

# Table of Contents

<b>The Cultural Value Analysis of Tibetan Historical Legends</b>	<b>1</b>
<i>SUO Lang Sang Ge</i>	
<b>The Countermeasure Research of Sustainable Development in the Fuxian Lake Basin</b>	<b>6</b>
<i>Qingjuan Meng, Guangzhou Zhao, Yong Tang, Yuanlin Hu, Jie Li, Hongzhe Zhang, Zhifang Chen, Junjie Li, Zhenhua Song, Hailong Wang, Youlin Zhang</i>	
<b>On the Obscure Youth Love in “the Dancing Girl of Izu”</b>	<b>14</b>
<i>Jian Tao</i>	
<b>Interpretation of Haruki Murakami and His Masterpiece “Norway's Forest”</b>	<b>19</b>
<i>Jian Tao</i>	
<b>Narrative Time in Faulkner’s “a Rose for Emily”</b>	<b>23</b>
<i>Pengfei Zhang, Tao Liu</i>	
<b>The Interpretation of the Modern Meaning of the Doctrine of the Mean</b>	<b>27</b>
<i>Zhichao Zhang</i>	
<b>Research on the Protection and Development of Yi Music and Campus Inheritance in the Border Areas of Sichuan, Yunnan and Guizhou</b>	<b>33</b>
<i>Tang Jihong</i>	
<b>Constructivist Teaching Theory and English Teaching Reform</b>	<b>39</b>
<i>Hui Zhu</i>	
<b>“Fu” in “Yi Ching” and Contemporary “Evidence”</b>	<b>44</b>
<i>Yanqiong Cao</i>	
<b>On the Modernity of Moby Dick</b>	<b>50</b>
<i>Zhang Ying</i>	
<b>Research on the Present Situation, Predicament and Countermeasures of Changsha Tanci Inheritance of Intangible Cultural Heritage</b>	<b>54</b>
<i>Beifen Sun, Jia-jia liu</i>	

<b>The Application of Contemporary Humanistic Spirit on the Design of Modern Household Products</b>	<b>59</b>
<i>Kuangwei Sha</i>	
<b>On the Causes of the Tragic Ending of “Othello”</b>	<b>67</b>
<i>Xiaowen Chang</i>	
<b>Research on the Application of Folk Art Symbols on Modern Design</b>	<b>72</b>
<i>Zeping Huang</i>	
<b>The Comparison of Monkeys: the Study of Hanuman from the Ramayana and Wu-K’Ung from the Journey to the West</b>	<b>78</b>
<i>Kaijun Pan</i>	
<b>Loss of Meaning in C-e Translation And the Subjectivity of the Original Text</b>	<b>86</b>
<i>Zhang Yu</i>	
<b>Research on Experiment Teaching Practice of Computer Network Security Course</b>	<b>89</b>
<i>Sanchuan Luo</i>	
<b>The Song of Youth - an Analysis of Peacock</b>	<b>93</b>
<i>Li Yiwen</i>	
<b>Risk Assessment Method of Heavy Metal Pollution in Agricultural Soil</b>	<b>97</b>
<i>Shihong Huang, Xianhao Long, Guangxian Luo, Lei Wang</i>	
<b>On the State Governance under the Rule of Law Framework of ‘Guan Zi • Political Establishment’</b>	<b>101</b>
<i>Panxin Wang, Nan LIU, Xinrui Dai, Qianlong Dong, Xipeng Liu</i>	
<b>Study on the Migration and Transformation Law of Arsenic in Groundwater, Soil and Other Multi-Media</b>	<b>105</b>
<i>Jun HOU</i>	
<b>Application of CAD in Modern Reconstruction of Chinese Traditional Lacquer Art</b>	<b>110</b>
<i>Guichao Wang</i>	
<b>The Use of Chinese National Musical Instruments in Western Orchestras</b>	<b>114</b>
<i>Wei LUO</i>	
<b>Research on the Application of Guitar in Band Accompaniment</b>	<b>118</b>
<i>Jiahui Wen</i>	

<b>Importance, Countermeasures and Suggestions of Autumn Afforestation in Semi-arid Area of the Loess Plateau</b>	<b>122</b>
<i>Huaizhou Zhang, Yanyan Zhou</i>	
<b>Harmonious and Tear: An Imagological Investigation of the “Hybrid” in Mo Yan's Novels</b>	<b>126</b>
<i>Chenxin Zheng</i>	
<b>Linear and logical analysis of film narrative structure under digital media</b>	<b>133</b>
<i>Shu DONG</i>	
<b>An Analysis of Vocal Music Performance Art and Its Aesthetic Features from the Perspective of Reception Aesthetics</b>	<b>138</b>
<i>Tian QIU</i>	
<b>To what extent did Michelangelo imitate nature in his sculptures</b>	<b>143</b>
<i>Yang shuting</i>	
<b>Analysis of Artistic Design Features of Chinese Folk Patterns Based on Immersive Communication</b>	<b>155</b>
<i>Yawei Yu, Jie XIANG</i>	
<b>Thinking-based Graphic Design and Localization and Reconstruction of Its Design Elements</b>	<b>160</b>
<i>Hanwen Zhang</i>	
<b>Research on Spatial Sense in Poster Design Based on Logical Paradox</b>	<b>165</b>
<i>Mengge Huo, Manjie Yang, Yibo Zhang</i>	
<b>A survey on the ritual of the Gepo Yi people</b>	<b>170</b>
<i>Hui Ping, Jingjing Ma</i>	
<b>Study on the Application of Woodcarving Art in Interior Design by New Students</b>	<b>177</b>
<i>Lu Wang</i>	
<b>Aesthetic Tradition and Cultural Temperament of British and American Literature</b>	<b>181</b>
<i>WenYi Pan</i>	
<b>The innovative application and research of folk cloth tiger in children's clothing</b>	<b>185</b>
<i>Jiayu Cao, Xiaodan Li</i>	
<b>Research on financial performance of Aiko solar backdoor listing</b>	<b>189</b>
<i>Mengru Yao</i>	

<b>Analysis on the profit quality of D film and television company</b>	<b>193</b>
<i>Lingyan Zhang</i>	
<b>Analysis of Urban Environmental Art Design Techniques Based on Practical Aestheticism</b>	<b>197</b>
<i>Chang LIU</i>	
<b>Cultivation of aesthetic feeling in juvenile gymnastics teaching and training under the background of new curriculum standard</b>	<b>202</b>
<i>Li YANG</i>	
<b>The Ideological Core and Basic Psychoanalysis of Tibetan Traditional Culture</b>	<b>207</b>
<i>SUO Lang Sang Ge</i>	