

Inheritance and Innovation of Landscape Architecture Design in the Context of Traditional Culture

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Abstract: With the gradual development and deepening of economic globalization, China's modern landscape architecture design has gradually begun to show an international paradigm. Although this is of great benefit to the development and construction of Chinese landscape architecture, there are still some loopholes in it. Modern architectural landscape design has been paid more and more attention and played an important role in both micro-site modeling and macro-urban and rural planning. How to integrate modernism with traditional cultural elements has become a breakthrough in characteristic landscape design that designers must think about and solve urgently. Modern design is closely related to people's life, which originates from people's perception of life, and at the same time goes beyond life itself, and has certain relevance with local region and culture. This paper puts forward the application of traditional cultural thinking in landscape architecture planning and design, hoping to effectively improve the present situation of landscape architecture planning and enhance its creative connotation.

1. Introduction

In the current Chinese landscape architecture design, the integration of traditional culture has not been paid attention to. We focus on modernization, high technology and other aspects, so that the landscape architecture shows a strong modern flavor [1]. Landscape architecture is a kind of special artistic expression method, and it is also an indispensable landscape for residents living in the city. Under the influence of most cases, the style of landscape architecture can fundamentally express the designer's pursuit of art [2]. Architecture is a language, with the daily language, music language and so on constitute a national cultural language. Therefore, the design of landscape architecture is inseparable from the background of big culture [3]. The development of civilization and the inheritance of culture is an effective way for a nation's human development and social progress to be continuously extended, and the modern architectural landscape design produced by the collision of traditional culture and the spirit of the times is its dominant representation [4]. The development of Chinese traditional culture is inseparable from the mutual penetration and influence of multiple cultural fields. In the process of continuous development and improvement of modern architectural culture system, landscape culture based on the context of traditional culture has gradually attracted people's attention and become another important direction of traditional culture research [5].

China has a long history and splendid culture. Integrating regional characteristics and cultural characteristics into landscape architecture design can show Chinese cultural characteristics and meet people's diversified needs. As a derivative of architecture, landscape architecture pays more attention to aesthetics besides practicality [6]. In the final analysis, the development of human society is the pursuit of material civilization and spiritual civilization. After the material life is satisfied, how to enrich the spiritual life is particularly important. The spread and development of traditional culture needs the help of corresponding carriers, which can also be explained as the development of spiritual civilization is based on material civilization [7]. The cultural branch represented by traditional landscape architecture interprets people's understanding of architectural culture in different historical stages, and shows different types of traditional culture through different garden structure design and color matching [8]. In order to make landscape architecture meet people's needs, landscape architecture design should be organically combined with Chinese traditional culture, so that landscape architecture has its own characteristics, and truly exudes the

flavor of traditional culture. This paper proposes the application of traditional cultural thinking in landscape planning and design, hoping to effectively improve the current situation of landscape planning and enhance the connotation of its creation.

2. The significance of the application of traditional culture in modern landscape design

In Chinese traditional culture, we stress the view of nature and attach importance to the concept of harmony between man and nature, which requires people to live in harmony with nature and realize the perfect combination of man, material and environment. This concept has been widely used in ancient Chinese garden design. In-depth study and study of traditional cultural thoughts can not only enhance the depth and connotation of landscape design, but also effectively inherit and carry forward various excellent traditional cultures. The nationality, regionality and historicity displayed in traditional culture not only make Chinese national culture extremely splendid and rich, but also make Chinese national spirit be constructed. Therefore, traditional culture is a treasure in the development of Chinese history. Effective use of traditional culture can enhance people's sense of national pride and honor, and make this wisdom crystallization play a more effective role in propaganda and education. Traditional culture is unique to China and has extensive mass base and cultural heritage. Landscape with Chinese traditional cultural characteristics must be loved by the Chinese people, which can be said to be written into the genes of every Chinese. Vigorously developing the application of traditional cultural elements in landscape design is conducive to the formation of local characteristic landscapes. In modern urban landscape design, the market share of classical style is extremely high. People love and admire modern landscape design with Chinese classical garden design concept, so the integration between Chinese traditional cultural elements and modern landscape design is more common [9]. In Chinese traditional garden design, different regions have different styles of garden design. Every region has its own cultural characteristics, which requires us gardeners to explore the cultural treasures of each place and finally form a cultural landscape with one city and one characteristic. Therefore, it is necessary for the times to vigorously develop the application of traditional cultural elements in landscape design.

