

# Study on the Aesthetic Significance of Natural Attributes of Food Based on Food Safety in Oil Paintings

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**Abstract:** In a sense, the protagonists on the dining table have always been neglected in their paintings. The main problem with food in artistic works is that people are already too familiar with it. We have to face food more than once a day. Various kinds of food programs emerge in endlessly. As far as the color of the picture is concerned, what kind of emotion, emotion and impression it produces visually depends on whether it accurately expresses the theme of the work and is charming. The Expression of Food Attributes in Oil Paintings With the development of human painting history, different artists in different periods have different emphases. Food attribute is an important language of aesthetic expression in oil painting. It is not only the basic element of formal beauty in works, but also an important means of communication between subject and object in aesthetic activities. Based on this, this paper discusses the aesthetic significance of natural attributes of food in paintings.

## 1. Introduction

Painting is the materialized form of human spiritual world and the product of accumulation of human thoughts and souls in artistic practice. The main problem with food in artistic works is that people are already too familiar with it. We have to face food more than once a day, and various food programs emerge one after another [1]. No matter people's daily life or travel and play, food is always a topic that the Chinese people are fond of talking about. The artistic appeal of oil paintings is expressed through different artistic means and forms. In life, color shades cover everything and exist everywhere. In oil paintings, for the creator, tone is the command and commander of the picture. For the viewer, it is the dominant color tendency of the picture [2]. As an ideology, from primitive cave murals to modern painting art, it always conveys the information of human mind and the pursuit of beauty [3]. As far as the color of the picture is concerned, what kind of emotions, feelings and impressions it visually makes depends on whether it accurately expresses the theme of the work and is fascinating [4]. Different artists have different artistic qualities, and they have attributed this artistic material to their performance, and at the same time they have given different expressions and spiritual connotations of food attributes.

Because food is too common in everyday life, it reduces its presence as a necessity. Food has become ordinary, vulgar in people's eyes, and even affects its position in art works [5]. The expression of the artistic expression of food attributes in oil paintings, with the development of the history of human painting, has different emphasis on different artists in different periods [6]. The foundation of oil painting teaching is generally considered to be based on sketching, first sketching still life, followed by scientific knowledge of perspective law and human anatomy, and thus it is unscientific to think that the traditional Chinese learning method is not scientific. 7]. The development of the history of human painting is also a process of exploration of materials, techniques and painting language. The painting art creation activity has entered the stage of diversified development. With the great enrichment of painting tools and materials, various artistic concepts have emerged [8]. The development of the history of human painting is the process of exploring materials, techniques and painting languages. Painting needs innovation and needs ideas, but only ideas can't convey true beauty. Food attribute is an important language of aesthetic expression in oil

painting art. It is a comprehensive expression of the factors of oil painting material and technique. It is not only the basic element of formal beauty in works, but also an important means of communication between subject and object in aesthetic activities.

## **2. Composition of Natural Attributes of Food and Expression of Emotional Psychology**

From the composition of colors in oil paintings, all non-main colors should be arranged and adjusted around their main colors and be controlled by them. The artistic creation of painting has entered a stage of diversified development. With the great abundance of painting tools and materials, various artistic concepts have emerged. Life experience and cultural differences will make everyone see completely different things. Artists often think about what makes their works important before they start writing. The foods that often appear in paintings, such as fruits, vegetables, meat, and animals derived from hunting, are also favorite creative materials of artists. The techniques in paintings are sometimes no longer dominant, everyone may be an artist, but the main thing is to find a suitable way to express what they want to convey [9]. The final color effect of oil painting is supported and controlled by the tone. Only when the creator has a clear tone view, can he avoid the disorder of the picture effect or lack of artistic appeal. Oil painting is an important stage in the development of classical oil painting from its tools and materials to the late Renaissance.

Chinese art colleges and their teaching modes all came from the West. At that time, the painters who stayed in Europe began to learn western art at the time of the rise of modern art. At that time, the West was in an era of criticism and Reflection on its own traditional culture. The development of oil painting art under the influence of different artistic concepts shows a variety of tendencies. Some factors in traditional techniques are often strengthened as the form of artistic concepts, and even pushed to extremes. Therefore, the formal language of oil painting is highly valued. Artists who express what they eat may have other meanings, but in general these foods are rich life. Each color has these attributes at the same time, so in each painting, these contrasts are almost coexisting. The simple sketch color can not fully reflect the creator's spiritual thoughts and emotional tendencies, so it is more necessary to clear and supplement the subjective color. The teachers who teach in the pre-test class are mostly students and graduates of art schools, so the purpose of teaching and the quality of teaching will be hidden in the future. Most of the students who are the subjects of the art pre-school exams use art as a stepping stone to study painting.

## **3. The Relationship between Composition of Food Natural Attributes and Picture Combination**

The painting language of food attribute also succumbs to the faithful imitation of nature. This classical art shows classical beauty through idealization of content, stylization of technique and unification of taste. The trend of showing fruits alone in artistic works spread rapidly. As the most beautiful food, fruits exist not only as food. They are bright in color, good in shape and moderate in size, and are still made into beautiful ornaments or carved into ornaments and placed on bowls or furniture today. The creation of color tone is very complicated and subtle. It requires the creator to have not only knowledge and understanding of color rules, but also mastery and flexible application of artistic rules. In teaching activities, students should pay attention to the appreciation and copying of master's works. Among them, the study of master's sketch works can be more directly and effectively reflected in students' classroom assignments [10]. Different manifestations of food attributes in oil paintings are not only the expression of the author's personal artistic style, but also add weight to the aesthetic value of the works.

