

Study on the Singing Skills of Piano Playing

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Abstract: Playing the piano is like singing. Learning piano music is an important aspect to measure the level of performers. Therefore, it is very important for planting and educating the piano to sing. The purpose of this paper is to give the singing method, singing method, singing method and various opinions.

1. Introduction

In the music performance of piano performance, singing plays an important role and is the most important topic in piano performance. Through students' appreciation of art, they can understand the feelings, styles, ideological tendencies and human meanings of music works by cultivating students' singing ability and artistic ability, and cultivate their ability to appreciate music and evaluate music, so as to pursue health. In the world of music, art and beauty, emotion is respected [1].

2. Piano Performance and Its Importance

Piano is a multi-vocal instrument of Western classical music. Piano has a wide range of sound, different tones, and dynamic range of change. Therefore, all kinds of occasions (solo, ensemble, ensemble) can be competent, so it is called "the king of musical instruments". Among them, the performing songs refer to the coherent phrases with specific emotional tendencies which are always composed of certain emotional tendencies by the lyrics. In order to deal with consistent sentences, we usually need songs. Therefore, in general, it is very simple to confuse tradition with songs. Literature investigates the difference between song and tradition. Traditionally, it is emphasized that the music played is consistent, while the song focuses on the psychological sensation. And that's a continuum of emotions for people like songs.

Because stringed instruments are stringed instruments, it is not easy to express them in a consistent way compared with other stringed instruments such as violin, so it is difficult to express singing in a piano way.

On the other hand, people's music itself develops according to songs. The art of vocal music (singing) has long been in the dominant position in the history of music. To some extent, the production of instrumental music embodies complex and diverse songs. Music is the direction of people, and songs are the closest inner world. Only when the music can fully express its own feelings, can it be played through sincere singing, can it resonate with the audience and achieve the highest impact in the performing arts. Bach, Chopin and many other piano celebrities also pursue the aesthetic feeling of performing through the piano. Therefore, piano performance requires the skills that a singer and a qualified pianist must possess, as well as the common goals pursued by piano students [2].

3. The Meaning of Singing

Music cannot create a real person or thing, such as statuary art. You can't have a clear way of expression like language art, because it lets you know what a particular plot is. You can take advantage of the characteristics of auditory art and time art. Zhang Qi, the intensity and weakness of rhythm, the change of rhythm and speed, the harmony, the change of color and timbre are the manifestations of various psychological activities, emotional states and spiritual fields of certain

movement and development.

4. Piano Playing Skills

The technique of piano performance mainly refers to the traditional technique. Generally speaking, singing performance requires consistency of pop-up performances first, and sometimes greater coherence (for example, Beethoven and Schubert's adagio) [3].

First of all, we need to learn the most basic playing skills, including independence between fingers, uniform finger movements and flexibility of arms and shoulders. On the other hand, because of the composer's habits and every part of the music, we have to adapt to these different modes and learn the cross skills of near or far, heartbeat and even left and right hands. Singing and playing methods, so we generally, in order to relax the shoulder and wrist, wrist flexibility to a certain extent, in order to maintain the nature of a thick plate hand, the finger to the basic keys are moved, the finger is basically moved by the keys, can not leave the keys, the keys are touched by the meat pad behind the fingertips.

There are some reasonable suggestions to give them special treatment. For example, taking "Xinyin" as an example, the appearance of "Xinyin" leads to the change of pitch, and the change of pitch is often intermittent. Therefore, in order to fulfill the tradition, "Xinyin" needs to be produced subconsciously. With regard to intensity, there must be a clear difference between the two adjacent tones, and due to the difference in speed, the transition between the two tones must be smooth. Another key is that we have to keep it to a minimum because it's the first tone.

Moreover, focusing on the granularity of piano performance is the result of a better piano performance. What's real there and provides a gold jigsaw puzzle. Leonardo Da Vinci is a famous artist. His works often reach the mysterious and intolerable "beauty" to explore the ultimate logic of music art. The Golden Chapter is also regarded as a mathematical representation of the "beauty" of art. I'm afraid the "beauty" of piano playing can be well illustrated by the golden part. So, if we can catch these in the performance, we can create "magical and wonderful" music.

5. Piano Performance Training, Training, Training and Teaching

The training and training of piano performance mainly includes two aspects: one is to train the skills (mainly the ensemble) and the other is to train the singing method. Next, let me introduce these two aspects [4].

5.1. Regenerative skills

The literature mentions basic training including scales, arpeggio, and chords. Scale training mainly refers to one, two, three, four octave octave, to describe thumb movements. Practicing sound requires a more flexible thumb. In the case of harmony, the whole hand needs to be relaxed. The pinky finger uses more power than other fingers to achieve the "back ditch" effect. When you have mastered the basic movements, you need to practice to achieve a comprehensive level, Sonatas and music. Here we will not introduce them one by one.