In the process of designing modern landscape, sustainable development and people-oriented are advocated, which mainly takes human beings as service objects, and emphasizes the protection and development of nature on this basis, so as to achieve the purpose of enhancing the humanity, ecology and naturalness of landscape. However, in order to achieve this goal, in addition to various modern ideas, you can also use the Buddhist philosophy of detachment and quietness, or the Taoist philosophy of legalizing nature, which can further enhance the appeal and spirituality of landscape design. In the modern landscape design, the design style and method of classical gardens play a certain enlightenment role, in which the application of traditional cultural elements and their organic integration with the overall style are also the concentrated expression of the concept of harmony and unity. It can be seen that there is a close relationship between traditional cultural elements and landscape architecture design, and the integration of traditional cultural elements can enhance the rationality and humanity of landscape design and make it have style advantages. In landscape design, the first thing to consider is people's needs. Designers should take serving the people as their main goal, combine people's sightseeing needs and aesthetic needs, and embody the cultural connotation and humanistic care of gardens through traditional cultural elements. In addition to using traditional cultural elements, we should pay attention to the modern humanistic spirit, and design works that can meet the aesthetic needs of modern people according to the actual situation. As for traditional cultural elements, we should ensure their scientific application and avoid the situation of mechanically copying or abandoning them completely.

3. Integration of landscape design and traditional cultural elements

3.1. The application of spatial layout

For landscape design, public space design is a key link. To create garden space by using

traditional cultural elements, it is necessary to divide the existing landscape and construct the form of frame landscape at the same time, so that traditional landscape design can be effectively integrated with modern landscape design. In practice, designers can integrate the classical garden design method into modern landscape design, and create unique modern landscape design effect by traditional landscaping methods. In the actual landscape design, the use of public space is the key to grasp the landscape design and the core part of the design work. Complete the space utilization design of landscape design. I have heard that the creation of landscape space is completed with the help of traditional cultural elements, and the traditional landscape design is integrated into modern landscape design in the form of dividing existing landscape or constructing frame landscape, forming an organic combination between the two, and further completing the effect display of urban landscape creation. In the landscape design, the most critical content is the use and design of public space. The rationality of public space distribution will directly affect the scientific design of landscape architecture. Therefore, in this link, to achieve the integration of traditional cultural elements is to use and create the garden space with the help of traditional cultural elements, complete the segmentation of existing landscape patterns and frameworks, and further enhance the landscaping effect of the garden landscape.

3.2. Application of traditional color

In modern landscape design, it is a very common design way to implant traditional cultural elements. The integration of traditional cultural elements can lay a good foundation for the optimization of landscape design and the promotion of landscape culture. In practical work, the relevant staff should not only show the aesthetic features of traditional cultural elements, but also profoundly show their cultural connotations such as humanity and historicity. Color culture is also a unique culture in China. Different colors represent different identities, positions and meanings. In the design of modern landscape environment, red is often used with green, the base color is green, and then with different kinds of red, which can create an amazing visual color impact for people. Color plays a very obvious role in showing design style and improving design effect. Generally speaking, the main colors of traditional colors are red, green and white. Incorporating traditional colors into modern landscape design means realizing the reasonable matching between its main colors, and implementing the color matching scheme through innovation, thus realizing the optimization of landscape design effect. In the design of landscape environment, the scientific and rational application of traditional color cultural elements can greatly enhance the colorful and rich landscape environment, and create a visual effect of "step by step" for people.

3.3. Application of traditional pattern

Traditional symbol culture is an important element of Chinese traditional culture. In ancient times, one symbol was chosen for one's own thoughts, meanings and ideas. After thousands of years of development, China has formed many symbol cultural elements, and different symbols represent different cultural meanings. The design elements of Chinese traditional culture can be fully integrated into the landscape design of modern cities, and the classical landscape design of modern cities can be effectively implemented through the design integration of symbolic figures. When the design forms such as walls of landscape components are constructed, the simplified traditional symbols are widely used to highlight the innovative application of landscape design, which is conducive to the concentrated expression of the design concept of Chinese traditional cultural elements. In the design process, some traditional symbols can be simplified or abstracted as specific design elements to meet the basic design requirements. Among the traditional symbols, Chinese characters play a vital role, and they are more common in landscape design, mostly by engraving, which can create a unique artistic conception. Scientific and rational application of traditional symbolic cultural elements in modern landscape design can not only broaden design ideas and enrich design channels, but also inherit and carry forward these excellent traditional cultures, so that more modern people can know and understand the charm of Chinese traditional culture.

4. Conclusions

With the continuous development of global economy and the diversification of cultural types, it is necessary to know the landscape design forms and schemes in advance in the overall design stage. Incorporating traditional cultural elements into landscape design can not only enhance the aesthetics and cultural characteristics of landscape, but also improve the landscape form and rationality of design scheme. The application of traditional cultural elements in landscape design can effectively improve the quality of landscape design, which plays a very positive role in the development of landscape construction. Applying Chinese traditional cultural elements to landscape environment design can give Chinese traditional cultural elements a new way of expression and be reborn through modern design methods and thinking. It can also make the modern landscape environment have stronger appeal and unique style. In the process of practice, relevant staff should reasonably apply traditional colors, symbols and patterns to realize the organic combination of various types of traditional cultural elements and modern landscape design requirements, enhance the rationality and aesthetics of garden space layout, and ensure that it has both ornamental and cultural inheritance functions.

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