

Analysis of the Integration of Popular Singing into the Elements of National Music

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Abstract: In contemporary society, popular music is developing very rapidly. This has also become an important symbol of people's enjoyment of spiritual life, and an important embodiment of people's pursuit of fashion art. In popular music singing methods, it is necessary to integrate different elements to promote their development and present diverse characteristics. In this regard, traditional music elements have become a good choice. This article has carried out a series of analysis to explore the integration of traditional music elements in popular music singing, and provide reference for relevant personnel.

1. Introduction

In the process of rapid social development, today's era has also become an era of innovation. In this era, many new elements have been produced, and popular music has developed rapidly in such an era. In the process of continuous development, popular music is gradually accepted by more people, and more people like it [1]. National music is a music model based on national characteristics, which lays a solid foundation for the development of modern music. National music is a valuable cultural property formed by national minorities in the course of a long life. It is also a precious cultural heritage of China and has values that cannot be ignored in the cultural field [2]. Today, pop music has become an important way for people to enjoy an important branch of life and music. In popular music singing, if you can reasonably integrate into the elements of national music, you can not only inject new vitality into popular music, but also promote the healthy development of popular music.

2. Popular Singing and the Conception of Chinese National Elements

2.1. Overview of popular singing

Chinese pop music became popular in the 1920s. First of all, the budding of Chinese pop music is in Shanghai. Shanghai in the early 20th century was China's most prosperous and economically developed region [3]. At that time, Shanghai had already possessed the characteristics of a capitalist metropolis. Under such conditions, the birth of popular music was born. Second, the maturity of popular music. Before the liberation, China was the maturity of popular music. The songs of this period have a modern atmosphere and a clear level. For a long time after the founding of New China, the mainland banned singing and singing of popular songs. Many people travel to Hong Kong and other regions to develop their own careers. Therefore, the Hong Kong music industry is developing at a better time. Finally, the popularity of pop music. The 21st century is a period of prosperity for Chinese pop music. During this period, China's reform and opening up has accelerated, and popular music has become an important spiritual food in public life [4].

First, the popularity of popular singing. Many people think that pop music is a song that can be sung by the public. It does not require special vocal training and does not require special training and systematic sound training. This idea is wrong. Although there is no specific singing method for popular music, it pays more attention to the characteristics of sound, has various singing styles, and has certain requirements for sound. It is necessary to control the sound through the practice of organogenesis, but this singing is more likely to be popular. grasp. Second, the personalization of

popular music. The biggest feature of popular music is personalization. There are many ways to sing and perform. There is no fixed singing style, reflecting its own sound characteristics and technical level. Third, the diversity of popular music [5]. The diversity of popular music is not a specific evaluation standard for popular music. As long as it can be identified and satisfied on the one hand, it does not need to be satisfied on the one hand. Due to the different themes and creations of popular music, it is impossible to meet all the requirements. Pop music has many characteristics, and many elements can be the material of its creation.

First, the aesthetic form is diversified. Pop singing is an aesthetic expression. People can experience pop music in various forms. Second, aesthetic humanity. Popular aesthetics is a philosophical experience gained through sensory stimulation. Pop singing is based on people's physiological changes. The average heart rate of ordinary people is 75 beats / min, while the rhythm of pop music is generally 80 beats / min. The human heartbeat can match the beat of the music, which makes people psychologically resonate. When people are stimulated, the blood flow will increase, and the nutrient solution in various parts of the body will be more easily absorbed. Therefore, the aesthetics of popular music is a reflection of human physiology. Finally, aesthetic objects are very popular. Everyone can feel pop music [6].

