

Table of Contents

Study on the Integration of Documentary Art and Objectivity	1
<i>Wen Tao</i>	
Research on the Characteristics of Chinese Language Metaphor	5
<i>Yuanjing Xiong</i>	
Green design of modern indoor environment	9
<i>Jinyuan Liu,</i>	
An Experimental Research on the Intonation of Lahu Language and the Common Speech of China	15
<i>Na Li</i>	
Using Reality to Build a Distinctive Sound Style of Western Movies: On the Sound Design of True Grit	22
<i>Li Liu</i>	
Methods for Design Cultural and Creative Products from the Perspective of User Experience	27
<i>Huiwei Xu, Lan Ming</i>	
Understanding and Correctly Evaluating the Relationship between Traditional Chinese Culture and Religion	33
<i>Yuan Yang</i>	
A Brief Analysis on the Parody of “Fu, Bi and Xing” Artistic Techniques in China Men	38
<i>Xiaoxia Yu</i>	
An Analysis of Hemingway’s Hills Like White Elephants from the Perspective of Feminist Stylistics	43
<i>Jianying Zhang</i>	
Translation of Local Snacks and Promotion of City Image	47
<i>Jianying Zhang</i>	
Chen-weng Liu’s Comment on A New Account of the Tales of the World from the Perspective of Emotions	51
<i>Ming Zhang, Xin Liu</i>	
A Discourse Analysis of Power Relations in the Homecoming	56
<i>Jianmin Zhao</i>	
Exploration on the Form of the Multi-interaction of Public Art from the Perspective of New Media	62
<i>Guo Mengjie, Zhang Ming</i>	
The “Cubism” Element of Polyphony in Debussy's Piano Prelude	67
<i>Jin Hanwen</i>	

Study on the “Qing” of the Han Dynasty People's Evaluation	71
<i>Xiaofang Yang</i>	
Research on Modern Decoration Art of Folk Arts and Crafts	75
<i>Xiangqun Wang</i>	
The Value Orientation and Expression of Contemporary Literary Works under the Film and Television Literature	80
<i>Li Min</i>	
Medical English Paper Translation from the Perspective of Functionalist Translation Theory	85
<i>Lanlan Pan</i>	
Research on cross-cultural translation strategies of metaphorical meaning expression under conceptual integration	89
<i>Xu Jiajia</i>	
Features of the English-Chinese Dictionary (Second Edition) Edited by Prof. Lu Gusun	96
<i>Li Ang</i>	
The application of new media art in graphic design	100
<i>Yangtian Lu</i>	
The Language Features in Contemporary Subjective Film	103
<i>Xinwei Ren</i>	
New thoughts on the benign cultural ecology of minority folk art	106
<i>Zhenze Wang</i>	
A Micro-analysis of the Psychological Causes of Erhu Players	109
<i>Zhou Heming</i>	
An Analysis of Ideological Intention of Using Chinese Elements in Hollywood Films Based on Multi-strategy	116
<i>Yuwei Fu</i>	
Talking about Louyao Poetry Creation	123
<i>Xuelian Guo</i>	
Research on Erhu Performing Art Promotion Based on the Unification of Technology and Emotion	128
<i>Meng Bo</i>	
Neon lights add Colour to frescoes	132
<i>Xing Wenwen</i>	
A Review of Language Landscape Studies at Home and Abroad	137
<i>Guojiang Qi, Ping Yin</i>	
An Analysis of Anti-traditional Self-Consciousness: A Comparison of Kawabata Yasunari's and Lu Xun's Works	142
<i>Fengxian Yin</i>	
On Orientalization and Tolerance of Orientalism	145
<i>Keyan Zhao</i>	

Philosophical and Cognitive Linguistics Interpretation of Lexical and Lexical Causes Based on Semantic Understanding	148
<i>Zhang Jing</i>	
On the Images of Tibetan Areas in the Eyes of David-Neel	154
<i>Li Lv</i>	
The Empirical Study on the Quality Evaluation of International Business English Translation based on Functionalist Translation Theory	160
<i>Hongguan Chen</i>	
Reconstruction of Chinese Classical Cultural Elements in Guofeng Brand	164
<i>Zhan Hong</i>	
Translation Strategies of cultural default in Traditional Chinese Medicine Classics from the Perspective of Skopos Theory	168
<i>Wang Shuang</i>	
A Brief Analysis of Peter Newmark's Communicative Translation Theory	173
<i>Yanlan Cai</i>	
Application of the Teaching Mode of Interpretation Based on Eco-translatology	178
<i>Xiangying Cao</i>	
An Analysis of Narrative Perspective and Modes of Presentation in Beloved within the Framework of Postclassical Narratology	182
<i>Jia Liting</i>	
New Investigation of Xuncius' Virtue of Bravery	187
<i>Yishu Chen</i>	
Modern Mythological Poetics in China and Lu Xun's Mythological Writing of Modern Style Poems	192
<i>Shan Lan</i>	
The Elimination of Translationese from the Perspective of Functional Equivalence	197
<i>Ken Lin</i>	
On the Cultural Connotation of Pigeons	202
<i>Jie Zhao</i>	
A Study on English Translation of Landscape Culture in the Travel Diaries of Xu Xiake	207
<i>Juan Zhao</i>	
The Study of Chinese Noun-Classifier Compounds	211
<i>Yanji Cui</i>	
Innovative Exploration of Art Design in the Heritage of Traditional Culture	217
<i>Yu Peng</i>	
Reflections on the embodiment of multi-music culture in piano performance	222
<i>Li Tianjiao</i>	
A study on the broadcast Strategies of hosts without manuscripts from the Perspective of Linguistics	226
<i>Qu Yang</i>	