It should be pointed out here that playing the piano is a phrase that requires a certain degree of connection of multiple dot notes. Therefore, phrase training is also essential. Weak, weak reception, and walking in the middle are common sentences. Understanding this, we can pop up music levels and climax works. Secondly, we must pay attention to the context. Moreover, grammar cannot remain dull and must be changed. In addition, the use of pedals is also important for playing the piano. The pedals are divided into right pedal and left pedal. You can use the right pedal to generate tremolo, usually with preparation and rhythm. You need to be based on your need for melody, harmony, rhythm and style. Because it is the left pedal, so as long as there is no specific score, please follow the principle of less and more precise. Unless specified in the score [5].

5.2. Cultivation of singing sexual thinking

To learn to sing, you not only need to learn how to play, but more importantly, you need to think

about how to sing. Thinking about a song is like the meaning of a name. It means that the performer expresses his feelings by singing in his works during the performance. That requires a real understanding of music from the heart of music. Playing the piano is like singing. The only difference is that the control of the vocal cords is controlled by the fingers. Different people have different vocal cords, so some people are suitable for singing, and some people even do that. The same piano, no matter who it is, how to reproduce the beautiful part of music is the key to the thinking of human brain. We can't just pursue the correctness of notes. We are used to music, but we must pursue the beauty of melody on this basis. This requires us to understand the music itself correctly in the beginning. The comprehension of music is a kind of meaning that decides the performance of performance. The treatment of music melody is blind, only playing songs that do not understand the meaning of music, pale and powerless. On the contrary, if we can enjoy music three-dimensional, sing music from the heart, and eventually concentrate on playing, we can play wonderful music. The understanding of music is closely related to our experience, feelings and cultivation of music. So, how to improve the cultivation of our own music and the cultivation of the piano playing thinking of songs? This requires us to better study, observe, think and read, to understand some Chinese and foreign music history, piano art history, composing and sound and other theoretical knowledge. At the same time, it contains some literary knowledge and has profound cultural implications [6].

6. Cultivation of Singing Aesthetic Interest and Musical Expressiveness in Piano Playing

Piano singing is inseparable from the cultivation of aesthetic taste and expressive force. The training methods include the following three aspects:

6.1. Inner singing and inner hearing ability training

The piano singing skill is the desire for inner feelings and expression, that is, how to actively sing and express feelings. It is impossible for a performer to sing if he does not want to express his mood. In addition, if there is no inner lyrics, the undulations of natural phrases and the breathing of phrases will not be expressed. Of course, there is no expression of the concept of art. Sing the emotions and feelings inside the key with flexible fingers. In fact, her heart is singing. Voice is the medium through which emotions can be conveyed. The sound of scorpions and instruments is singing like a song, or just the direction of the wind. No feeling, pure voice, gorgeous and pale [7].

6.2. Emotional performance

Emotional expression is a simpler problem than that for children and young people. Music can express emotional and emotional content. That's the essence of our hearts, we can feel it. One of the two main categories of music, emotional expression as instrumental music. Great space and freedom can stimulate people's emotions and imagination. As the king of musical instruments, piano has the expressive power of symphony. Especially for modern piano, the intensity and range of any emotion can be fully displayed. A more accurate and comprehensive understanding and interpretation of the works expresses the composer's thoughts and feelings, not only expressing his thoughts and feelings, but also expressing his style and other issues. Picture the first aria [8].



Fig.1. Singing paragraph of a song

6.3. Pay attention to the study of Chinese and foreign literature, history, philosophy and sister art

Literature, history, philosophy, aesthetics, religion, opera, opera, dance, painting and other sister arts are closely related to music. You need to be based on a comprehensive study and understanding of sister art, as well as the expression of imagination and Piano performance. Many piano works are related to specific literary, poetry, painting and historical functions. There is no direct connection here, but they have a complex interaction, and they are inextricably linked in terms of style and taste [9].

7. Conclusion

Through the study of the singing culture of piano performance, the methods and methods are found. Through the practice of piano playing, students can understand the emotions, styles, ideological tendencies and the humanitarian significance of music works, and improve the level of music. The level of expression cultivates the ability to evaluate and evaluate music. They developed a healthy, up-to-date aesthetic taste. This enables students to be cultivated by noble emotions in music, art and the beautiful world. This is the most important subject in piano performance. It can be said that learning piano instruments is the most basic work. That real goal was pursued in piano instruction. At the same time, it is also the only way to train qualified piano players and impart their talents.

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