We should have a clear understanding of the development and change of food attributes in oil painting art, so that we can truly understand its value in oil painting art expression, and realize the unique artistic expression of food attributes. The goal of artistic design of oil paintings should be to pursue people's yearning for material and spiritual life in life. The theory of graphic art is deeply analyzed, and its modern living space design is Abstracted and essentialized. The basic visual

elements and color psychology are utilized to arrange various visual relations in the space composition. Fractal technology can describe data sets with self-similar characteristics. Figure 1 is the design flow of fractal technology for oil paintings.

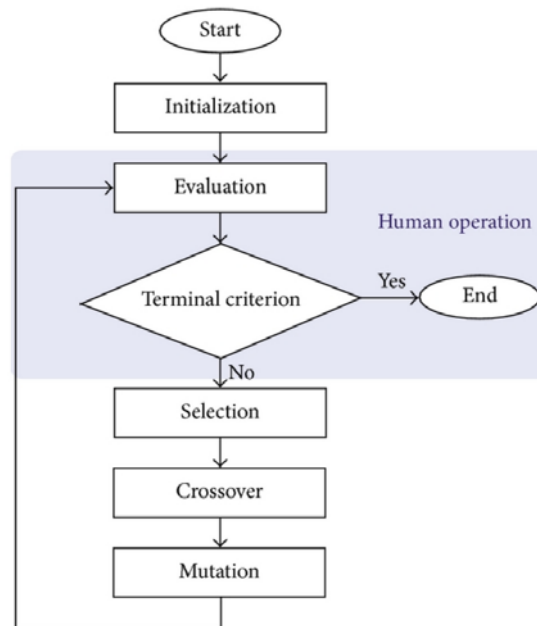


Figure 1 Fractal technology design process of oil painting works

Only when the tone has a clear emotional and highly unified with lyric, can it focus on the image in the picture and show a meaningful artistic conception. The vigorous development of oil painting art in China, to meet people's aesthetic needs in a rich form of beauty, the Creator with sincere emotion, exquisite skills, with a pioneering and innovative vitality to give oil painting art a rich manifestation. From the perspective of the development of Chinese culture, oil painting creation will be a process of continuous absorption of foreign nutrition and self-renewal and growth. The creation and intention of oil painting are embodied by proper tone composition. The expression of tone artistic conception is the specialty of oil painting works, and the proper tone grasp. When students cannot judge, passive learning can be changed into active learning if teachers can comment and analyze the works so that students can have a clearer direction of copying. The expression of aesthetic ideal requires long-term artistic practice and profound artistic accomplishment, and is powered by rich inner feelings, which can be displayed in a brand-new form before people's eyes. The combination of emotion and meaning is the deeper value of brushwork effect only when it follows its basic expression rule.

Emotion and form are the foundation of artistic works. Beauty is the unity of content and form, and content is the ideological realm and aesthetic realm given by the author. Form is the artistic expression of the author's thoughts and aesthetic tastes. Picture form is the carrier of the artist's artistic accomplishment and thoughts and feelings. The sharp contrast between light and dark surfaces makes the bright surface in the background of the picture more glittering and translucent. In oil paintings, the creator expresses a certain mood or emotional thought in the tone composition so that the audience can feel or experience the creator's emotion in the tone composition. As a link between the subject and the object, food attributes, which constitute the formal elements of a work, are bound to play a very important role in a complete work. Through the study and copying of the Masters' sketches, students can learn more directly the mature forms of expression and the means of dealing with pictures in Masters' works, and feel the artistic spirit in classical paintings. The use of poetic language in the artistic conception of Chinese traditional painting is an important reason for the inheritance and development of this theory. As a link between the subject and the object, food attributes, which constitute the formal elements of a work, are bound to play a very important role in a complete work.

#### 4. Conclusions

Beauty is always the unity of content and form in the face of the diverse reality of art. Food attributes, the expression language of oil painting art, will be endowed with new artistic charm through the efforts of practitioners with the development of the times. In terms of form and spiritual orientation, artists have injected fresh blood and vitality into the expression language of the oil painting art of food attributes. Eating is a very personal behavior. These life stories are reflected in people's life, personality, cultural customs, and permeate into the works of art. Successful painters are not only good at composing various beautiful tones, but also masters of using tones to convey feelings, ideas and spirit. In the current basic oil painting teaching, we should learn from the previous experience, start from the works of western masters, face up to the importance of studying the works of masters in oil painting teaching, and teach students not only to learn their technical problems from the works of masters. Correctly understanding the value of food attribute in oil painting art and grasping its application in artistic practice have added richer aesthetic connotation to oil painting art. In the practice of oil painting creation, charm and artistic conception are exactly the nutrition needed in the picture, and the development of oil painting art can have the significance of creation only on the basis of adjusting and updating one's own aesthetic concept and artistic feeling.

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