A study of critical discourse assisted by Corpus Linguistics	232
<i>Yang Yan</i>	
Research on the Method and Application of Internet-assisted Translation	236
<i>Ni Wang</i>	
Research on the Application of Information Technology in Translation of English for science and technology	243
<i>Ni Wang</i>	
An Analysis of Attitude Resources in Internet English Texts from the Perspective of Evaluation Theory--A Case Study of Xi'an Folklore Tourist Spots	247
<i>Dong Xiaoning</i>	
On Western Music from the Perspective of Chinese Artistic Conception Theory	251
<i>Weiwei Fu</i>	
Current Situation Analysis of Gansu Arts and Crafts and Research on Regional Industrial Model	255
<i>Jin Xueyan</i>	
A Brief Discussion on Gao Ping (Ningxia Guyuan) Pottery Art in the Northern Wei Dynasty	259
<i>Li Weigang</i>	
Cultural Connotation of Tujia Folk Song Music in Western Hunan	263
<i>Yu Guoliang</i>	
On the Role of Modern Media Technology in Music Communication	267
<i>Zheng Jia</i>	
Color Language Concerning Scenes in To the Lighthouse	271
<i>Qiu Li</i>	
Discussion on the Protection and Inheritance of Russian National Folk Dance	285
<i>Can Zhang</i>	
Comparative Study of Urban Sculpture Based on Regional Culture	280
<i>Wan Jixin</i>	
Performance and Application of Metal Material in Decorative Sculpture	284
<i>Zhao Yingjian</i>	
Analysis of the Impact of Chinese Traditional Ceramic Sculpture on Modern Sculpture	288
<i>Zhao Yingjian</i>	
Research on Aesthetic Principle of Modern City Sculpture and Public Art Color Application Based on Urban Environment	292
<i>Liu Dazhi</i>	
Application Analysis of Metal Material and Wood in Sculpture Creation	296
<i>Liu Dazhi</i>	
Strategic Analysis of Reducing Anxiety in the Process of Translation of Scientific and Technological Documents	300
<i>Zheng Nana</i>	

Inheritance and Protection Strategies of National Folk Music and Art in China	304
<i>Wu Haiyan</i>	
The Development of Shaanxi Piano Music from the Perspective of Red Culture Communication and Nationalization	308
<i>Guo Ruixi</i>	
Complementarity between Positive Discourse Analysis and Critical Discourse Analysis	312
<i>Liu Jiaqi</i>	
Research on Influence of Classical Chinese Literature on Autumn Melancholy in “The Tale of Genji”	315
<i>Na Qi</i>	
Research on the Development of European Capitals of Culture	320
<i>Chen Wei</i>	
Research on Digital Protection and Inheritance Measures of Shaanxi Shadow Art Based on New Media Times	323
<i>Chen Wei</i>	
Research on Digital Protection and Inheritance of Qiang Cultural Heritage	330
<i>Li Hui, Zheng Fangqin, Zhan Chen</i>	
Research on Digital Protection and Development of Paper-cut Art in Northern Shaanxi	336
<i>Zhang Ping</i>	
Study on the Limitations of Female Images in the "Marriage of Flowers in the Mirror"	344
<i>Cui Xiaoli</i>	
Research on Aesthetic Expression of Tujia Costume in Enshi from the Perspective of Semiotics	348
<i>Hua Min</i>	
On the Application of Feminist Theory in Journalism and Communication	353
<i>Yueting Huang</i>	
Translation and Dissemination of Chinese Discourse under the Background of "the Belt and Road"	357
<i>Ziru Wang</i>	
An Analysis of Ideological Problems in Film and Television Literature and Art Works	362
<i>Wen Tao</i>	