2.2. Overview of national music

National music is a long-standing musical form of various national groups in China's land. It has national characteristics and can reflect national culture and spirit [7]. Most of the folk music originates from the folk songs and reflects the content that is closely related to people's lives. As a unique art form, Chinese folk music has attracted the attention of Chinese and foreign art circles. Even in the context of the prevalence of contemporary pop music, the understanding, investigation and in-depth understanding of folk music have never been interrupted. In general, the national music system includes national opera music, folk chanting music, folk songs and folk music, folk instrumental music and so on. China is a vast country with a multi-national country. Different regions and different national groups have their own musical styles. Different national music styles have had a profound impact on the singing of modern music.

2.3. The relationship between the two

National music is a long-term musical form of different national groups across China. It has national characteristics and can reflect national culture and spirit [8]. Most folk music comes from folk songs and reflects content that is closely related to people's lives. As a unique art form, Chinese folk music has attracted the attention of Chinese and foreign art circles. Even in the context of the prevalence of contemporary pop music, the understanding, investigation and in-depth understanding of folk music have never been interrupted. In general, the national music system includes national opera music, folk chanting music, folk songs and folk music, folk instrumental music and so on. China is a vast country with a multi-national country. Different regions and different national groups have their own musical styles. Different national music styles have had a profound impact on the singing of modern music.

Some of today's developed cultural forms are rooted in the development of China's excellent traditional culture. Pop music is a peculiar product. To survive on this land of China, we must integrate national characteristics and gradually internalize it into our own things. Therefore, with the unremitting efforts of Chinese music workers, we gradually found a feasible way to integrate popular music with Chinese national music, which greatly enriched the national characteristics of national music. The effect of this fusion can be reflected in some of the new pop music currently created.

3. Pop Music and Folk Music Coexist

Before the advent of popular music, mainstream music in China was national music. After the reform and opening up, with the rise and development of popular music, it has an impact on the values of young people [9]. The reaction of society is very large. Pop music has long been in a state

of controversy. In the end, it was abandoned or continued to develop because it and the national music each represented a spiritual face in a different field. As time goes by, their respective living spaces continue to expand, and the two eventually intersect and slowly merge to form a situation of mutual dependence and common development. Nowadays, we can find that pop music and folk music have been integrated into many places, mainly because some national music elements are constantly being used in popular music, thus creating more excellent works and promoting the development of popular music. Despite the many controversies and opinions on the future survival and development of the two, these controversies and opinions undoubtedly make it possible for both to provide new ideas and innovations in the music field.

Music culture has the characteristics and atmosphere of its own time, and music culture also changes with the needs of the public. The music of each era has its own group. Each generation has its own choices and aesthetics. Their words and deeds have the characteristics of the times. As we all know, the impact of Chinese pop music on young people is undoubtedly huge. Easy-to-understand lyrics, relaxed rhythms, and direct expression of emotions meet the aesthetic requirements of the younger generation.

Music itself is a creation based on national traditions and daily life, and is inseparable from the understanding of culture and life. With the development of music culture, many pop singers are paying more and more attention to the study of folk music culture to enhance their music culture. In the process of song creation, adding national music elements can awaken the music memory of different groups. For example, the domestic large-scale music variety show “I am a singer”, many pop singers will adjust the songs they sing and add other musical elements, such as national vocal music. Many of them have changed their style based on respect for originality. The older generation will feel that pop music is also very resistant. Young people think that the adapted music sounds very good. The adaptation of this song not only brings the enjoyment of hearing, but also the vitality of national music. Vice versa, the popularity of pop music provides a lot of material and inspiration for folk music and other forms of music. After thousands of years of development and precipitation, China’s music culture has profound cultural connotations and distinctive features. As one of the music culture fields, national music can best reflect the thinking state of people in each era. Through the influence and baptism of local music culture, we can become stronger.

