualism is the manifestation of democracy. When reading British and American literary works, readers will realize the language style of the creator, which is implicit, passionate, concise, or humorous, which makes the works show different artistic beauty.

3. An Analysis of the Characteristics of Language Art in British and American Literature

Dramatic monologues in British and American literature originated in the Middle Ages. With the development of British and American literature, many works pay more attention to dramatic monologues. Through dramatic monologues, the characters and emotions in the works are better expressed, and the expressive force of the works is enhanced by the combination of drama and lyricism. In the process of British and American literature creation, classics are often quoted to explain the views that they want to express, so that the works can show the emotions that the authors want to express more intuitively. When appreciating British and American literature, we should find out the social environment and cultural background of the works, and make an in-depth study of them. At the same time, we should also make a deep study of English language and culture, on this basis, we can better complete the appreciation of British and American culture. Dramatic monologues are widely used in English and American literature. Therefore, in the process of understanding the language features of British and American literature, we can grasp this feature to appreciate the language features of the articles, which provides a good breakthrough for us to appreciate the language features of British and American literature. Many literary works are derived from reality and transcend reality, which is the product of social development, and British and American literature is no exception. In order to better understand British and American literary works, we must first understand the background of their emergence and analyze the works in combination with the history and culture at that time.

The control of language in British and American literature works is very good, which creates diversified language culture, endows language with strong expressive force, and completes expression through various forms of expression. Therefore, when appreciating the British and American culture, it is a process of entering the author's heart through words. Gorgeous words are just coats, and there are deep connotations hidden in them, which is the language art that is brought into full play. Literary language is the link between creators and the outside world, and it is also the carrier for creators to better depict characters and reflect social reality. The language in British and American literature is the embodiment of the creator's values, the understanding of his living environment, and then displayed through language, and also the creator's perception of daily life. From the works, we can see the creator's reflection on society and life. When understanding British and American literary works, we should hold on to their language features, which will deepen our understanding and reading depth, greatly help us to enhance our abilities in all aspects, and enhance our competitiveness in today's increasingly competitive world. Literary communicative competence consists of three parts, as shown in Figure 1.

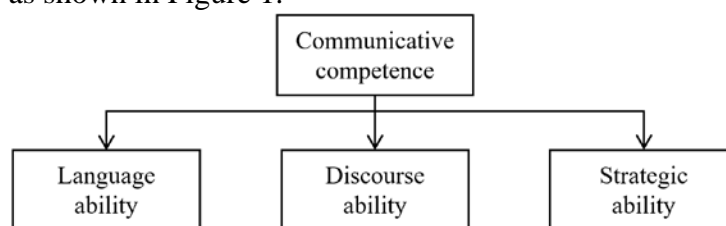


Fig.1 The Composition of Communicative Competence

In terms of language features, British and American literature is highly life-oriented, which is not only a summary of life, but also a sublimation of life, which can give people rich inspiration and shape readers to form a correct attitude towards life. Because different times have different life styles, when analyzing the life-oriented features of English and American literary works, we must consider the era background of the works, so as to form a more comprehensive and profound understanding of the works. With the development of social culture, English and American literary works are rich in language and art, and each work is a condensed world. Therefore, literary creation is a sublimation of real life, a torture of reality and humanity, and higher than real life. Dramatic monologue can jump out of the development of the story itself, reflect the author's own ideas, provide readers with a new perspective to understand the characters in the works, and then enhance the ideological depth of the language of the works.

4. Conclusions

To study the language features in British and American literary works from a cross-cultural perspective, we must understand the social background of the works and the author's creative style. Only in this way can we deepen our understanding of American and British literary works and better grasp the cultural connotation and theme of the works. Because of cultural differences, before appreciating British and American literary works, we should have a better understanding of their social culture and help us understand the connotation of the works. Under the background of multicultural integration in the world, British and American literature, as a manifestation of the development of western culture, not only embodies the national spirit of the west, but also shows the western cultural thoughts. For British and American literature, which occupies an important position in the world literature and world culture system, it is necessary to grasp its language art source carefully, and fully understand its characteristics of extensive use of dramatic monologues, strong life breath and attaching importance to quoting classic works in language application from a cross-cultural perspective. British and American literary works fully reflect westerners' aesthetics and views on cultural development, and are also the expression of thoughts. Therefore, we should appreciate the language art in British and American literature from a cross-cultural perspective.

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