4. The Importance of Incorporating National Music Elements into Popular Music Singing

In essence, no matter what kind of music form, it has its own unique characteristics in the process of formation and development. For popular music, its singing is based on the economic level and the continuous improvement of people’s living standards [10]. In the context of continuous improvement in singing and living standards, people’s pursuit of life has also undergone earth-shaking changes, and began to pay attention to the pursuit of spiritual level. Popular music is widely recognized and loved by its simple, lively singing, vivid and diverse. In the singing society, pop music has become an important part of music culture. In order to better adapt to the aesthetic experience of the masses, many pop music singers also began to sing in the process of singing music. Other types of music elements. From a practical point of view, in many popular music, it also contains many national music elements, or classical singing music elements. Among the Chinese pop music, the other most integrated music elements are national music. In essence, Chinese national music is actually a concrete embodiment of Chinese singing culture. It has strong Chinese characteristics and a rich singing style. Incorporating these national music elements into popular music singing, not singing can only promote the common development of folk songs and national music, and can also realize the development of singing culture.

5. The Effective Integration of National Music Elements in Popular Music Singing

5.1. Modular integration

Popular music is often referred to as pop songs. The most important feature is that the lyrics are

easy to understand and attractive. However, through the research and discovery of popular music, there are many national music elements in the process of singing many popular music. In essence, no matter what form of music, its musical style is the main feature in the process of creation and singing. This feature is mainly reflected in the arrangement of scales. Among them, in the national music, “five notes” is a main mode. Today, this style is also widely used in popular music singing.

For example, in the singing process of Jay Chou’s “Blue and White Porcelain”, the five-tone style of national music was applied to combine it with popular music. In this way, the melody and singing style of this popular music work is also more fresh and popular [11].

5.2. Singing style integration

Pop music is a modern music. The singing style of pop music is also different. In recent years, many music singers have begun to try to incorporate pop music elements into popular music to enhance the appeal of popular music. For example, the fusion of folk songs and opera singing styles. In essence, it is an important part of the traditional culture of the Chinese nation. It not only has strong national characteristics, but also contains a very rich local cultural characteristics. In popular music singing, the effective integration of this element can fully enhance the appeal and timeliness of the entire popular music work.

For example, there is a very famous popular song called “Hana”. This song is very interspersed with the singing style of the opera during the singing process. It is a model that applies national music elements to popular music songs. In the singing process, the perfect combination of Rap style and Peking Opera fully reflects the rhythm of the opera.

In addition, the whole song of “Sun and Moon in the Heart” runs through the yangqin, flute and lyre, making it closely integrated with the elements of national music, using R&B’s improvisation at the end, and using five-tone transcendental plus flowers. The whole song is very atmospheric.

The image shows a musical score for the song "Sun and Moon in the Heart" (心中的日月). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 63. The lyrics are "你是我心中的月光". The score includes guitar chords (D, G, A) and dynamic markings like "mp".

Fig.1. “The Sun and Moon in the Heart” spectrum example^[12]

In addition, Li Yugang sang a series of popular music works, which are also effectively integrated into the elements of folk songs and dramas. For example, “New Drunkenness”, such as “Mirror Flower Water Moon”, etc., they will be traditional folk music elements such as folk songs, operas and pop music. Singing effectively merges into one, bringing a strong auditory impact to the audience. At the same time, it also plays an important role in promoting the development of Chinese traditional culture and promoting the development of popular music.

5.3. Singing skills integration

In the singing of popular music, combined with some folk music singing methods, the effective

fusion of popular music singing and national music singing can be realized, which greatly enhances the attraction of popular music singing and enriches the creative form of popular music. In essence, in the singing of pop music, if you combine some of the singing skills of national music, you can form a new form of song expression, which can not only make popular music a new supplement, but also enhance popular music. appeal. In addition, in the singing process of popular music, combined with the use of national musical instruments, it can also make popular music more cultural and national charm, thereby greatly improving the artistic charm of popular music and promoting the better development of popular music.

6. Conclusion

All in all, pop music is currently the mainstream of music development. In popular music singing methods, it needs to incorporate other elements to achieve diversity. In popular music singing, the effective use of national music elements not only enriches the connotation of popular music, but also adds cultural charm to popular music works. This is also an important trend in the future development of Chinese pop music.

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